



FALL  
2019

# ROYAL OAK PROGRAMS





## Sincere Thanks to Our Sponsors

For the Fall 2019 season we gratefully acknowledge the support of the Marian Meaker Apteckar Foundation and an Anonymous Donor.

## Individual & Corporate Support for Lectures

We are grateful to loyal Royal Oak members for generously providing critical funding for lectures this season, including: Virginia Brody, Dr. and Mrs. Daniel Ervin, Mr. Albert Messina and Mr. Ken Jennings, Dr. Quinn Peeper and Mr. Michael Harold, Linda Pedro, Ms. Lynne R. Pickens, Stephanie Speakerman, The Stoddart Family, John and Phillis Warden, Robert and Roberta Young, Mr. William Lee Younger, and some Anonymous Donors. Additions to our donors list after Brochure publication can be found on [www.royal-oak.org/events](http://www.royal-oak.org/events).

Thank you also to FREEMAN'S for supporting Royal Oak lectures and receptions in Philadelphia, Boston, and Washington D.C. Our deep appreciation goes to Holland + Macrae and to Spalding Nix Fine Arts. We are indebted to The New England Historic and Genealogical Society, Boston; Filoli House & Garden, Woodside CA; and Atlanta Decorative Arts Center for hosting our lectures in those cities.

## Advance Registration, Seating, and Dress Code

You must register in advance for all programs. Registrations will not be held without payment. No tickets will be issued. Your name will be on our guest list at the door when you check in. Your guests might be listed under your last name. There is a formal business attire dress code at some lecture venues (marked in individual listings). Incorrect attire may result in your being turned away at the door by the venue staff.

## Fees & Refunds

The members' price applies to members and co-sponsoring members only and does not apply to guests who are non-members. You must indicate your co-sponsoring affiliation or use the code at time of registration to receive the member price. No refunds will be made once you have registered for a lecture or program. Reservations for programs and tours are non-transferable.

## How To Register

**Online:** [www.royal-oak.org/events](http://www.royal-oak.org/events)

Please note: member and co-sponsor discounts will apply at checkout when logged into your Royal Oak website account. To receive the co-sponsor discount, please use the appropriate co-sponsor code.

**By Telephone:** Please call Kayla Smith at 212-480-2889, ext. 201.

**All programs are subject to change or cancellation.  
Visit our website for updates.**

Cover photo: The West Stairs at The Mount Stewart, County Down  
©National Trust Images/Andreas von Einsiedel

## SEPTEMBER

<b>12</b>	2:00 p.m.	<i>Tour: Treasures from Chatsworth at Sotheby's</i>	New York, NY
<b>24</b>	2:00 p.m.	<i>Javits Center Green Roof Tour</i>	New York, NY

## OCTOBER

<b>1</b>	2:00 p.m.	Dr. Oliver Cox	Woodside, CA
<b>1</b>	6:15 p.m.	Dr. Helen Castor	New York, NY
<b>2</b>	7:15 p.m.	Dr. Oliver Cox	Los Angeles, CA
<b>3</b>	6:30 p.m.	Dr. Helen Castor	Philadelphia, PA
<b>7</b>	6:30 p.m.	Dr. Oliver Cox	Philadelphia, PA
<b>9</b>	6:15 p.m.	Dr. Oliver Cox	New York, NY
<b>10</b>	2:00 p.m.	<i>Walking Tour: Edith Wharton in NYC</i>	New York, NY
<b>10</b>	6:00 p.m.	Dr. Oliver Cox	Boston, MA
<b>15</b>	6:45 p.m.	Dr. Oliver Cox	Alexandria, VA
<b>18</b>	2:00 p.m.	<i>Walking Tour: Grand Living on-and-around Riverside Drive</i>	New York, NY
<b>24</b>	6:15 p.m.	Adrian Edwards	New York, NY
<b>25</b>	10:30 a.m.	<i>Walking Tour: Essex Market</i>	New York, NY
<b>28</b>	6:30 p.m.	Anne & Johnny Chambers	Philadelphia, PA
<b>28</b>	6:30 p.m.	Sonia Purnell	Atlanta, GA
<b>29</b>	6:00 p.m.	Anne & Johnny Chambers	Boston, MA
<b>29</b>	6:15 p.m.	Sonia Purnell	Chicago, IL
<b>29</b>	6:00 p.m.	<i>Merchants House Museum Ghost Tour</i>	New York, NY
<b>30</b>	6:15 p.m.	Anne & Johnny Chambers	New York, NY
<b>30</b>	6:30 p.m.	Sonia Purnell	Charleston, SC

