



SPRING
2019

ROYAL OAK PROGRAMS





NEWS & INFORMATION

SPRING 2019 PROGRAMS

Sincere Thanks to Our Sponsors

For the Spring 2019 season we gratefully acknowledge the support of the Marian Meaker Apteckar Foundation and an Anonymous Donor.

Individual & Corporate Support for Lectures (Formerly known as the Drue Heinz Lecture Series)

We are grateful to loyal Royal Oak members for generously providing critical funding for lectures this season, including: Dr. Leonora Ballinger, Mrs. Melanie Boltax, Virginia Brody, Dr. and Mrs. Daniel M. Ervin, Francis and Joy Goudie, Diana J. Mackie, Mr. Albert Messina and Mr. Ken Jennings, Ms. Lynne R. Pickens, Stephen and Pamela Rearden, The Stoddart Family, John and Phillis Warden, Mr. William Lee Younger and some Anonymous donors.

Thank you also to FREEMAN'S for supporting Royal Oak lectures and receptions in Philadelphia, Boston, the Washington DC area, and California. Our deep appreciation goes to Holland MacRae for their gracious hospitality in hosting our lecture and reception in Atlanta and our thanks to Spalding Nix Fine Arts and Culture Club. We are indebted to the Charleston Library Society and the National Churchill Library and Center in Washington DC for hosting our lectures in those cities.

Advance Registration, Seating, and Dress Code

You must register in advance for all programs. Registrations will not be held without payment. No tickets will be issued. Your name will be on our guest list at the door when you check in. Your guests might be listed under your last name. There is a formal business attire dress code at some lecture venues (marked in individual listings). Incorrect attire may result in your being turned away at the door by the venue staff.

Fees & Refunds

The members' price applies to members and co-sponsoring members only and does not apply to guests who are non-members. You must indicate your co-sponsoring affiliation or use the code at time of registration to receive the member price. No refunds will be made once you have registered for a lecture or program. Reservations for programs and tours are non-transferable.

How To Register

Online: www.royal-oak.org/events

By Telephone: Please call Kayla Smith at 212-480-2889, ext. 201.

**All programs are subject to change or cancellation.
Visit our website for updates.**

AT-A-GLANCE

Times listed are lecture or meeting times
Check individual listings for reception times

MARCH

12	6:30 p.m.	Carol Ann Lloyd	Philadelphia, PA
13	6:15 p.m.	Carol Ann Lloyd	New York, NY
18	12:45 p.m.	Carol Ann Lloyd	Los Angeles, CA
20	7:00 p.m.	Carol Ann Lloyd	San Francisco, CA
22	11:00 a.m.	<i>Alexander Hamilton Customs House Tour</i>	New York, NY
27	2:00 p.m.	<i>Merchant's House Museum Tour</i>	New York, NY

APRIL

1	6:15 p.m.	Judith Tankard	New York, NY
4	10:00 a.m.	<i>Private Tour: Lotos Club</i>	New York, NY
5	10:30 a.m.	<i>Winterthur Visit & THE CROWN Tour</i>	Winterthur, DE
8	6:30 p.m.	Sonia Purnell	Philadelphia, PA
9	2:00 p.m.	<i>Upstairs, Downstairs at the Mt. Vernon Hotel Museum</i>	New York, NY
10	6:15 p.m.	Sonia Purnell	New York, NY
11	6:00 p.m.	Sonia Purnell	Boston, MA
12	6:45 p.m.	Sonia Purnell	Alexandria, VA
15	7:15 p.m.	Sonia Purnell	Los Angeles, CA
16	6:15 p.m.	Adrian Tinniswood, OBE	Chicago, IL
17	6:30 p.m.	Adrian Tinniswood, OBE	Atlanta, GA
17	6:30 p.m.	Sonia Purnell	La Jolla, CA
18	6:30 p.m.	Sonia Purnell	San Francisco, CA
22	6:15 p.m.	Adrian Tinniswood, OBE	New York, NY
23	6:30 p.m.	Judith Tankard	Charleston, SC
23	6:30 p.m.	Adrian Tinniswood, OBE	Philadelphia, PA
26	11:00 a.m.	<i>Venturella Studio Tour</i>	New York, NY
29	6:15 p.m.	Prof. Sir David Cannadine	New York, NY

MAY

1	2:00 p.m.	<i>Ford Foundation Gallery Tour</i>	New York, NY
5	1:45 p.m.	<i>AIA Around Manhattan Architecture Boat Tour</i>	New York, NY
8	6:30 p.m.	Judith Tankard	Chicago, IL
9	3:30 p.m.	<i>Walking Tour: Murray Hill & Sniffen Court</i>	New York, NY
13	6:15 p.m.	Tessa Boase	New York, NY
14	6:30 p.m.	David Lough	Charleston, SC
14	6:30 p.m.	Judith Tankard	Philadelphia, PA
15	6:30 p.m.	David Lough	Washington, DC
16	6:00 p.m.	David Lough	Boston, MA
17	10:00 a.m.	<i>Brooklyn Bridge and Heights Tour Walking Tour</i>	New York, NY
20	6:30 p.m.	David Lough	Philadelphia, PA
22	6:15 p.m.	David Lough	New York, NY
TBA	TBA	Carl Raymond	Atlanta, GA

PUBLIC LECTURES

Please note start times vary. Royal Oak is NOT responsible for venue dress code requirements.

NEW YORK NEW YORK CITY

Ciphers, Secrets, and Spies in the Elizabethan Age

Carol Ann Lloyd, Noted Speaker

Wednesday, March 13 | 6:15 p.m.

Reception following lecture

\$30 members; \$40 non-members

Co-sponsors: St. George's Society of New York;
The Colonial Dames of America (CDA); English-Speaking
Union (ESU)

Location: The General Society Library, 20 West 44th Street



Queen Elizabeth I, by English School

Photo: ©National Trust Images

A Sense of Harmony: Gardens of the Arts & Crafts Movement

Judith Tankard, Garden Historian & Author

Monday, April 1 | 6:15 p.m.

Reception and book signing following lecture

\$30 members; \$40 non-members

Co-sponsors: Institute of Classical Architecture
& Art (ICAA); American Friends of Attingham (AFA)

Location: The General Society Library,
20 West 44th Street



*The Herbaceous Border in July at
Dyffryn Gardens, Vale of Glamorgan, Wales*

Photo: ©National Trust Images/Andrew Butler

A Woman of No Importance: The Spy Who Helped Win WWII

Sonia Purnell, Best-Selling Author

Wednesday, April 10 | 6:15 p.m.

