## Sincere Thanks to Our Sponsors
For the Fall 2019 season we gratefully acknowledge the support of the Marian Meaker Apteckar Foundation and an Anonymous Donor.

## Individual & Corporate Support for Lectures
We are grateful to loyal Royal Oak members for generously providing critical funding for lectures this season, including: Virginia Brody, Dr. and Mrs. Daniel Ervin, Mr. Albert Messina and Mr. Ken Jennings, Dr. Quinn Peepere and Mr. Michael Harold, Linda Pedro, Ms. Lynne R. Pickens, Stephanie Speakerman, The Stoddart Family, John and Phillips Warden, Robert and Roberta Young, Mr. William Lee Younger, and some Anonymous Donors. Additions to our donors list after Brochure publication can be found on www.royal-oak.org/events.

Thank you also to FREEMAN'S for supporting Royal Oak lectures and receptions in Philadelphia, Boston, and Washington D.C. Our deep appreciation goes to Holland + Macrae and to Spalding Nix Fine Arts. We are indebted to The New England Historic and Genealogical Society, Boston; Filoli House & Garden, Woodside CA; and Atlanta Decorative Arts Center for hosting our lectures in those cities.

## Advance Registration, Seating, and Dress Code
You must register in advance for all programs. Registrations will not be held without payment. No tickets will be issued. Your name will be on our guest list at the door when you check in. Your guests might be listed under your last name. There is a formal business attire dress code at some lecture venues (marked in individual listings). Incorrect attire may result in your being turned away at the door by the venue staff.

## Fees & Refunds
The members' price applies to members and co-sponsoring members only and does not apply to guests who are non-members. You must indicate your co-sponsoring affiliation or use the code at time of registration to receive the member price. No refunds will be made once you have registered for a lecture or program. Reservations for programs and tours are non-transferable.

## How To Register
**Online**: www.royal-oak.org/events
Please note: member and co-sponsor discounts will apply at checkout when logged into your Royal Oak website account. To receive the co-sponsor discount, please use the appropriate co-sponsor code.

**By Telephone**: Please call Kayla Smith at 212-480-2889, ext. 201.

All programs are subject to change or cancellation. Visit our website for updates.

### FALL 2019 PROGRAMS

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### AT-A-GLANCE

#### SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12</td>
<td>2:00 p.m.</td>
<td>Tour: Treasures from Chatsworth at Sotheby’s</td>
<td>New York, NY</td>
</tr>
<tr>
<td>24</td>
<td>2:00 p.m.</td>
<td>Javits Center Green Roof Tour</td>
<td>New York, NY</td>
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#### OCTOBER

<table>
<thead>
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<th>Event</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2:00 p.m.</td>
<td>Dr. Oliver Cox</td>
<td>Woodside, CA</td>
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<tr>
<td>2</td>
<td>6:15 p.m.</td>
<td>Dr. Helen Castor</td>
<td>New York, NY</td>
</tr>
<tr>
<td>3</td>
<td>6:30 p.m.</td>
<td>Dr. Oliver Cox</td>
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<tr>
<td>4</td>
<td>6:30 p.m.</td>
<td>Dr. Oliver Cox</td>
<td>Philadelphia, PA</td>
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<tr>
<td>5</td>
<td>6:15 p.m.</td>
<td>Dr. Oliver Cox</td>
<td>New York, NY</td>
</tr>
<tr>
<td>6</td>
<td>2:00 p.m.</td>
<td>Walking Tour: Edith Wharton in NYC</td>
<td>New York, NY</td>
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<tr>
<td>7</td>
<td>6:00 p.m.</td>
<td>Dr. Oliver Cox</td>
<td>New York, NY</td>
</tr>
<tr>
<td>8</td>
<td>6:45 p.m.</td>
<td>Dr. Oliver Cox</td>
<td>Alexandria, VA</td>
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<tr>
<td>9</td>
<td>10:30 a.m.</td>
<td>Waiting Tour: Grand Living on-and-around Riverside Drive</td>
<td>New York, NY</td>
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<tr>
<td>10</td>
<td>6:15 p.m.</td>
<td>Adrian Edwards</td>
<td>New York, NY</td>
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<tr>
<td>11</td>
<td>6:30 p.m.</td>
<td>Dr. Leo Damrosch</td>
<td>New York, NY</td>
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<tr>
<td>12</td>
<td>6:15 p.m.</td>
<td>Leslie Klingner</td>
<td>Los Angeles, CA</td>
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<tr>
<td>13</td>
<td>6:15 p.m.</td>
<td>Robert O’Byrne (ICAA)</td>
<td>Washington, DC</td>
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<tr>
<td>14</td>
<td>7:00 p.m.</td>
<td>Dr. Leo Damrosch</td>
<td>La Jolla, CA</td>
</tr>
<tr>
<td>15</td>
<td>6:30 p.m.</td>
<td>Robert O’Byrne (ICAA)</td>
<td>New York, NY</td>
</tr>
<tr>
<td>16</td>
<td>6:30 p.m.</td>
<td>Royal Oak Foundation Annual Benefit</td>
<td>New York, NY</td>
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<tr>
<td>17</td>
<td>7:00 p.m.</td>
<td>Honoring the Duke of Devonshire</td>
<td>New York, NY</td>
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<tr>
<td>18</td>
<td>10:30 a.m.</td>
<td>Tour: Museum of the Dog</td>
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<tr>
<td>19</td>
<td>12:45 p.m.</td>
<td>Walking Tour: Essex Market</td>
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<tr>
<td>20</td>
<td>6:45 p.m.</td>
<td>Dr. Leo Damrosch</td>
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<tr>
<td>21</td>
<td>6:30 p.m.</td>
<td>Leslie Klingner</td>
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<tr>
<td>22</td>
<td>6:30 p.m.</td>
<td>Merchants House Museum Ghost Tour</td>
<td>New York, NY</td>
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<tr>
<td>23</td>
<td>6:15 p.m.</td>
<td>Leslie Klingner</td>
<td>New York, NY</td>
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<tr>
<td>24</td>
<td>6:15 p.m.</td>
<td>Merchants House Museum Ghost Tour</td>
<td>Charleston, SC</td>
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<th>Event</th>
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<tbody>
<tr>
<td>4</td>
<td>6:30 p.m.</td>
<td>Dr. Leo Damrosch</td>
<td>Philadelphia, PA</td>
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<tr>
<td>5</td>
<td>6:15 p.m.</td>
<td>Dr. Leo Damrosch</td>
<td>New York, NY</td>
</tr>
<tr>
<td>6</td>
<td>6:30 p.m.</td>
<td>Robert O’Byrne</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>7</td>
<td>6:30 p.m.</td>
<td>Royal Oak Foundation Annual Benefit</td>
<td>New York, NY</td>
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<tr>
<td>8</td>
<td>10:30 a.m.</td>
<td>Tour: Museum of the Dog</td>
<td>New York, NY</td>
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<td>9</td>
<td>6:30 p.m.</td>
<td>Dr. Leo Damrosch</td>
<td>Philadelphia, PA</td>
</tr>
<tr>
<td>10</td>
<td>12:45 p.m.</td>
<td>Walking Tour: Essex Market</td>
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</tr>
<tr>
<td>11</td>
<td>6:45 p.m.</td>
<td>Leslie Klingner</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>12</td>
<td>6:30 p.m.</td>
<td>Dr. Leo Damrosch</td>
<td>San Francisco, CA</td>
</tr>
<tr>
<td>13</td>
<td>7:00 p.m.</td>
<td>Dr. Leo Damrosch</td>
<td>New York, NY</td>
</tr>
<tr>
<td>14</td>
<td>6:30 p.m.</td>
<td>Leslie Klingner</td>
<td>San Francisco, CA</td>
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#### DECEMBER