## NOVEMBER

<b>4</b>	6:30 p.m.	Dr. Leo Damrosch	Philadelphia, PA
<b>5</b>	6:15 p.m.	Dr. Leo Damrosch	New York, NY
<b>6</b>	6:30 p.m.	Robert O'Byrne	New Orleans, LA
<b>6</b>	6:30 p.m.	<i>Royal Oak Foundation Annual Benefit Honoring the Duke of Devonshire</i>	New York, NY
<b>7</b>	10:30 a.m.	<i>Tour: Museum of the Dog</i>	New York, NY
<b>11</b>	12:45 p.m.	Leslie Klingner	Los Angeles, CA
<b>12</b>	6:45 p.m.	Dr. Leo Damrosch	Washington, DC
<b>12</b>	6:30 p.m.	Leslie Klingner	La Jolla, CA
<b>13</b>	7:00 p.m.	Robert O'Byrne (ICAA)	New York, NY
<b>14</b>	6:30 p.m.	Leslie Klingner	San Francisco, CA
<b>15</b>	2:00 p.m.	<i>Tour: N-YHS Tiffany Lamps &amp; Reading Room</i>	New York, NY
<b>19</b>	6:30 p.m.	Angus Haldane	Charleston, SC
<b>20</b>	6:15 p.m.	Angus Haldane	Chicago, IL
<b>21</b>	6:15 p.m.	Angus Haldane	New York, NY
<b>25</b>	6:30 p.m.	Angus Haldane	Philadelphia, PA
<b>25</b>	6:30 p.m.	Carol Ann Lloyd	Atlanta, GA

## DECEMBER

<b>5</b>	6:15 p.m.	James Peill F.S.A.	New York, NY
<b>6</b>	5:30 p.m.	<i>Reception: Celebrating the Seasons</i>	New York, NY
<b>10</b>	2:30 p.m.	<i>Tour: Cooper Hewitt Museum Nature by Design</i>	New York, NY

# PUBLIC LECTURES

Please note start times vary. Royal Oak is NOT responsible for venue dress code requirements.

## NEW YORK NEW YORK CITY

### England's Forgotten Queen: The Life and Death of Lady Jane Grey

**Dr. Helen Castor,**  
English Historian and BBC Broadcaster

**Tuesday, October 1 | 6:15 p.m.**

Reception following lecture

\$30 members; \$40 non-members

**Co-sponsors:** Historic Royal Palaces, Inc;  
The English-Speaking Union of New York (ESU);  
The Colonial Dames of America

**Location:** Abigail Adams Smith House  
Auditorium, 417 East 61st Street



Paul Delaroche, *The Execution of Lady Jane Grey*, 1834

Photo: ©The National Gallery, London

### Prize Stallions and Beasts of Burden: The Horse and the English Country House

**Dr. Oliver Cox,** Heritage Engagement Fellow, Oxford

**Wednesday, October 9 | 6:15 p.m.**

Reception following lecture

\$30 members; \$40 non-members

**Co-sponsors:** American Friends of Attingham (AFA);  
St. George's Society of New York

**Location:** The General Society Library, 20 West 44th Street



George Stubbs, RA, *Hambletonian, Rubbing Down*, 1799-1800. Mount Stewart

Photo: ©National Trust Images/Chris Lacey

### The Last King of America: George III and His Library

**Adrian Edwards,**  
Head, Printed Heritage at the British Library

**Thursday, October 24 | 6:15 p.m.**

Reception following lecture

\$30 members; \$40 non-members

**Co-sponsors:** The British Library; American Trust  
for the British Library; American Friends of the  
Georgian Group; The New York Society Library