Reception and book signing following lecture

\$30 members; \$40 non-members

Co-sponsors: St. George's Society of New York;
CDA; Historic Royal Palaces (HRP)

Location: The General Society Library, 20 West 44th Street



*WWII Type 3 MKII 'B2' Spy Radio
used by agents of Britain's Special
Operations Executive (SOE)*

Photo: Bosleys Military Auctioneers, 2017

NEW YORK NEW YORK CITY

Behind the Throne: A Domestic History of the Royal Household

Adrian Tinniswood, OBE, British Historian & Author

Monday, April 22 | 6:15 p.m.

Reception and book signing following lecture

\$30 members; \$40 non-members

Co-sponsors: St. George's Society of New York;
American Friends of Attingham; CDA; HRP

Location: The General Society Library, 20 West 44th Street



The old gardener Simpson and his wife, Windsor Castle, 1854

Photo: ©National Portrait Gallery, London

Churchill: The Statesman as Artist

Prof. Sir David Cannadine, Dodge Professor of History, Princeton University

Monday, April 29 | 6:15 p.m.

Reception and book signing following lecture

\$30 members; \$40 non-members

Co-sponsor: The International Churchill Society

Location: The General Society Library,
20 West 44th Street



The Woman Behind the Gun, by Gordon Ross, Puck Magazine, 1911

'Murderous Millinery': Fashion and the Fight for Suffrage

Tessa Boase, Journalist & Author

Monday, May 13 | 6:15 p.m.

Reception and book signing following lecture

\$30 members; \$40 non-members

Co-sponsors: The New York Society Library;
The Colonial Dames of America

Location: The General Society Library,
20 West 44th Street

'My Darling Winston': The Letters Between Winston Churchill and His Mother

David Lough, Best-Selling Author

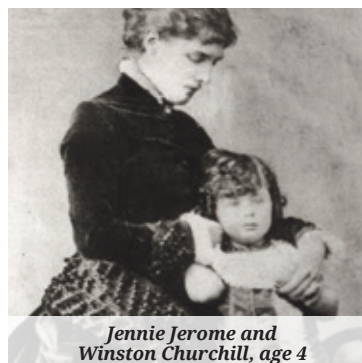
Wednesday, May 22 | 6:15 p.m.

Reception and book signing following lecture

\$30 members; \$40 non-members

Co-sponsors: The International Churchill Society;
English-Speaking Union (ESU)

Location: The General Society Library, 20 West 44th Street



Jennie Jerome and Winston Churchill, age 4

Photo: Library of Congress

CALIFORNIA LOS ANGELES

Ciphers, Secrets, and Spies in the Elizabethan Age

Carol Ann Lloyd, Noted Speaker

Monday, March 18 | 12:45 p.m.

This lecture is preceded by a reception at 11:30 a.m.
and a luncheon at 12:00 p.m.

Lecture and Luncheon: \$75 members;
\$85 non-members

Co-sponsors: Beverly Hills Women's Club; ICAA,
Southern California Chapter; The Gamble House

Location: Beverly Hills Women's Club,
1700 Chevy Chase Drive



*William Cecil, 1st Baron Burghley,
after Marcus Geeraerts, the younger*

Photo: ©National Trust Images

A Woman of No Importance: The Spy Who Helped Win WWII

Sonia Purnell, Best-Selling Author

Monday, April 15 | 7:15 p.m.

This lecture is preceded by a reception and book
signing at 6:00 p.m. and a dinner at 6:30 p.m.

Lecture and Dinner:
\$85 members; \$95 non-members

Co-sponsors: Beverly Hill Women's Club;
The Gamble House

Location: Beverly Hills Women's Club,
1700 Chevy Chase Drive

CALIFORNIA LA JOLLA

A Woman of No Importance: The Spy Who Helped Win WWII

Sonia Purnell, Best-Selling Author

Wednesday, April 17 | 6:30 p.m.

\$40 members; \$50 non-members

This lecture is preceded by a reception
and book signing at 6:00 p.m.

Co-sponsor: Warwick's; Cambridge
Alumi Society of San Diego

Location: La Jolla Woman's Club,
7791 Draper Avenue



*Virginia Hall's 1938 Estonian driver's license
when she worked as a consular clerk at
the U.S. Embassy in Tallin, Estonia*

Photo: The Central Intelligence Agency

CALIFORNIA **SAN FRANCISCO**

Ciphers, Secrets, and Spies in the Elizabethan Age

Carol Ann Lloyd, Noted Speaker

Wednesday, March 20 | 7:00 p.m.

This lecture is preceded by a reception
at 6:30 p.m.

\$45 members; \$55 non-members

Location: Marine's Memorial
Club & Hotel, 609 Sutter Street

BUSINESS CASUAL ATTIRE REQUIRED



*Henry Stuart, Lord Darnley and Mary, Queen of Scots
by British (Scottish) School at Hardwick Hall*

Photo: ©National Trust Images



*Virginia Hall bypassing the hundreds
of bridges of Venice*

Photo: Lorna Catling Collection

A Woman of No Importance: The Spy Who Helped Win WWII

Sonia Purnell, Best-Selling Author

Thursday, April 18 | 6:30 p.m.

This lecture is preceded by a reception and
book signing at 6:00 p.m. and followed by an
optional dinner at 7:45 p.m.

Reception and Lecture only:

\$45 members; \$55 non-members

Reception, Lecture, and Dinner:

\$105 members; \$115 non-members

Co-sponsor and Location: The Metropolitan
Club, 640 Sutter Street

FORMAL BUSINESS ATTIRE REQUIRED

DISTRICT OF COLUMBIA AREA

A Woman of No Importance: The Spy Who Helped Win WWII

Sonia Purnell, Best-Selling Author

Friday, April 12 | 6:45 p.m.

This lecture is preceded by a reception
and book signing at 6:15 p.m.

\$35 members; \$45 non-members

Co-sponsor: Washington Decorative
Arts Forum

Location: Alexandria History Museum
at The Lyceum, 201 S. Washington Street,
Alexandria, Virginia

DISTRICT OF COLUMBIA AREA

Photo: J.E. Purdy, Library of Congress



Winston Churchill, c1900

'My Darling Winston': The Letters Between Winston Churchill and His Mother

David Lough, Best-Selling Author

Wednesday, May 15 | 6:30 p.m.

This lecture is preceded by a reception and book signing at 6:00 p.m.

\$35 members; \$45 non-members

Co-sponsors: The International Churchill Society; Washington Decorative Arts Forum

Location: National Churchill Library and Center, Gelman Library, Room 101, 2130 H Street NW, Washington, D.C.