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<thead>
<tr>
<th>Date</th>
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<th>Location</th>
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<tbody>
<tr>
<td>5</td>
<td>6:15 p.m.</td>
<td>James Peill F.S.A.</td>
<td>New York, NY</td>
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<tr>
<td>6</td>
<td>6:30 p.m.</td>
<td>Reception: Celebrating the Seasons</td>
<td>New York, NY</td>
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<tr>
<td>10</td>
<td>2:30 p.m.</td>
<td>Tour: Cooper Hewitt Museum Nature by Design</td>
<td>New York, NY</td>
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**Times listed are lecture or meeting times**

**Check individual listings for reception times**
NEW YORK

England’s Forgotten Queen: The Life and Death of Lady Jane Grey
Dr. Helen Castor, English Historian and BBC Broadcaster
Tuesday, October 1 | 6:15 p.m.
Reception following lecture
$30 members; $40 non-members
Co-sponsors: Historic Royal Palaces, Inc; The English-Speaking Union of New York (ESU); The Colonial Dames of America
Location: Abigail Adams Smith House Auditorium, 417 East 61st Street

Prize Stallions and Beasts of Burden: The Horse and the English Country House
Dr. Oliver Cox, Heritage Engagement Fellow, Oxford
Wednesday, October 9 | 6:15 p.m.
Reception following lecture
$30 members; $40 non-members
Co-sponsors: American Friends of Attingham (AFA); St. George’s Society of New York
Location: The General Society Library, 20 West 44th Street

The Last King of America: George III and His Library
Adrian Edwards, Head, Printed Heritage at the British Library
Thursday, October 24 | 6:15 p.m.
Reception following lecture
$30 members; $40 non-members
Co-sponsors: The British Library; American Trust for the British Library; American Friends of the Georgian Group; The New York Society Library
Location: The General Society Library, 20 West 44th Street

Kiftsgate Court Gardens: Three Generations of Women Gardeners
Anne & Johnny Chambers, Owners of Kiftsgate
Wednesday, October 30 | 6:15 p.m.
Reception and book signing following lecture
$35 members; $45 non-members
Co-sponsors: The Garden Conservancy; AFA
Location: The General Society Library, 20 West 44th Street

Great Country Houses of Northern Ireland
Robert O’Byrne, Noted Author
Wednesday, November 13 | 7:00 p.m.
This lecture is preceded by a reception at 6:30 p.m.
Free for Royal Oak and ICAA members
Location: Assembly Hall, 2nd Floor, 20 West 44th Street
*To register contact ICAA at classicist.org/calendar/events or call (212) 730-9646, ext. 109, or email programming@classicist.org
California

Los Angeles

Prize Stallions and Beasts of Burden: The Horse and the English Country House

Dr. Oliver Cox, Heritage Engagement Fellow, Oxford

Wednesday, October 2 | 7:15 p.m.

This lecture is preceded by a reception at 6:00 p.m. and a dinner at 6:30 p.m.

Lecture and Dinner: $85 members; $95 non-members

Co-sponsors: Beverly Hills Women’s Club; AFA; The Gamble House; ICAA, Southern California Chapter

Location: Beverly Hills Women’s Club, 1700 Chevy Chase Drive

Staging a Country House Party: Biltmore and Downton Abbey®

Leslie Klingner, Curator of Interpretation, Biltmore House

Monday, November 11 | 12:45 p.m.

This lecture is preceded by a reception at 11:30 a.m. and a lunch at 12:00 p.m.

Lecture and Luncheon: $75 members; $85 non-members

Co-sponsors: Oxford & Cambridge Society of San Diego; AFA

Location: La Jolla Woman’s Club, 7791 Draper Avenue

San Francisco Area

Prize Stallions and Beasts of Burden: The Horse and the English Country House

Dr. Oliver Cox, Heritage Engagement Fellow, Oxford

Wednesday, October 2 | 7:15 p.m.

This lecture is preceded by a reception at 6:00 p.m. and a dinner at 6:30 p.m.