**Location:** The General Society Library,  
20 West 44th Street



King George III after Allan Ramsay

Photo: ©Government Art Collection

BRITISH LIBRARY

## NEW YORK NEW YORK CITY



Photo courtesy of Anne Chambers

The White Sunk Garden, Kiftsgate Court Gardens

### Kiftsgate Court Gardens: Three Generations of Women Gardeners

**Anne & Johnny Chambers,**  
Owners of Kiftsgate

**Wednesday, October 30 | 6:15 p.m.**

Reception and book signing following  
lecture

\$35 members; \$45 non-members

**Co-sponsors:** The Garden Conservancy; AFA

**Location:** The General Society Library,  
20 West 44th Street

### The Club: Johnson, Boswell, and the Friends Who Shaped an Age

**Dr. Leo Damrosch,** Professor and Author

**Tuesday, November 5 | 6:15 p.m.**

Reception and book signing following lecture

\$30 members; \$40 non-members

**Co-sponsors:** American Friends of the  
Georgian Group; The New York Society Library

**Location:** The General Society Library,  
20 West 44th Street



Sir Joshua Reynolds, *James Boswell*, 1785

Photo: ©The National Portrait Gallery, London

### Great Country Houses of Northern Ireland

**Robert O'Byrne,** Noted Author

**Wednesday, November 13 | 7:00 p.m.**

This lecture is preceded by a reception  
at 6:30 p.m.

Free for Royal Oak and ICAA members

**Location:** Assembly Hall, 2nd Floor,  
20 West 44th Street

**\*To register contact ICAA at  
[classicist.org/calendar/events](http://classicist.org/calendar/events)  
or call (212) 730-9646, ext. 109, or  
[email programming@classicist.org](mailto:programming@classicist.org)**



Garden front, Mount Stewart, County Down

## NEW YORK NEW YORK CITY

Photo: ©National Trust Images/John Hammond



Nell Gwynne, after Sir Peter Lely

### Harlot or Housewife? 17th-Century Women at the English Royal Court

**Angus Haldane**, Art Consultant

**Thursday, November 21 | 6:15 p.m.**

Reception following the lecture

\$30 members; \$40 non-members

**Co-sponsors:** Yale Center for British Art; College Arms Foundation; St. George's Society of New York

**Location:** The General Society Library, 20 West 44th Street

### Glorious Goodwood: England's Greatest Sporting Estate and the Dukes of Richmond

**James Peill**, F.S.A.

Curator of the Goodwood Collection

**Thursday, December 5 | 6:15 p.m.**

Reception and book signing following lecture

\$30 members; \$40 non-members

**Co-sponsor:** Institute of Classical Architecture & Art (ICAA)

**Location:** The General Society Library, 20 West 44th Street



The Private Dining Room at Goodwood House

Photo: James Fennell

## CALIFORNIA LA JOLLA

Photo: ©The Biltmore Company



Biltmore Estate, Asheville, NC

### Staging a Country House Party: Biltmore and Downton Abbey®

**Leslie Klingner**, Curator of Interpretation, Biltmore House

**Tuesday, November 12 | 6:30 p.m.**

This lecture is preceded by a reception at 6:00 p.m.

\$40 members; \$50 non-members

**Co-sponsors:** Oxford & Cambridge Society of San Diego; AFA

**Location:** La Jolla Woman's Club, 7791 Draper Avenue

## CALIFORNIA LOS ANGELES

### Prize Stallions and Beasts of Burden: The Horse and the English Country House

**Dr. Oliver Cox**, Heritage Engagement Fellow, Oxford

**Wednesday, October 2 | 7:15 p.m.**

This lecture is preceded by a reception at 6:00 p.m. and a dinner at 6:30 p.m.