PHOTO ID REQUIRED

GEORGIA ATLANTA

Behind the Throne: A Domestic History of the Royal Household

Adrian Tinniswood, OBE,

British Historian & Author

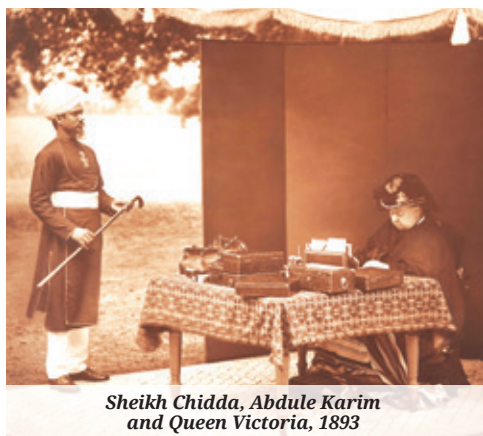
Wenesday, April 17 | 6:30 p.m.

Reception and book signing following lecture

\$35 members; \$45 non-members

Co-sponsors: Holland MacRae; Spalding Nix Fine Arts; Culture Club; AFA; ICAA, Southeast Chapter

Location: Holland MacRae,
345 Peachtree Hills Ave NE, Suite 100



Sheikh Chidda, Abdule Karim and Queen Victoria, 1893

Photo: © National Portrait Gallery, London

Photo: © National Trust Images/Andreas von Einsiedel



The Dining Room at Charlecote Park, Warwickshire

From Dickens to Downton: Victorian and Edwardian Food

Carl Raymond,

Food historian, Writer and Lecturer

May TBA | Time TBA

Location: TBA

ILLINOIS CHICAGO

Photo: Photo courtesy of Virginia General Assembly Collection



HM Queen Elizabeth II on a state visit to the U.S. in 2007

Behind the Throne: A Domestic History of the Royal Household

Adrian Tinniswood, OBE, British Historian & Author

Tuesday, April 16 | 6:15 p.m.

This lecture is preceded by a reception and book signing at 5:45 p.m.

\$35 members; \$45 non-members

Co-sponsors: American Friends of Attingham; Anglotopia

Location: The Newberry Library, Ruggles Hall, 60 West Walton Street

A Sense of Harmony: Gardens of the Arts & Crafts Movement

Judith Tankard, Garden Historian & Author

Wednesday, May 8 | 6:30 p.m.

This lecture is preceded by a reception and book signing at 6:00 p.m.

\$40 members; \$50 non-members

Co-sponsors: American Friends of Attingham; ICAA, Chicago-Midwest Chapter; Anglotopia

Location: Chicago Architecture Center, Joan & Gary Gand Lecture Hall, 111 East Wacker Drive



Roses in the Old Garden at Hidcote, Gloucestershire

Photo: ©National Trust Images/Sarah Davis

MASSACHUSETTS BOSTON

A Woman of No Importance: The Spy Who Helped Win WWII

Sonia Purnell, Best-Selling Author

Thursday, April 11 | 6:00 p.m.

'My Darling Winston': The Letters Between Winston Churchill and His Mother

David Lough, Best-Selling Author

Thursday, May 16 | 6:00 p.m.

EACH LECTURE:

Reception and book signing following lecture

\$35 members;
\$45 non-members

Co-sponsors:

The Boston Athenaeum; The International Churchill Society; The Oxford & Cambridge Society of New England

Location: The Boston Athenaeum, 10 ½ Beacon Street

PENNSYLVANIA PHILADELPHIA

Ciphers, Secrets, and Spies in the Elizabethan Age

Carol Ann Lloyd, Noted Speaker

Tuesday, March 12 | 6:30 p.m.

A Woman of No Importance: The Spy Who Helped Win WWII

Sonia Purnell, Best-Selling Author

Monday, April 8 | 6:30 p.m.

Behind the Throne: A Domestic History of the Royal Household

Adrian Tinniswood, OBE,

British Historian & Author

Tuesday, April 23 | 6:30 p.m.

A Sense of Harmony: Gardens of the Arts & Crafts Movement

Judith Tankard, Garden Historian & Author

Tuesday, May 14 | 6:30 p.m.

'My Darling Winston': The Letters Between Winston Churchill and His Mother

David Lough, Best-Selling Author

Monday, May 20 | 6:30 p.m.



The Music Party, Philip Mercier, 1733

Photo: ©National Portrait Gallery, London

For each lecture, there will be a cash bar reception at 6:00 p.m. Dinner reservations are non-refundable.

Reception and Lecture only:

\$30 members; \$40 non-members

Reception, Lecture, and Dinner:

\$90 members and non-members

Co-sponsors: The Abraham Lincoln Foundation of The Union League of Philadelphia; The International Churchill Society; Pennsylvania Horticultural Society; American Friends of Attingham; ICAA, Philadelphia Chapter; ESU, Philadelphia Branch; The Oxford & Cambridge Society of Philadelphia

Location: The Union League of Philadelphia, 140 South Broad Street

FORMAL BUSINESS ATTIRE REQUIRED



The Herbaceous Border in July at Dyffryn Gardens, Vale of Glamorgan

Photo: ©National Trust Images/Andrew Butler

SOUTH CAROLINA **CHARLESTON**

A Sense of Harmony: Gardens of the Arts & Crafts Movement

Judith Tankard,

Garden Historian & Author

Tuesday, April 23 | 6:30 p.m.

Reception and book signing following lecture

\$35 members; \$45 non-members

Co-sponsors: Middleton Place; American Friends of Attingham

Location: Charleston Gaillard Center,
95 Calhoun Street



Centurion statue in the Kitchen Garden at Barrington Court, Somerset

Photo: ©National Trust Images/John Millar



Churchill Desk at Chartwell

'My Darling Winston': The Letters Between Winston Churchill and His Mother

David Lough, Best-Selling Author

Tuesday, May 14 | 6:30 p.m.

Reception and book signing following lecture

\$35 members; \$45 non-members

Co-sponsors: Charleston Library Society; The International Churchill Society; College of Arms Foundation

Location: Charleston library Society,
164 King Street

Photo: ©National Trust Images/Andreas von Einsiedel



For more information on our speakers,
visit our website www.royal-oak.org/events

ROYAL OAK MEMBER TOURS



Alexander Hamilton U.S. Customs House in 1912

PRIVATE TOUR

Alexander Hamilton U.S. Custom House

New York City

Friday, March 22

11:00 a.m. – 12:00 p.m.