Lecture and Dinner: $85 members; $95 non-members

Co-sponsors: Yale Center for British Art; College Arms Foundation; St. George’s Society of New York

Location: The General Society Library, 20 West 44th Street

Staging a Country House Party: Biltmore and Downton Abbey®

Leslie Klingner, Curator of Interpretation, Biltmore House

Monday, November 11 | 12:45 p.m.

This lecture is preceded by a reception at 11:30 a.m. and a lunch at 12:00 p.m.

Lecture and Luncheon: $75 members; $85 non-members

Co-sponsors: Oxford & Cambridge Society of San Diego; AFA

Location: La Jolla Woman’s Club, 7791 Draper Avenue

New York City

Harlot or Housewife? 17th-Century Women at the English Royal Court

Angus Haldane, Art Consultant

Thursday, November 21 | 6:15 p.m.

Reception following the lecture

$30 members; $40 non-members

Co-sponsors: Yale Center for British Art; College Arms Foundation; St. George’s Society of New York

Location: The General Society Library, 20 West 44th Street

Glorious Goodwood: England’s Greatest Sporting Estate and the Dukes of Richmond

James Peill, F.S.A.
Curator of the Goodwood Collection

Thursday, December 5 | 6:15 p.m.

Reception and book signing following lecture

$30 members; $40 non-members

Co-sponsor: Institute of Classical Architecture & Art (ICAA)

Location: The General Society Library, 20 West 44th Street

Staging a Country House Party: Biltmore and Downton Abbey®

Leslie Klingner, Curator of Interpretation, Biltmore House

Monday, November 11 | 12:45 p.m.

This lecture is preceded by a reception at 11:30 a.m. and a lunch at 12:00 p.m.

Lecture and Luncheon: $75 members; $85 non-members

Co-sponsors: Oxford & Cambridge Society of San Diego; AFA

Location: La Jolla Woman’s Club, 7791 Draper Avenue

Staging a Country House Party: Biltmore and Downton Abbey®

Leslie Klingner, Curator of Interpretation, Biltmore House

Thursday, November 14 | 6:30 p.m.

This lecture is preceded by a reception at 6:00 p.m. and followed by an optional dinner at 7:45 p.m.

Reception and Lecture only: $45 members; $55 non-members

Reception, Lecture, and Dinner: $105 members; $115 non-members

Co-sponsors: The Metropolitan Club; AFA; Cambridge Alumni Northern California Association

Location: The Metropolitan Club, 640 Sutter Street, San Francisco

Glorious Goodwood: England’s Greatest Sporting Estate and the Dukes of Richmond

James Peill, F.S.A.
Curator of the Goodwood Collection

Thursday, December 5 | 6:15 p.m.

Reception and book signing following lecture

$30 members; $40 non-members

Co-sponsor: Institute of Classical Architecture & Art (ICAA)

Location: The General Society Library, 20 West 44th Street

Staging a Country House Party: Biltmore and Downton Abbey®

Leslie Klingner, Curator of Interpretation, Biltmore House

Monday, November 11 | 12:45 p.m.

This lecture is preceded by a reception at 11:30 a.m. and a lunch at 12:00 p.m.

Lecture and Luncheon: $75 members; $85 non-members

Co-sponsors: Oxford & Cambridge Society of San Diego; AFA

Location: La Jolla Woman’s Club, 7791 Draper Avenue

Prize Stallions and Beasts of Burden: The Horse and the English Country House

Dr. Oliver Cox, Heritage Engagement Fellow, Oxford

Wednesday, October 2 | 7:15 p.m.

This lecture is preceded by a reception at 6:00 p.m. and a dinner at 6:30 p.m.

Lecture and Dinner: $85 members; $95 non-members

Co-sponsors: Yale Center for British Art; College Arms Foundation; St. George’s Society of New York

Location: The General Society Library, 20 West 44th Street
**DISTRICT OF COLUMBIA AREA**

Prize Stallions and Beasts of Burden: The Horse and the English Country House  
**Dr. Oliver Cox**, Heritage Engagement Fellow, Oxford  
**Tuesday, October 15 | 6:45 p.m.**

The Club: Johnson, Boswell, and the Friends Who Shaped an Age  
**Dr. Leo Damrosch**, Professor and Author  
**Tuesday, November 12 | 6:45 p.m.**

Each lecture is preceded by a reception at 6:15 p.m.  
$35 members; $45 non-members  
**Co-sponsors:** Washington Decorative Arts Forum; AFA; Alexandria Association  
**Location:** Alexandria History Museum at The Lyceum, 201 S. Washington Street, Alexandria, Virginia

**A Woman of No Importance: The Spy Who Helped Win WWII**  
**Sonia Purnell**, Best-Selling Author  
**Tuesday, October 29 | 6:15 p.m.**  
This lecture is preceded by a reception and book signing at 5:45 p.m.  
$35 members; $45 non-members  
**Co-sponsors:** AFA; Anglotopia  
**Location:** The Newberry Library, Ruggles Hall, 60 West Walton Street

**Harlot or Housewife? 17th-Century Women at the English Royal Court**  
**Angus Haldane**, Art Consultant  
**Wednesday, November 20 | 6:15 p.m.**  
This lecture is preceded by a reception at 5:45 p.m.  
$35 members; $45 non-members  
**Co-sponsors:** College of Arms Foundation; Anglotopia  
**Location:** The Newberry Library, Ruggles Hall, 60 West Walton Street

**GEORGIA ATLANTA**

Ciphers, Secrets, and Spies in the Elizabethan Age  
**Carol Ann Lloyd**, Noted Speaker  
**Monday, November 25 | 6:30 p.m.**  
Reception following lecture  
$35 members; $45 non-members  
**Co-sponsors:** ADAC; Spalding Nix Fine Arts; Culture Club; Holland MacRae  
**Location:** Atlanta Decorative Arts Center, 351 Peachtree Hills Avenue