Lecture and Dinner: \$85 members; \$95 non-members

### Staging a Country House Party: Biltmore and Downton Abbey®

**Leslie Klingner**, Curator of Interpretation, Biltmore House

**Monday, November 11 | 12:45 p.m.**

This lecture is preceded by a reception at 11:30 a.m. and a lunch at 12:00 p.m.

Lecture and Luncheon: \$75 members; \$85 non-members

#### EACH LECTURE:

**Co-sponsors:** Beverly Hills Women's Club; AFA; The Gamble House; ICAA, Southern California Chapter

**Location:** Beverly Hills Women's Club, 1700 Chevy Chase Drive



A close-up of the recreation of the Crawley's dining room in Downton Abbey: The Exhibition, opening at Biltmore Nov. 8, 2019.

Photo: Imagine Exhibitions  
NBC-Universal & Carnival

## CALIFORNIA SAN FRANCISCO AREA

### Prize Stallions and Beasts of Burden: The Horse and the English Country House

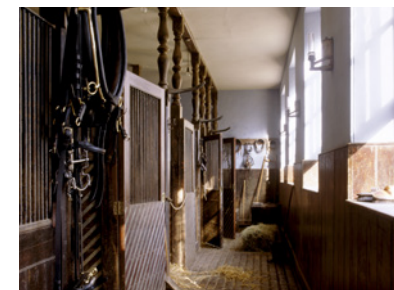
**Dr. Oliver Cox**, Heritage Engagement Fellow, Oxford

**Tuesday, October 1 | 2:00 p.m.**

\$30 members; \$40 non-members  
(includes admission to house and garden)

**Co-sponsors:** Filoli; AFA; Cambridge Alumni Northern California Association

**Location:** Filoli, 86 Cañada Road, Woodside



Stable, Arlington Court and the National Trust Carriage Museum

Photo: ©National Trust Images/Nadia Mackenzie

### Staging a Country House Party: Biltmore and Downton Abbey®

**Leslie Klingner**, Curator of Interpretation, Biltmore House

**Thursday, November 14 | 6:30 p.m.**

This lecture is preceded by a reception at 6:00 p.m. and followed by an optional dinner at 7:45 p.m.

Reception and Lecture only:  
\$45 members; \$55 non-members

Reception, Lecture, and Dinner:  
\$105 members; \$115 non-members

**Co-sponsors:** The Metropolitan Club; AFA; Cambridge Alumni Northern California Association

**Location:** The Metropolitan Club, 640 Sutter Street, San Francisco

**FORMAL BUSINESS ATTIRE REQUIRED**

## DISTRICT OF COLUMBIA AREA

### Prize Stallions and Beasts of Burden: The Horse and the English Country House

**Dr. Oliver Cox**, Heritage Engagement Fellow, Oxford

**Tuesday, October 15 | 6:45 p.m.**

### The Club: Johnson, Boswell, and the Friends Who Shaped an Age

**Dr. Leo Damrosch**, Professor and Author

**Tuesday, November 12 | 6:45 p.m.**

EACH LECTURE is preceded by a reception at 6:15 p.m.

\$35 members; \$45 non-members

**Co-sponsors:** Washington Decorative Arts Forum; AFA; Alexandria Association

**Location:** Alexandria History Museum at The Lyceum, 201 S. Washington Street, Alexandria, Virginia



*Stable at Kingston Lacy*

Photo: ©National Trust Images/Rupert Truman



*Thomas Rowlandson, Charing Cross. W. H. Pyne and William Combe, The Microcosm of London, or, London in Miniature (London: Ackermann, 1808-10).*