Join Royal Oak for an in-depth look at the unique architecture and exquisite beauty of the **Alexander Hamilton U.S. Custom House** (now home of

the National Museum of the American Indian–New York). Designed by famed architect **Cass Gilbert** and completed in 1907, the Custom House is one of the most splendid Beaux Arts buildings in New York, as well as a National Historic Landmark. The vast seven-story structure covers three blocks in lower Manhattan, and the design reflects the aesthetic ideals of the *City Beautiful* movement, which promoted civic patriotism, urban economics and beauty. On the building's exterior sit four monumental sculptures representing America, Asia, Europe, and Africa by **Daniel Chester French**. Shells, marine creatures, and sea motifs abound throughout the interior, a tribute to New York's preeminence as a seaport. The immense arch of the elliptical rotunda was built by Spanish-American engineer **Rafael Guastavino**, whose ingenious design allowed the rotunda's 140-ton skylight to be constructed without visible signs of support. Between the skylight and the dome's entablature are murals by artist **Reginald Marsh** depicting early explorers of the Americas and ships entering New York Harbor. The tour will include a visit to the **Collector's Office**, not normally accessible to the public. The Collector's Office features oak-paneled walls by Tiffany Studios and a gilded coffered ceiling.

LOCATION: One Bowling Green

(south side of Bowling Green between State Street and Broadway)

CHARGE: \$40 members only

Photo: Carol M. Highsmith



Reginald Marsh Murals, U.S. Custom House



*Tiffany Studios Wood Paneling,
Alexander Hamilton U.S. Customs House*

Tours are open to Royal Oak members only and some guests, check individual listings. Preference given to supporting-level members and above. Registration is required. Tours require walking, standing, and possible stair-climbing.

EXHIBITION TOUR

In the Footsteps of Bridget Murphy: The Life of an Irish Servant Merchant's House Museum

New York City | Wednesday, March 27

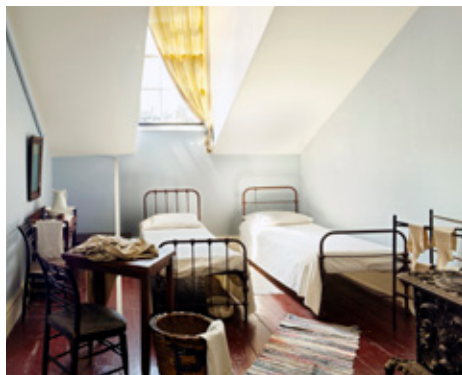
2:00 p.m. – approx. 3:00 p.m.

In 1832, Joseph Brewster built a row house on Fourth Street in what was a quiet, exclusive suburb of New York City. Just three years later, it was purchased by prosperous hardware merchant, **Seabury Tredwell**. The Tredwell family continued to live in the house for almost 100 years. Join Royal Oak for an unparalleled “back-stairs” tour which tells the heroic story of the Irish women who worked at the house. This tour also looks at the Irish who toiled in domestic service throughout 19th-century New York—overcoming homesickness, culture shock, and prejudice to cultivate a new home and identity on foreign soil. More Irish lived in New York City than in Dublin by 1860, making it the largest Irish population in the world. We will visit four floors of period rooms, from the ground floor kitchen to the 4th floor servants’ quarters, examining what daily life was really like for the Tredwells’ Irish servants. We will learn how indispensable Bridget Murphy, just 16 when she arrived in 1852, and Mary Smith only 14 years old, were to the family and the functioning of the house.

Please note: The Museum is not wheelchair accessible. During the course of the tour, visitors will need to climb at least three flights of stairs.

LOCATION: 29 East 4th Street (between Lafayette and Bowery)

CHARGE: \$40 members; \$50 member’s guest



Servant bedroom. Merchant's House Museum

Photo: Schlechter, 2015. Courtesy of the Merchant's House Museum

PRIVATE TOUR | The Lotos Club

New York City | Thursday, April 4 | 10:00 a.m. – 12:00 p.m.

Founded in 1870 by a group of young writers, journalists and critics, **The Lotos Club** is one of the oldest literary clubs in the US. The name, which comes from Alfred Lord Tennyson’s poem, *The Lotos Eaters*, is meant to convey “rest and harmony.” Member Mark Twain described it as “The Ace of Clubs.” The Club’s objectives, then and today have a literary and artistic focus. Its State Dinners are legendary fetes for scholars, artists, writers, and politicians. A very short list of honorees include: Ulysses S. Grant, Amelia Earhart, Robert Frost, Roy Lichtenstein and Angela Lansbury. Notable members include: Andrew Carnegie, Andrew Wyeth, Renee Fleming, Tom Wolfe and Yo-Yo Ma. Its current French Renaissance revival building was designed by Richard Howland Hunt around 1898 for Mrs. Elliott F. Shepard, the daughter of William H. Vanderbilt, as a wedding gift for her daughter Mrs. William Jay Schieffelin. Join Royal Oak as we discover the Club’s remarkable history on an exclusive tour of this five-story building.

Location: 5 East 66th Street (between 5th Avenue and Madison Avenue)

Charge: \$65 Supporting-level members only

BUSINESS ATTIRE REQUIRED

Photo Courtesy of the Lotos Club



The Lotos Club

DAY TOUR

Costuming THE CROWN Winterthur Visit & THE CROWN Tour

Winterthur, Delaware

Friday, April 5 | 10:30 a.m. – 5:00 pm.

Royal Oak invites you to Winterthur Museum, Garden & Library to celebrate British furniture, textiles and fashion! We will start our morning with **Joshua W. Lane, Curator of Furniture** in the exhibit celebrating Thomas Chippendale's 300th birthday and the influence of *The Gentleman and Cabinet-Maker's Director*. Then **Brock Jobe, Professor Emeritus of American Decorative Arts**, will join us as we examine furniture in the period rooms. After a delicious lunch, we will have the chance to explore the Museum and Garden and the amazing shops. The afternoon will include a private look at British textiles with **Linda Eaton, Director of Collections and Senior Curator of Textiles**. We will end our afternoon with a guided tour of the newly-opened exhibition *Costuming THE CROWN*—From the dazzling gold of Queen Elizabeth I's coronation robe to the sophistication of Princess Margaret's wedding dress, the show features 40 iconic costumes from the Emmy® award-winning Netflix series. We will discover how costumes re-create history, and play a major role in the character development of the fictional portrayal of the British royal family that is sweeping the globe!