A Woman of No Importance: The Spy Who Helped Win WWII  
**Sonia Purnell**, Best-Selling Author  
**Monday, October 28 | 6:30 p.m.**  
Reception and book signing following lecture  
$35 members; $45 non-members  
**Co-sponsors:** ADAC; Spalding Nix Fine Arts; Culture Club; Holland MacRae  
**Location:** The Newberry Library, Ruggles Hall, 60 West Walton Street

**ILLINOIS CHICAGO**

A Woman of No Importance: The Spy Who Helped Win WWII  
**Sonia Purnell**, Best-Selling Author  
**Tuesday, October 29 | 6:15 p.m.**  
This lecture is preceded by a reception and book signing at 5:45 p.m.  
$35 members; $45 non-members  
**Co-sponsors:** AFA; Anglotopia  
**Location:** The Newberry Library, Ruggles Hall, 60 West Walton Street

**PUBLIC LECTURES | 9**
LOUISIANA  NEW ORLEANS

Romantic Irish Country Houses
Robert O’Byrne, Noted Author
Wednesday, November 6 | 6:30 p.m.
Reception following lecture
$35 members; $45 non-members
Co-sponsors: The Beauregard-Keyes House and Garden Museum; ICAA, Louisiana Chapter; AFA; The Royal Society of St. George in New Orleans
Location: The Beauregard-Keyes House and Garden Museum, 1113 Chartres Street

Kiftsgate Court Gardens: Three Generations of Women Gardeners
Anne & Johnny Chambers, Owners of Kiftsgate
Tuesday, October 29 | 6:00 p.m.
Reception and book signing following lecture
$35 members; $45 non-members
Co-sponsors: The Garden Conservancy; AFA; The Oxford & Cambridge Society of New England
Location: The College Club of Boston, 44 Commonwealth Street

ENGLAND  PHILADELPHIA

England’s Forgotten Queen: The Life and Death of Lady Jane Grey
Dr. Helen Castor, English Historian and BBC Broadcaster
Thursday, October 3 | 6:30 p.m.
Prize Stallions and Beasts of Burden: The Horse and the English Country House
Dr. Oliver Cox, Heritage Engagement Fellow, Oxford
Monday, October 7 | 6:30 p.m.
Kiftsgate Court Gardens: Three Generations of Women Gardeners
Anne & Johnny Chambers, Owners of Kiftsgate
Monday, October 28 | 6:30 p.m.
The Club: Johnson, Boswell, and the Friends Who Shaped an Age
Dr. Leo Damrosch, Professor and Author
Monday, November 4 | 6:30 p.m.

Public Lectures

For each lecture, there will be a cash bar reception at 6:00 p.m. Dinner reservations are non-refundable.
Reception and Lecture only:
$30 members; $40 non-members
Reception, Lecture, and Dinner:
$90 members and non-members
Co-sponsors: The Abraham Lincoln Foundation of The Union League of Philadelphia; AFA; The Garden Conservancy; Pennsylvania Horticultural Society; ESU, Philadelphia Branch; College of Arms Foundation; ICAA, Philadelphia Chapter
Location: The Union League of Philadelphia, 140 South Broad Street

FORMAL BUSINESS ATTIRE REQUIRED
EXHIBITION TOUR
Treasures from Chatsworth
Sotheby’s | New York City
Thursday, September 12 | 2:00 p.m. – 3:15 p.m.
Join Royal Oak for a rare chance to view objects from the legendary Chatsworth House Collection at Sotheby’s Auction House. Home to the Duke and Duchess of Devonshire, Chatsworth has been passed down through 16 generations of the Cavendish family. One of the most important stately homes in the UK, the house is renowned for its artistic treasures which represent a grand tradition of collecting spanning 500 years. Oxford Heritage Engagement Fellow, Oliver Cox, and one of the Chatsworth Collection curators will lead us on a tour of the 45 masterworks brought over from the Collection. Among the treasures are works by Leonardo da Vinci, Rembrandt van Rijn and Lucien Freud, furniture and decorative objects from the 16th century to the present day, as well as exceptional jewels and historic documents.

LOCATION: Sotheby’s Auction House, 1334 York Avenue (between 71st and 72nd Streets)

CHARGE: $40 members; $50 member’s guest. Free to Heritage Circle members

PRIVATE TOUR
Javits Center Green Roof
New York City | Tuesday, September 24
2:00 p.m. – approx. 3:00 p.m.
Designed in 1986 by I. M. Pei, the Jacob K. Javits Convention Center embarked on a major renovation project geared towards sustainability in 2010 that included a new green roof. At 6.75-acres the green roof is the largest of its kind in New York State and one of the largest in the country. Since its completion in 2014, the green roof has transformed into a wildlife sanctuary and is home to 27 bird species, including American Kestrels, herring gulls and northern mockingbirds, five bat species and thousands of honeybees. Comprised of sedum plants from Syracuse, NY, the green roof absorbs up to 7 million gallons of storm water a year, saving it from running off into the Hudson River, and helps reduce energy consumption throughout the six-block convention center by insulating the building in the winter and cooling it during the summer. The green roof has reduced the building’s energy consumption by an impressive 26%. We will start our tour in the lobby, where we will learn about the history of the structure, as well as details about the recent renovation and sustainability efforts. Then we will head up to the roof to hear about the positive impacts of the green roof, while taking in amazing views of the Hudson River.

Tour is subject to weather conditions.

LOCATION: The Jacob K. Javits Convention Center, 429 11th Avenue (between 35th and 36th Streets)

CHARGE: Free to Art & Design members and up, with preference given to Heritage Circle members (space is limited)
WALKING TOUR

Edith Wharton’s New York: A Walk through a Gilded Age of Innocence
New York City | Thursday, October 10 | 2:00 p.m. – approx. 4:00 p.m.