Photo: ©Houghton Library, Harvard University

## GEORGIA ATLANTA

### A Woman of No Importance: The Spy Who Helped Win WWII

**Sonia Purnell**, Best-Selling Author

**Monday, October 28 | 6:30 p.m.**

Reception and book signing following lecture

\$35 members; \$45 non-members

**Co-sponsors:** ADAC; Spalding Nix Fine Arts; Culture Club; Holland MacRae

**Location:** Atlanta Decorative Arts Center, 351 Peachtree Hills Avenue, NE



*Virginia Hall's Estonian Drivers License*

Photo: ©The Central Intelligence Agency

## GEORGIA ATLANTA

### Ciphers, Secrets, and Spies in the Elizabethan Age

**Carol Ann Lloyd**, Noted Speaker

**Monday, November 25 | 6:30 p.m.**

Reception following lecture

\$35 members; \$45 non-members

**Co-sponsors:** ADAC; Spalding Nix Fine Arts; Culture Club; Holland MacRae

**Location:** Atlanta Decorative Arts Center, 351 Peachtree Hills Avenue



*Queen Elizabeth I, by English School*

Photo: ©National Trust Images

## ILLINOIS CHICAGO

### A Woman of No Importance: The Spy Who Helped Win WWII

**Sonia Purnell**, Best-Selling Author

**Tuesday, October 29 | 6:15 p.m.**

This lecture is preceded by a reception and book signing at 5:45 p.m.

\$35 members; \$45 non-members

**Co-sponsors:** AFA; Anglotopia

**Location:** The Newberry Library, Ruggles Hall, 60 West Walton Street



*WW2 British SOE Special Forces Type 3 MKII B2 Spy Radio*

Photo: Bosleys Military Auctioneers, 2017

### Harlot or Housewife? 17th-Century Women at the English Royal Court

**Angus Haldane**, Art Consultant

**Wednesday, November 20 | 6:15 p.m.**

This lecture is preceded by a reception at 5:45 p.m.

\$35 members; \$45 non-members

**Co-sponsors:** College of Arms Foundation; Anglotopia

**Location:** The Newberry Library, Ruggles Hall, 60 West Walton Street



*Elizabeth Murray, Countess of Dysart, with her First Husband, Sir Lionel Tollemache, and her Sister, attributed to Joan Palmer*

Photo: ©National Trust Images

## LOUISIANA NEW ORLEANS

### Romantic Irish Country Houses

**Robert O'Byrne**, Noted Author

**Wednesday, November 6 | 6:30 p.m.**

Reception following lecture

\$35 members; \$45 non-members

**Co-sponsors:** The Beauregard-Keyes House and Garden Museum; ICAA, Louisiana Chapter; AFA; The Royal Society of St. George in New Orleans

**Location:** The Beauregard-Keyes House and Garden Museum, 1113 Chartres Street



Photo: ©CICO Books 2009 Simon Brown

## MASSACHUSETTS BOSTON

### Prize Stallions and Beasts of Burden: The Horse and the English Country House

**Dr. Oliver Cox**,

Heritage Engagement Fellow, Oxford

**Thursday, October 10 | 6:00 p.m.**

Reception following lecture

\$35 members; \$45 non-members

**Co-sponsors:** New England Historic Genealogical Society; AFA; The Oxford & Cambridge Society of New England

**Location:** New England Historic Genealogical Society, 99-101 Newbury Street



Child's carriage at Arlington Court and the National Trust Carriage Museum

Photo: ©National Trust Images/John Hammond



The Water Garden, Kiftsgate Court Gardens

Photo courtesy of Anne Chambers

### Kiftsgate Court Gardens: Three Generations of Women Gardeners

**Anne & Johnny Chambers**,

Owners of Kiftsgate

**Tuesday, October 29 | 6:00 p.m.**

Reception and book signing following lecture

\$35 members; \$45 non-members

**Co-sponsors:** The Garden Conservancy; AFA; The Oxford & Cambridge Society of New England

**Location:** The College Club of Boston, 44 Commonwealth Street

## PENNSYLVANIA PHILADELPHIA

### England's Forgotten Queen: The Life and Death of Lady Jane Grey

**Dr. Helen Castor**,

English Historian and BBC Broadcaster

**Thursday, October 3 | 6:30 p.m.**

### Prize Stallions and Beasts of Burden: The Horse and the English Country House

**Dr. Oliver Cox**,

Heritage Engagement Fellow, Oxford

**Monday, October 7 | 6:30 p.m.**

### Kiftsgate Court Gardens: Three Generations of Women Gardeners

**Anne & Johnny Chambers**,

Owners of Kiftsgate

**Monday, October 28 | 6:30 p.m.**

### The Club: Johnson, Boswell, and the Friends Who Shaped an Age

**Dr. Leo Damrosch**,

Professor and Author

**Monday, November 4 | 6:30 p.m.**



Billingsgate. Thomas Pennant, *Some Account of London* (1805), extra-illustrated copy