LOCATION: Winterthur Museum 105 Kennett Pike, Winterthur, Delaware, 19735

Meet at Wilmington Train Station at 10:00 a.m. to take a bus to the Visitor's Center or meet at Winterthur for a 10:30 am start. We will leave Winterthur at 5:00 p.m. for Wilmington Station.

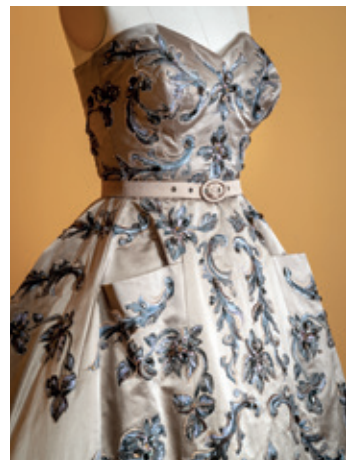
CHARGE: \$145 members; \$155 member's guests



The Imperial Mantle, worn by Claire Foy in Season 1 of THE CROWN. Designed by Michele Clapton



Film still from Season 1 of THE CROWN



Princess Margaret's champagne dress in Season 1 of THE CROWN. Designed by Michele Clapton

Photos: Courtesy of Winterthur, Jim Schneek

PRIVATE TOUR & TEA

Upstairs, Downstairs: *A Social History Tour* **Mount Vernon Hotel Museum & Garden**

New York City

Tuesday, April 9 | 2:00 p.m. – approx. 4:00 pm.

Travel back to the 1820s and 1830s when the **Mount Vernon Hotel** was visited by affluent guests and staffed by working-class immigrant New Yorkers. Constructed in 1799 as a carriage house for a 23-acre estate, and converted into the Mount Vernon Hotel in 1826, this stone building sits on land originally owned by Colonel William Stephens Smith and his wife Abigail Adams Smith, daughter of President John Adams. The fashionable country resort was popular among New Yorkers who wished to escape the hustle and bustle of the city, which at that time only extended as far north as 14th Street. Guests could take a steamboat from lower Manhattan up to the hotel. The Hotel advertised itself as “free from the noise and dust of the public roads, and fitted up and intended for only the most genteel and respectable” clientele. Join Royal Oak as we learn about both the well-to-do ladies and gentlemen guests, who might be sipping turtle soup in the dining hall, as well as the African American and Irish employees who waited on them. Following the one-hour tour, we will enjoy tea and scones in the Tavern Room or, weather permitting, in the garden.

LOCATION: 421 East 61st Street (between 1st Avenue and York Avenue)

CHARGE: \$45 members; \$55 member's guests



*Ladies' Parlor, Mt. Vernon
Hotel and Museum*

Photo: Courtesy of Mt. Vernon Hotel Museum & Garden



*The Guardian Angel, Tiffany Studios,
First Presbyterian Church
of Lake Forest, Illinois*

Photo: Courtesy of Venturella Studio

STUDIO VISIT

Venturella Studio: **Stained Glass Restoration**

New York City

Friday, April 26 | 11:00 a.m. – 12:00 p.m.

Join Royal Oak as we explore the art of stained glass at **Venturella Studio**. The studio was established in 1985 and specializes in the conservation and restoration of historical stained glass from Medieval Europe to 20th-Century America. We will have a private visit with Thomas Venturella, the owner, operator and Senior Conservator who oversees all of the studio's projects. Mr. Venturella's impressive body of work includes the restoration of pieces at The Metropolitan Museum of Art and The Cloisters, Christie's, Inc., Frank Lloyd Wright Foundation, the New-York Historical Society, Princeton University, and various Tiffany pieces in US private collections. During our visit, Mr. Venturella will show us some of his current projects—from windows to lamps and other decorative pieces—and discuss his technique and approach towards restoration and conservation.

LOCATION: 32 Union Square East, Suite 1110

CHARGE: \$50 Supporting-level members only

GALLERY VISIT

Ford Foundation Gallery

New York City

Wednesday, May 1 | 2:00 p.m. – 3:00 p.m.

Opening in March 2019, The Ford Foundation Gallery (part of the Ford Foundation Center for Social Justice) aims to shine a light on artwork that wrestles with difficult questions, calls out injustice, and points the way toward a more fair and just future. Join Royal Oak for a tour of their brand new gallery and inaugural exhibit, *Perilous Bodies*, the first of three exhibits that will present a mandate for social change under the theme of *Utopian Imagination*. This trilogy of exhibitions, curated by **Jaishri Abichandani** and **Natasha Becker**, brings together a diverse group of international artists who use tactics from craft, activism, data visualization and political propaganda to advocate for a more egalitarian society. The exhibit we will tour, *Perilous Bodies*, includes photography, sculpture, video, installation, and performance art in which artists incorporate their own cultural traditions to address social and political oppression, xenophobia, racism, class and gender inequality. These works seek to transform a world in peril into one in which all people want to live. After the tour we can visit the Foundation's lush and beautiful interior garden.



Mahwish Chisty, Hellfire II, 2017

LOCATION: 320 East 43rd Street (between 2nd Avenue and Tudor City Place)

CHARGE: \$45 Supporting-Level members; \$55 Supporting-Level member's guests

BOAT TOUR

AIA NY Manhattan Architecture by Water

New York City | Friday, May 3 | 1:45 p.m. - 4:30 p.m.



Manhattan Skyline

Manhattan has one of the most recognizable cityscapes in the world, yet it is almost impossible to appreciate this view from the ground. Step aboard the teak decks of an elegant 1920s-style yacht, the **Manhattan I or II**, and take in New York City's finest architectural landmarks from the water—the best vantage point. Guided by members of the American Institute of Architects (AIA), Royal Oak will join AIA's architecture tour which will take us on a 2 hour and 45 minute cruise exploring innovative, contemporary skyscrapers by award-winning architects; enduring Art Deco and Beaux Arts icons; as well

as waterfront parks and city infrastructure. We will view the newest features of the evolving Manhattan, Brooklyn, Queens and Bronx waterfronts in comfort and style, from either the enclosed back-deck observatory or from the open bow. Light snacks and a complimentary beer, wine, or champagne is included.

LOCATION: Pier 62 located at West 22nd Street and the Hudson River

CHARGE: \$90 members; \$100 member's guest

WALKING TOUR & PRIVATE TOUR

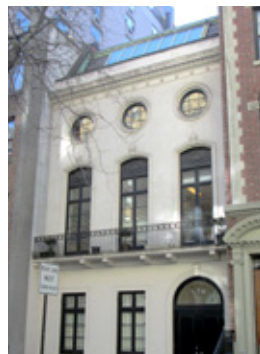
Collectors and Designers at Home in Murray Hill

New York City | Thursday, May 9 | 3:30 p.m. – approx. 5:30 p.m.