Join Royal Oak and Royal Oak-speaker Carl Raymond for an afternoon in the Gilded Age! Though Edith Wharton spent much of her life in Europe, she was a native New Yorker and it was in Gilded Age New York where she set most of her works. We will trace the life and quite literally the footsteps of Wharton through the streets and neighborhoods she and her famous characters knew so well. Beginning in the Flatiron district, at Wharton's childhood home, we'll walk down Broadway and Park Avenue South, through Gramercy Park, Union Square, Broadway and end in Washington Square Park at the home Wharton and her mother shared in the 1880s. Carl will relate lesser-known anecdotes of Wharton’s life, in addition to tales of her notable friends such as, Theodore Roosevelt and Henry James, as well as great Gilded Age personalities like architect Stanford White, actor Edwin Booth, and society’s greatest grande dame, Mrs. Astor (Edith’s own cousin!).

Tour will be held rain or shine

MEET AT: In front of the Flatiron Building on the southwest corner of Broadway and 23rd Street

CHARGE: $45 members; $55 member’s guests

WALKING TOUR

The “Wrong” Side: Grand Living on-and-around Riverside Drive
New York City
Friday, October 18 | 2:00 p.m. – approx. 4:00 p.m.

Join Royal Oak on a memorable walking tour of the Upper West Side, focusing on Riverside Drive and several notable historic districts. Led by architectural historian Matt Postal, we’ll view some of the area’s most beautiful residences, including limestone mansions, intricately detailed townhouses and impressive apartment buildings, as well as learn about lost landmarks like the Charles M. Schwab House, built on the “wrong” side of Central Park. Starting at Broadway, we’ll stroll west toward the Hudson River, viewing varied clusters of Italian and French Renaissance style designs, as well as large private residences designed by noted architects like C. P. H. Gilbert, Lamb & Rich, and Clarence True. Stops include the former homes of notable New Yorkers such as George & Ira Gershwin, Marc Chagall, Sergei Rachmaninoff and Miles Davis, as well as a monument to Eleanor Roosevelt by Penelope Jencks in Riverside Park. We’ll end in the vicinity of Broadway, where we’ll admire renowned high-rise structures like the Belleclaire Hotel, a rare example of the Art Nouveau style in New York City by Emery Roth, as well as the Astor estate’s monumental Apthorp Apartments, occupying an entire city block.

Tour will be held rain or shine

MEET AT: The northwest corner of Verdi Square (where Broadway meets 73rd Street)

CHARGE: $45 members; $55 member’s guests

WALKING TOUR

Essex Market
New York City
Friday, October 25 | 10:30 a.m. – 12:30 p.m.

The Lower East Side was once a hub for pushcart peddlers who rented their carts by the day and sold everything from pickles to hats. Essex Market, established around 1888, was one of dozens of open-air pushcart markets in New York City. The congested streets spurred Mayor La Guardia to create a network of public indoor markets, including Essex Market, which opened in 1940 with four buildings and 475 vendors. Join Royal Oak as we explore the new 37,000 square-foot Essex Market (formerly known as the Essex Street Market), while learning about the history of the market and its shifting demographics. We will start outside for a history of the market and where it used to be, learning about the Pushcart War and Jewish gangsters (the “Kosher Nostra”), who preyed on the original peddlers. Then we will then head inside the new Essex Market. Still operated by the New York City Economic Development Corporation, the new market continues the tradition of valuing small businesses and serving as a resource for the community. All 21 of the remaining original vendors moved to the new space, in addition to 16 new ones. Some of the vendors we will meet and whose food we will taste include: Essex Olive and Spice House, Puebla Mexican Food and Osaka Grub.

MEET AT: Straus Square (at the intersection of Canal Street, Essex Street, and East Broadway)

CHARGE: $65 members; $75 member’s guests (includes food) space is limited

PRIVATE TOUR

Merchant’s House Museum
Candlelight Ghost Tour
New York City | Tuesday, October 29
6:00 p.m.- approx. 7:00 p.m.

In 1832, Joseph Brewster built a row house on Fourth Street in what was then a quiet, exclusive suburb of New York City. Just three years later, it was purchased by prosperous hardware merchant, Seabury Tredwell. The Tredwell family continued to live in the house for almost 100 years. Some say they never left. Many believe it is the ghost of Gertrude Tredwell, in particular, who is watching over her family home. Born in an upstairs bedroom in 1840, the youngest of the Tredwells’ eight children, Gertrude never married and lived her entire life in the house until she died, at the age of 93, in 1933. She was the last member of the family to occupy the house. Since the 1930s, when the house opened to the public as a museum, strange and inexplicable happenings have been reported—sounds, sightings, smells—by staff, volunteers, visitors, neighbors, even passersby. We will venture into the shadows of history on this candlelit tour to see the house where eight family members died and hear true tales of inexplicable occurrences from the people who actually experienced them.

Please note: The Museum is not wheelchair accessible. During the tour, visitors will need to climb at least three flights of stairs.

LOCATION: Merchant’s House Museum, 29 East 4th Street (between Lafayette and Bowery)

CHARGE: $65 members; $75 member’s guests
PRIVATE TOUR

The American Kennel Club (AKC) Museum of the Dog

New York City  |  Thursday, November 7
10:30 a.m. – 11:30 a.m.

The AKC Museum of the Dog—the largest collections of dog-related art in the world—is back in New York after several decades in St. Louis. Join us on a private tour of the newly designed space, with paintings and sculptures by famous canine artists, including British painters, Sir Edwin Landseer (Queen Victoria’s favorite painter), Maud Earl and Arthur Wardle. Among the objects in the collection are a 2,000-year-old paw print and ceramics from Staffordshire spill vases to modern day pieces from factories such as Meissen, Rosenthal, and Royal Doulton. We will also tour the special photo exhibit, Photos: Please do not Bend, featuring photographs from the collection of Catherine Johnson.