Join Royal Oak on a walking tour with **Matt Postal** as we discuss the homes of 20th century artists, designers, and collectors. We will start our tour of landmarked structures with the palazzo-like design of **John Pierpont Morgan's** private library (now part of the Morgan Museum and Library), built between 1902-1906. We will then look at the home of collectors **Thomas and Fanny Clarke**, patrons of the Hudson River School, who transformed their Neo-Georgian house—the **Collector's Club**—into an art gallery. We also will pass the offices of famed early-20th century architectural firm **Delano & Aldrich** which was a former milk depot and stable. Our tour will conclude at **Sniffen Court**, one of New York City's smallest historic districts. This gated mews of 10 two-story Romanesque Revival stable buildings was built in 1863-1864. Later, the buildings were adapted and included the studios of sculptors **Harriet Whitney Frishmuth** and **Malvina Hoffman**. Hoffman's reliefs of Greek horseman decorate the rear of the alley. The **Amateur Comedy Club** bought two of the buildings in 1918 to use as a theatre and clubhouse. We will end our walk with a visit and refreshments inside the former home of composer and songwriter **Cole Porter**, whose Elizabethan revival interiors now have been transformed into the home and offices of the award-winning architects **Fairfax & Sammons**.

MEETING PLACE: Outside of the Morgan Library, 225 Madison Avenue (between 37th and 36th Streets)

CHARGE: \$50 Supporting-level members;
\$60 Supporting-level member's guests



*Former Site of
Delano & Aldrich firm*



Sniffen Court

PRIVATE WALKING TOUR

Brooklyn Bridge and Heights Walking Tour

New York City | Friday, May 17 | 10:00 a.m. – approx. 12:00 p.m.

Join Royal Oak as we delve into the history of the Brooklyn Bridge and Brooklyn Heights led by Big Onion Tours. The walking tour starts with walking across the Brooklyn Bridge, the world's first steel wire suspension bridge whose construction started in 1869. On the way we will learn about the dramatic story of how the bridge was built and its significance to New York, Brooklyn and broader American history. We will then stroll the lovely tree-lined streets of Brooklyn Heights, exploring the rich architectural, social and literary history while viewing exquisite examples of 19th century brownstone architecture. Stops will include Abolitionist **Henry Ward Beecher's Plymouth Church** and sites associated with **Walt Whitman**, **Truman Capote**, **Arthur Miller**, as well as Brooklyn Bridge builders **Emily, John and Washington Roebling**. The tour will conclude on the Promenade on Brooklyn Heights, above the new Brooklyn Bridge Park, with a spectacular view of downtown Manhattan and the Harbor.

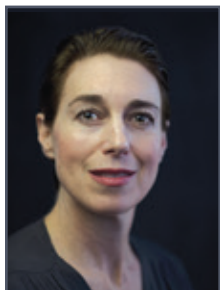
MEETING PLACE: The southeast corner of Broadway & Chambers Street, at the edge of City Hall Park. Tours will conclude on the Brooklyn Heights Promenade.

CHARGE: \$40 members; \$50 member's guests



The Promenade, Brooklyn Bridge, 1903

ABOUT OUR LECTURES



TESSA BOASE

'Murderous Millinery': Fashion and the Fight for Suffrage

Before the suffragette movement began dominating headlines, a different women's campaign captured public imagination in both England and America. Its aim was simple—to stamp out the cruel fashion for hat feathers. From the 1870s to 1920s, wild birds were slaughtered for the millinery trade in one of the most lucrative commodity markets on earth. The feather fight—fought on both sides of the Atlantic—

was bitter, vicious and unsisterly. On the side of 'God's creatures' was the Royal Society for the Protection of Birds (chartered in 1904), led by the vehement anti-suffragette Etta Lemon. In the opposite camp, fighting for women's rights, Emmeline Pankhurst urged her followers to use fashionable plumage to further their cause. Wearers of the 'bird hat'—all too often Suffragettes—were attacked by the bird protection lobby as narcissists and slaughterers. They hit back, calling their attackers 'plumage cranks' and 'frothy fanatics.' Behind this feather fight was a trade worth around £204 million, entirely supported by exploited female labor—milliners, feather washers, and child willowers of ostrich plumes. Historian and author Tessa Boase will weave together the inspiring stories of two difficult, passionate Edwardian women, both determined to start a revolution. She will expose the workings of the predatory plumage trade and the devastation it wrought upon migratory birds around the world. And she will shine a light on the fascinating back story of Mrs. Pankhurst's elegant purple hat feathers, linking such murderous millinery to the subsequent passage of the 1918 Migratory Bird Act Treaty in America—legislation that put a swift end to the hunting of birds for the feather trade.



PROF. SIR DAVID CANNADINE

Churchill: The Statesman as Artist

Over 50 years Winston Churchill produced more than 500 paintings of his family homes at Blenheim and Chartwell, evocative scenes on the French Riviera and Marrakesh, as well as still lifes—plus an extraordinarily revealing self-portrait, painted during a particularly troubled time in his life. During peace and periods of war, Churchill painted as his primary means of relaxation from the strain of public affairs. In his lecture, which is based on his book, *Churchill: The*

Statesman as Artist, British author and historian Sir David Cannadine will provide the most important account yet of Churchill's life in art. He will cover every aspect of Churchill as an artist, and discuss what his art meant to him. Painting was not just a private hobby for Churchill, but from 1945 onwards, an essential element of his public fame. We will learn about Churchill's writings and speeches on art, including his essay, *Painting as a Pastime*, and his addresses to the Royal Academy, and an important speech he delivered about art and freedom in 1937. Sir Cannadine will then discuss heretofore uncollected critical accounts of his work by some of Churchill's contemporaries, such as Welsh painter Augustus John, Sir John Rothenstein, Professor Thomas Bodkin and the art critic Eric Newton. Sir Cannadine will reveal Churchill the artist more fully than ever before, as we understand how painting helped banish his "black dog" and gave his life outside politics meaning and value.