LOCATION: The AKC Museum of the Dog, 101 Park Ave (between 40th and 41st Streets, the entrance to the Museum is on 40th Street side)

CHARGE: $40 members; $50 member’s guests

PRIVATE RECEPTION

Celebrating the Season

New York City

Friday, December 6 | 5:30 p.m. – 7:30 p.m.

Gather together with Royal Oak and decorations expert Benjamin Bradley and his partner Bruce Wayne to herald in the holiday season in a winter wonderland of Christmas Past. Join us for another year of good cheer, mulled wine, hot cider and nibles surrounded by antique ornaments and beautifully handcrafted decorations all crafted between 1890 and 1930 and fastidiously collected by Benjamin over the years. With each year comes a new theme, and this year we might see a recreation of an Old English Christmas. One collection always on display are Dresden ornaments made of cardboard, finely pressed in molds and hand painted between 1880-1910. Their intricacy and attention to detail belie the fact that they are made of a humble material and their survival is a rarity.

LOCATION: To be given at time of registration

CHARGE: $80 Conservator members and above

BEHIND THE SCENES

Gallery of Tiffany Lamps & Visit to the Reading Room of the Patricia Klingenstein Library

New York City

Friday, November 15
2:00 p.m. – approx. 4:00 p.m.

Join Royal Oak for an afternoon at the New York Historical Society! First, we will take a private tour of their breathtaking gallery of Tiffany lamps featuring 100 illuminated lamps from their spectacular collection, regarded as one of the world’s largest and most encyclopedic. Spread over two floors and connected with a magnificent glass spiral staircase, the multimedia exhibit not only displays the lamps in a dramatically lit jewel-like space, but also recounts the history of how they were assembled by hand. Though Louis C. Tiffany was the artistic genius behind Tiffany Studios, he was not the exclusive designer. Many of the floral designs were actually created by “Tiffany Girls” working under Clara Driscoll, head of the Women’s Glass Cutting Department from 1892 to 1909. We will then head to the Reading Room of the Patricia Klingenstein Library for a special visit with Prints, Photographs, and Architectural Drawings librarian, Jill Reichenbach. Among the treasures we will see are a selection of preparatory watercolors for John James Audubon’s impressive Birds of America, fascinating examples of books with fore-edge and double fore-edge paintings, T. W. Strong’s humorous series of comic cartoon lithographs “Sketches of New York,” and maps of Manhattan from over the centuries beginning in the 1600s.

LOCATION: 170 Central Park West (between 76th and 77th Streets)

CHARGE: $60 members; $70 member’s guest

EXHIBITION TOUR

Nature by Design: Botanical Expressions

Cooper Hewitt Smithsonian Design Museum

New York City

Tuesday, December 10 | 2:30 p.m. – approx. 3:30 p.m.

Nature by Design, part of The Cooper Hewitt’s latest triennial, co-organized with the Cube design museum in the Netherlands, presents nine distinct stories drawn from Cooper Hewitt’s collection of over 210,000 design objects. Throughout history, designers have observed nature, investigated its materials, and both imitated and abstracted its patterns and shapes. Join Royal Oak as we visit the ninth installment of the series, Botanical Expressions. Interpretations of botanical forms wind their way through the decorative arts of the late 18th through the early 20th centuries. Botanical Expressions focuses on key figures—Christopher Dresser, Émile Gallé, William Morris, and Louis Comfort Tiffany—whose knowledge of the natural sciences and personal practices of gardening enriched their creative output as designers. A timeline of objects reflects botanicals in form and pattern, highlighting shifting styles across geography and media in textiles, ceramics, glass, wallcoverings, and more. Significant loans from Smithsonian Libraries include illustrated guidebooks that designers used for natural research and drawing instruction.

LOCATION: Cooper Hewitt Smithsonian Design Museum, 2 East 91st Street (between 5th and Madison Avenues)

CHARGE: $45 members; $55 member’s guest

17 | www.royal-oak.org
18th-Century Women at the English Royal Court

Powerful women have been regarded with fear and perceived as skilful manipulators ever since Pandora opened her box and Eve persuaded Adam to sample some fruit. English poet John Dryden may have hoped in 1661 for a world in which “every father govern’d as a King,” but reality for 17th-century English women of the royal household was difficult. Cleavage and a quick wit were weapons for advancement at the hedonistic court, and royal mistresses were often capable strategists who influenced society. They were portrayed in portraits as either virtuous or lascivious. One of the most strategically astute women of the royal household was difficult. Cleavage and a quick wit were weapons for advancement at the hedonistic court, and royal mistresses were often capable strategists who influenced society. They were portrayed in portraits as either virtuous or lascivious. One of the most strategically astute women of the royal household was difficult. Cleavage and a quick wit were weapons for advancement at the hedonistic court, and royal mistresses were often capable strategists who influenced society. They were portrayed in portraits as either virtuous or lascivious. One of the most strategically astute women of the royal household was difficult. Cleavage and a quick wit were weapons for advancement at the hedonistic court, and royal mistresses were often capable strategists who influenced society. They were portrayed in portraits as either virtuous or lascivious. One of the most strategically astute women of the royal household was difficult. Cleavage and a quick wit were weapons for advancement at the hedonistic court, and royal mistresses were often capable strategists who influenced society. They were portrayed in portraits as either virtuous or lascivious. One of the most strategically astute women of the royal household was difficult. Cleavage and a quick wit were weapons for advancement at the hedonistic court, and royal mistresses were often capable strategists who influenced society. They were portrayed in portraits as either virtuous or lascivious. One of the most strategically astute women of the royal household was difficult. Cleavage and a quick wit were weapons for advancement at the hedonistic court, and royal mistresses were often capable strategists who influenced society. They were portrayed in portraits as either virtuous or lascivious. One of the most strategically astute women of the royal household was difficult. Cleavage and a quick wit were weapons for advancement at the hedonistic court, and royal mistresses were often capable strategists who influenced society. They were portrayed in portraits as either virtuous or lascivious. One of the most strategically astute women of the royal household was difficult. Cleavage and a quick wit were weapons for advancement at the hedonistic court, and royal mistresses were often capable strategists who influenced society. They were portrayed in portraits as either virtuous or lascivious. One of the most strategically astute
mistresses of Charles II was Barbara Villiers, Countess of Castlemaine, infamous for performing a sex act on a corpse of a bishop. Despite being deemed a “harlot,” she is rarely depicted as a seductress, but as a shepherdess or a religious figure. Frances Teresa Stuart, later Duchess of Richmond and Lennox, who resisted the King’s advances, is depicted as Diana. Nell Gwynne, who worked as a scantily-clad orange seller before becoming a royal mistress, is depicted with exposed breasts. Art consultant Angus Haldane will illustrate the lives of notorious mistresses, faithful wives, and creative female figures who set the court aflame with their brazen manipulation and talent. Mr. Haldane will discuss the gossip and political maneuvers and examine how their depictions as seductresses and sirens should be viewed through the filter of their roles and achievements.