CAROL ANN LLOYD

Ciphers, Secrets, and Spies in the Elizabethan Age

The Elizabethan era (1558-1603) is often depicted as the “Golden Age” in England’s history—an era of great exploration and military victories in which Queen Elizabeth I is represented in sumptuous clothing and jewels. But the reality, which included religious conflicts that tore families apart; political challenges to Elizabeth’s authority; high levels of poverty and crime; and vulnerability to foreign invasion, was far grimmer. The Queen was considered a Protestant heretic by

the rulers of Europe and numerous plots were hatched to dethrone her and replace her with Catholic Mary Queen of Scots. Elizabeth’s closest courtiers tried to protect her. William Cecil (later Lord Burghley) was the first to oversee the gathering of intelligence and was aided by Francis Walsingham, another of Elizabeth’s most loyal ministers known as the “Spymaster.” Walsingham’s network of clandestine agents moved throughout England and Europe using their contacts and skills in navigating court politics to safeguard their Queen. They unearthed a series of threats, including one led by an invasion of priests who had been trained abroad and were sent to prepare England for a Catholic rebellion. The priests scattered throughout the country and were hidden in “priest-holes” by Catholic families in places such as Baddesley Clinton and Coughton Court in Warwickshire. Other houses involved in this period of intrigue include Oxburgh Hall in Norfolk, and Scotney Castle in Kent—all National Trust houses. Carol Ann Lloyd will describe this tumultuous time with its secret plots, intercepted and decoded messages, and assassination attempts. She will explore dark corners of Elizabethan English history and reveal how the ability to control information became the most potent tool of the realm.



DAVID LOUGH

‘My Darling Winston’: The Letters Between Winston Churchill and His Mother

“My pen wanders recklessly,” wrote Winston Churchill of the sparkling letters he exchanged with his mother, Jennie Jerome, over a period of 40 years. David Lough’s lecture, based on the first-ever edited selection of their correspondence, sheds new light on Churchill’s early emotional, intellectual and political development. Spanning from 1881 to 1921, these missives follow Churchill’s life of adventure and political ambition,

covering many milestones: his army service in India, time as a prisoner of war, election to Parliament, resignation after Gallipoli, and his return to politics in 1917. His mother’s life, by contrast, follows a downward spiral: her second marriage founders and she becomes a lonely figure, moving forlornly around the country homes of her wealthy friends. Their letters disclose an intense relationship between a demanding mother and a difficult son, both gifted writers who reveal much about themselves and the time period. Churchill’s missives show his personality as a young child and a truculent teen, looking to his mother to fix everything—which she usually did. Jerome’s letters reveal a dynamic woman leveraging limited agency in a sexist society. Brimming with gossip, name-dropping and chutzpah, and populated by an impressive cast of late Victorian and Edwardian characters, Mr. Lough’s lecture will enrich our understanding of Britain’s most celebrated statesman. He will offer poignant insights into Churchill’s relationship with the woman whose advice and loving encouragement set him on the path to power.



CARL RAYMOND

From Dickens to Downton: Victorian and Edwardian Food

From Dickens to Downton: Victorian and Edwardian Food is a journey through British food and dining traditions from the mid-19th century through the early part of the 20th century. Beginning with a look at food references in the work of Charles Dickens, which helped establish some of Britain's most cherished culinary traditions, the talk will continue all the way through to the world of great town and country

houses known to lovers of *Downton Abbey* and *Upstairs Downstairs*. This talk will take a look at dining tables both upstairs and downstairs, as well as inside and outside the house, including some National Trust properties such as Petworth House and Standen House. Carl Raymond, food historian, writer and lecturer, will lead the audience on an illustrated tour of some of the classic dishes of the Victorian and Edwardian periods. He will also discuss their background, how they were prepared, and how they were served. He will talk about cultural and social trends, and influences, that affected eating and entertaining from the Industrial Revolution to the beginning of World War I.



SONIA PURNELL

A Woman of No Importance: The Spy Who Helped Win WWII

In 1942, the Gestapo sent out an urgent command: "She is the most dangerous of all Allied spies. We must find and destroy her." This spy was Virginia Hall, a young socialite from Baltimore, who after being rejected from the Foreign Service because of her gender and prosthetic leg, talked her way into the SOE, the WWII British spy organization dubbed Churchill's "ministry of ungentlemanly warfare."

Hall, known as the "Madonna of the Resistance," was one of the greatest spies in American and English history, yet her full story remains untold. At a time when sending female secret agents into enemy territory was still strictly forbidden, Hall coordinated a network of spies to report on German troop movements, arranged equipment parachute drops for Resistance fighters, and recruited and trained guerrilla units to ambush enemy convoys and blow up bridges and railroads. Even as her face covered WANTED posters throughout Europe, she refused orders to evacuate. She finally escaped in a death-defying climb over of the Pyrenees into Spain, her cover blown, and her associates imprisoned or executed. But, adamant she plunged back into the field with the American OSS secret service, directing partisan armies to back up the Allied forces landing on Normandy beaches. King George VI awarded her the OBE in 1943 and she received the Distinguished Service Cross from the US in 1946, the only American woman to receive this honor. Best-selling author Sonia Purnell will reveal the captivating story of a formidable, yet shockingly overlooked, heroine whose fierce persistence helped win a world war. Paramount Pictures has acquired the rights to the Purnell's meticulously researched upcoming book *A Woman of No Importance: The Untold Story of the American Spy Who Helped Win World War II* (April 2019) and has attached actress Daisy Ridley to star as Virginia Hall.



JUDITH B. TANKARD

A Sense of Harmony: Gardens of the Arts & Crafts Movement

English gardens from the Arts & Crafts era are jewels of early 20th-century design. Part of the same design movement that flourished in Europe and North America between 1880 and 1920, these gardens emphasized medieval and romantic styles. They blurred the distinction between indoors and outdoors and emphasized the symbiotic nature of the house and garden as a unified landscape. Many contain a series of distinct outdoor “rooms” often delineated by hedges and embellished with whimsical topiary. Most had lavish plantings massed for color, textural effect and seasonal impact. Small structures, such as pergolas, arbors, and sundials produced storybook-like gardens that referenced Old English manor house surroundings of the 17th century. In this illustrated lecture, Judith Tankard will give insight into the minds of the movement’s creative giants such as William Morris and Gertrude Jekyll, as well as lesser known designers such as Avray Tipping, Thomas Mawson, and Robert Lorimer. She will illustrate gorgeous National Trust gardens such as Hidcote, Standen, Snowhill Manor, Red House and Kellie Castle, among others, and give visual tours of other stunning gardens, such as Hestercombe, Great Dixter, and Munstead Wood. Tankard will show how these English models created a lasting impact on gardens across the pond, as American designers took inspiration from their British contemporaries.