LESLEY KLINGNER

Staging a Country House Party: Biltmore and DowneTon Abbey®

The entertainments at Biltmore House, Asheville N.C., built by George Vanderbilt, were a source of much intrigue for Gilded Age society. A NY columnist speculated, “There were house parties and private theatricals, and heaven knows what all.” Indeed, entertaining in a grand fashion was always central to the Vanderbilts and life at Biltmore. This winter, the historic estate continues the tradition by hosting Downon Abbey: The Exhibition in celebration of the release of the long-awaited film. Biltmore Curator Leslie Klingner will describe the many parallels between life at America’s largest home and Downon’s beloved Highclere. Biltmore even had a British housekeeper, gardener, and butler—not Carson, but Harvey. From the breakfast tray delivered to your room, to a scrumptious afternoon tea in the Tapestry Gallery; and from an eight-course dinner for 38 guests, to retiring to the Billiard Room for cocktails, American and English country houses parties were sublime! Drawing from photos, letters, and journals held in the estate’s private archives, Leslie will share stories about the 20th-century country house fêtes. She will discuss the staff and family’s preparations, the fashionable set who attended, their attire, and the amusements they enjoyed. She will provide a behind-the-scenes look at the interactive exhibition while comparing entertaining in real life versus on screen.

CAROL ANN LLOYD

Ciphers, Secrets, and Spies in the Elizabethan Age

The Elizabethan Era (1558-1603) is often depicted as the “Golden Age”—a period of great exploration and military victories in which Queen Elizabeth I is portrayed in sumptuous clothing and jewels. But reality included religious conflicts; political challenges to Elizabeth’s authority; and high levels of poverty and crime. The Queen was considered a Protestant heretic by Europe’s rulers and plots were hatched to replace her with Catholic Mary Queen of Scots. Elizabeth’s closest and loyal courtiers tried to protect her. William Cecil (later Lord Burghley) was the first to oversee the gathering of intelligence and was aided by Francis Walsingham, known as the “Spymaster.” Walsingham’s network of clandestine agents moved throughout England and Europe navigating court politics to safeguard their Queen. They unearthed threats, including one led by an invasion of priests sent to prepare England for Catholic rebellion. The priests were hidden in “priest-holes” by Catholic families in houses such as Baddesley Clinton, Coughton Court, and Oxshott Hall. Carol Ann Lloyd, formerly in Visitor Education at Folger Shakespeare Library, will describe this tumultuous time with its secret plots, intercepted and decoded messages, and assassination attempts. She will explore dark corners of English history and reveal how the ability to control information became the most potent tool of the realm.

For full descriptions and bios, please visit www.royal-oak.org/events

ROBERT O’BYRNE

Romantic Irish Country Houses (New Orleans)

What is it that gives the Irish house such a distinctive character? Why should their personality—and that of their owners—be so often idiosyncratic and eccentric? And how is it that there remains plenty of houses where shabby chic has been the norm for generations? In an amusing and informative talk, mixing history with anecdote, author Robert O’Byrne offers a tour of some of Ireland’s unusual houses. These include the family home whose present occupant has rescued everything connected with his ancestors—including their tombstones. And a house where so much plaster had already fallen off the walls that its owner simply took a hammer to clear away the rest. Then there is the stately home where the maid reputedly fell through the ceiling—landing safely on the dining room table. Robert’s introduction to these houses’ history and unique characteristics will entertain and enlighten.

Great Country Houses of Northern Ireland (New York)

Please see www.classicist.org/calendar/events for lecture description

JAMES PEILL

Glorious Goodwood: England’s Greatest Sporting Estate and the Dukes of Richmond

Famous throughout the world as England’s greatest sporting estate, and known for its great Regency state apartments and collections, Goodwood has been the home of the Dukes of Richmond for over 300 years. The 1st Duke of Richmond, an illegitimate son of King Charles II, first visited Goodwood to enjoy foxhunting and then purchased it for his hunting lodge in 1697. Sport has been intertwined with family life on the estate ever since—from foxhunting to cricket, shooting to horseracing, and golf to motorsport. Goodwood also boasts one of England’s great art collections. Treasures include English and French furniture, paintings by Stubbs, Lawrence, and Canaletto, 18th century Sèvres porcelain, and more. Curator of Goodwood, James Peill, will take us on a journey of Goodwood’s history from the late 17th century to today. He will chart the ups and downs of the aristocratic family, their house, and the sports they loved. He will also talk about the Goodwood sporting tradition that continues today: the annual “Glorious Goodwood” raceweek, Festival of Speed, and the Goodwood Revival, motorsport events that attract world-wide attention.