ADRIAN TINNISWOOD, OBE

Behind the Throne: A Domestic History of the British Royal Household

Despite the castles, crown jewels, and other trappings of monarchy, English royals had—and still have—many of the same issues as average people. They eat, entertain their friends and worry about money. Henry VIII tripped over his dogs. George II threw his son out of the house. Queen Victoria replaced the toilet paper with newsprint at Windsor to cut costs, while overspending on travel and entertainment. The great difference, however, is that royal families have much more domestic help—people who run the machine that is the Royal Household. Everyone, from James I’s Master of the Horse down to William IV’s Assistant Table Decker, was there to smoothen the sovereign’s path through life. Even today, Elizabeth II has a staff of 1,200. In his lecture, historian Adrian Tinniswood will uncover the reality of five centuries of life at the English court, taking us on a remarkable journey from one Queen Elizabeth to another. He will reconstruct life behind the throne—telling juicy domestic details—and will illustrate the daily lives of both clerks and courtiers, crowned heads and court jesters. Adrian will describe the power struggles and petty rivalries that have historically dominated court politics. He will also talk about the shifting idea of the monarchy today, and how their support network still serves as an interface between sovereign and the public. His witty social history of royal life will offer a tour of England’s grandest households, while commenting on the ever present tension between the upstairs throne room and downstairs servant’s area.



MEMBERSHIP INFORMATION

ANNUALLY RENEWABLE MEMBERSHIPS

BASIC ANNUAL MEMBERSHIPS

(100% tax-deductible)

Individual \$80

- Free entry for one at National Trust (NT) sites in England, Wales & Northern Ireland
- 50% off entry to London Heritage Partners
- Reciprocal free entry to NT for Scotland sites
- NT Magazines and Royal Oak Newsletters
- NT annual Handbook and Parking Pass
- Priority registration and discounts to U.S. programs, including lectures & day tours
- Discounts on travel packages, magazine subscriptions and on select hotels in the U.K.
- Discounted membership to the Royal Over-Seas League clubs

Dual \$125

All the benefits of INDIVIDUAL membership, plus:

- Second member card (for entry to NT sites) for one additional person living at same address

Family \$150

All the benefits of INDIVIDUAL membership, plus:

- Two member cards for two adults living at same address; each card also admits any children or grandchildren under the age of 21

Student/Young Professional (SYP) \$40

(For ages 13 to 29; date of birth and email required at time of purchase)

All the benefits of INDIVIDUAL membership, with the following adjustments:

- Access to all publications in electronic format ONLY
- 30% discount on member's admission price at lectures for member and one guest (limited availability)

SUPPORTING ANNUAL MEMBERSHIPS

(100% tax-deductible)

Conservator \$200 Art & Design \$250 Sponsor \$500

All the benefits of DUAL membership, plus:

- Each member card admits TWO persons to NT properties in the U.K.
- Special Supporting-level members-only day tours and programs in the U.S.
- Priority registration for all Royal Oak lectures and programs in the U.S.
- Access to the NT's Special Visits, Tours and Lectures calendar of events

HERITAGE CIRCLE MEMBERSHIPS

(valid for two people)

Benefactor \$1,000 (\$850 tax-deductible)

All the benefits of SUPPORTING membership, plus:

- Members-only short trips and events
- Priority registration for all Royal Oak lectures and programs and complimentary admission*
- Annual Gift book and Apollo magazine
- Arts, Buildings & Collections quarterly
- Special recognition in our Annual Report
- Discounts on travel packages, magazine subscriptions and on select hotels in the U.K.
- Invitation to annual Study Day in the fall
- Access to annual Spring Garden & House Tour
- Access to special NT Visits, Tours & Lectures

HERITAGE CIRCLE MEMBERSHIPS

continued

Steward \$2,500 (\$2,230 tax-deductible)

All the benefits of BENEFACTOR membership, plus:

- Gift membership to offer a Student/Young Professional
- Additional lecture tickets & friend passes

Guardian \$5,000 (\$4,730 tax-deductible)

All the benefits of STEWARD membership, plus:

- Invitation to the Guardian and Patron Dinner the evening before U.K. Study Day
- Invitations to any NT bespoke, invite-only events in the U.K.
- Invitation to a dinner with a Royal Oak lecturer in the U.S. (per availability)

Patron \$10,000 (\$9,730 tax-deductible)

All the benefits of GUARDIAN membership, plus:

- VIP personalized tour of NT properties (upon request and 3 months' advance notice)

**For full details, including any limitations, for each level, please see the complete benefits schedule on our website: www.royal-oak.org/join*

ROYAL OAK MEMBERSHIP

**10% Discount
on NEW
Memberships**

(Use discount code
LECTURES10)

Please enroll me as a member in the following category:

- ☐ Student/Young Professional \$36 ► Date of Birth (required) _____
- | | | | | |
|---------------------------------------|------------------|--------------|---|----------|
| <input type="checkbox"/> Individual | \$80 | \$72 | <input type="checkbox"/> Heritage Circle – Benefactor | \$1,000 |
| <input type="checkbox"/> Dual | \$125 | \$112 | <input type="checkbox"/> Heritage Circle – Steward | \$2,500 |
| <input type="checkbox"/> Family | \$150 | \$135 | <input type="checkbox"/> Heritage Circle – Guardian | \$5,000 |
| <input type="checkbox"/> Conservator | \$200 | \$180 | <input type="checkbox"/> Heritage Circle – Patron | \$10,000 |
| <input type="checkbox"/> Art & Design | \$250 | \$225 | | |
| <input type="checkbox"/> Sponsor | \$500 | \$450 | | |
- Rush Shipment:**
- ☐ Rush Handling (in U.S. only) \$8.00

Enclosed please find payments for the following:

- ☐ Member Dues: \$ _____ ☐ Lecture(s)*: \$ _____
- ☐ Tax-deductible gift in support of Royal Oak Programs: \$ _____

My check is made payable to: The Royal Oak Foundation.

(Please submit separate checks for dues, lectures & contribution.)

Please bill my: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

CREDIT CARD NUMBER

Expiration Date _____ CCV _____ (3- or 4-digit security code on back or front of credit card)

Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____

Email _____

(Required for Student/Young Professional Membership)

Print names as you would like them to appear on member cards:

(See member category descriptions inside brochure for details.)

* **NOTE:** If you are joining Royal Oak using this form, you may apply the member's price to your lecture registration.

The Royal Oak Foundation
20 West 44th Street, Suite 606
New York, NY 10036-6603

212.480.2889 or 800.913.6565
lectures@royal-oak.org
www.royal-oak.org



Royal Oak Foundation

20 W 44th Street, Suite 606 New York, N.Y. 10036



SPRING 2019 PROGRAMS