SONIA PURNELL

A Woman of No Importance: The Spy Who Helped Win WWII

In 1942, the Gestapo sent out an urgent command: “She is the most dangerous of all Allied spies. We must find and destroy her.” This spy was Virginia Hall, a socialite from Baltimore, who, after being rejected from the Foreign Service because of her gender and prosthetic leg, talked her way into the SOE, the WWII British spy organization dubbed Churchill’s “ministry of ungentlemanly warfare.” Hall was one of the greatest spies in American and English history, yet her story remains untold. At a time when sending female secret agents into enemy territory was strictly forbidden, Hall coordinated a spy network to report on German troop movements, arranged equipment parachute drops, and recruited and trained guerrilla units to ambush the enemy. Even with her face on WANTED posters, she refused to evacuate. She finally escaped in a death-defying climb over the Pyrenees, her cover blown, and her associates imprisoned or executed. But, she plunged back into the field with the American OSS, directing armies to back up the Allied forces at Normandy. King George VI awarded her the OBE in 1943, and she received the Distinguished Service Cross from the US in 1946, the only American woman to receive this honor. Back up the Allied forces at Normandy. King George VI awarded her the OBE in 1943, and she received the Distinguished Service Cross from the US in 1946, the only American woman to receive this honor. Best-selling author, Sonia Purnell will reveal this captivating story of a formidable, yet overlooked, heroine whose persistence helped win a world war.
ANNUALLY RENEWABLE MEMBERSHIPS

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Individual $80
• Free entry for one at National Trust (NT) sites in England, Wales & Northern Ireland
• 50% off entry to London Heritage Partners
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• NT annual Handbook and Parking Pass
• Priority registration and discounts to U.S. programs, including lectures & day tours
• Discounts on travel packages, magazine subscriptions and on select hotels in the U.K.
• Discounted membership to the Royal Overseas League clubs

Dual $125
All the benefits of INDIVIDUAL membership, plus:
• Second member card (for entry to NT sites) for one additional person living at same address

Family $150
All the benefits of INDIVIDUAL membership, plus:
• Two member cards for two adults living at same address; each card also admits any children or grandchildren under the age of 21

Student/Young Professional (SVP) $40
(For ages 13 to 29, date of birth and email address required at time of purchase)
• One member card for free entry at National Trust sites open to the public in England, Wales & Northern Ireland, plus National Trust for Scotland sites
• 50% off admission to the National Trust’s "London Partners" heritage sites
• Digital access to the Royal Oak Newsletter and National Trust Magazine
• 30% discount on member's admission price at Royal Oak lectures for member and one guest (limited SVP seats, early registration recommended)

SUPPORTING ANNUAL MEMBERSHIPS
(100% tax-deductible)

Conservator $200
Art & Design $250
Sponsor $500
All the benefits of DUAL membership, plus:
• Each member card admits TWO persons to NT properties in the U.K.
• Special Supporting-level members-only day tours and programs in the U.S.
• Priority registration for all Royal Oak lectures and programs in the U.S.
• Access to the NT’s Special Visits, Tours and Lectures calendar of events

HERITAGE CIRCLE MEMBERSHIPS
(valid for two people)

Benefactor $1,000
($850 tax-deductible)
All the benefits of SUPPORTING membership, plus:
• Members-only short trips and events
• Priority registration for all Royal Oak lectures and programs and complimentary admission*
• Gift book and Apollo magazine’s “National Trust Historic Houses & Collections Annual”
• Special recognition in our Annual Report
• Discounts on travel packages, magazine subscriptions and on select hotels in the U.K.
• Invitation to annual Study Day in the fall
• Access to special NT Visits, Tours & Lectures

Steward $2,500
($2,230 tax-deductible)
All the benefits of BENEFACtor membership, plus:
• Gift membership to offer a Student/Young Professional
• Additional lecture tickets & friend passes

Guardian $5,000
($4,730 tax-deductible)
All the benefits of STEWARD membership, plus:
• Invitation to the Guardian and Patron Dinner the evening before U.K. Study Day
• Invitations to any NT bespoke, invite-only events in the U.K.
• Invitation to a dinner with a Royal Oak lecturer in the U.S. (per availability)

Patron $10,000
($9,730 tax-deductible)
All the benefits of GUARDIAN membership, plus:
• VIP personalized tour of NT properties (upon request and 3 months’ advance notice)

HERITAGE CIRCLE MEMBERSHIPS
continued

Sponsor $500
($450 tax-deductible)
All the benefits of BASIC membership, plus:
• Discounted entry to London Heritage Partners
• 10% Discount on travel packages, magazine subscriptions and on select hotels in the U.K.
• Special t-shirt

Sponsor $500
($450 tax-deductible)
All the benefits of BASIC membership, plus:
• Discounted entry to London Heritage Partners
• 10% Discount on travel packages, magazine subscriptions and on select hotels in the U.K.
• Special t-shirt

Conservator $200
($180 tax-deductible)
All the benefits of BASIC membership, plus:
• Discounted entry to London Heritage Partners
• 10% Discount on travel packages, magazine subscriptions and on select hotels in the U.K.
• Special t-shirt

Steward $2,500
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Please enroll me as a member in the following category:

- Student/Young Professional $36
- Individual $60
- Dual $125
- Family $150
- Conservator $200
- Art & Design $250
- Sponsor $500
- Guardian $5,000
- Steward $2,500
- Patron $10,000
- Rush Shipment: $8.00

Enclosed please find payments for the following:

- Member Dues: $____________
- Lecture(s): $____________
- Tax-deductible gift in support of Royal Oak Programs: $____________

My check is made payable to: The Royal Oak Foundation.
(Please submit separate checks for dues, lectures & contribution.)

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City __________________________ State ______ Zip _______________________
Daytime Phone ____________________________
Email ____________________________ (Required for Student/Young Professional Membership)

Print names as you would like them to appear on member cards:
(See member category descriptions inside brochure for details.)

*NOTE: If you are joining Royal Oak using this form, you may apply the member’s price to your lecture registration.

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PRIVATE CLUB IN NEW YORK CITY
6:30 P.M. RECEPTION | 7:30 P.M. DINNER & PROGRAM

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