Photo: ©Houghton Library, Harvard University

### Harlot or Housewife? 17th-Century Women at the English Royal Court

**Angus Haldane**, Art Consultant

**Monday, November 25 | 6:30 p.m.**

For each lecture, there will be a cash bar reception at 6:00 p.m. Dinner reservations are non-refundable.

Reception and Lecture only:  
\$30 members; \$40 non-members

Reception, Lecture, and Dinner:  
\$90 members and non-members

**Co-sponsors:** The Abraham Lincoln Foundation of The Union League of Philadelphia; AFA; The Garden Conservancy; Pennsylvania Horticultural Society; ESU, Philadelphia Branch; College of Arms Foundation; ICAA, Philadelphia Chapter

**Location:** The Union League of Philadelphia, 140 South Broad Street

**FORMAL BUSINESS ATTIRE REQUIRED**



The Four-Squares & Terrace, Kiftsgate Court Gardens

Photo Courtesy of Anne Chambers

## SOUTH CAROLINA **CHARLESTON**



*Virginia Hall, Venice*

### A Woman of No Importance: The Spy Who Helped Win WWII

**Sonia Purnell**, Best-Selling Author

**Wednesday, October 30 | 6:30 p.m.**

Reception and book signing following  
lecture

\$35 members; \$45 non-members

**Co-sponsor:** Charleston Library Society

**Location:** Charleston Library Society,  
164 King Street

### Harlot or Housewife? 17th-Century Women at the English Royal Court

**Angus Haldane**, Art Consultant

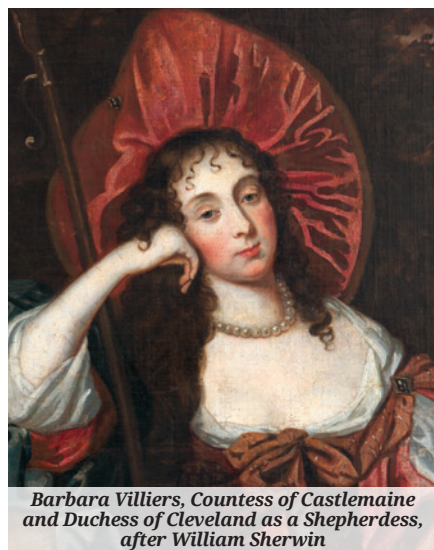
**Tuesday, November 19 | 6:30 p.m.**

Reception following lecture

\$35 members; \$45 non-members

**Co-sponsors:** Charleston Library Society;  
College of Arms Foundation

**Location:** Charleston Library Society,  
164 King Street



*Barbara Villiers, Countess of Castlemaine  
and Duchess of Cleveland as a Shepherdess,  
after William Sherwin*

Photo: © National Trust Images



**For more information on our speakers and full lecture descriptions,  
visit our website [www.royal-oak.org/events](http://www.royal-oak.org/events)**

## ROYAL OAK MEMBER TOURS

Tours are open to Royal Oak members only and some guests, check individual listings.  
Preference given to supporting-level members and above. Registration is required.  
Tours require walking, standing, and possible stair-climbing.

### EXHIBITION TOUR

#### Treasures from Chatsworth

Sotheby's | New York City

**Thursday, September 12 | 2:00 p.m. – 3:15 p.m.**

Join Royal Oak for a rare chance to view objects from the legendary Chatsworth House Collection at Sotheby's Auction House. Home to the **Duke and Duchess of Devonshire**, Chatsworth has been passed down through 16 generations of the Cavendish family. One of the most important stately homes in the UK, the house is renowned for its artistic treasures which represent a grand tradition of collecting spanning 500 years. Oxford Heritage Engagement Fellow, **Oliver Cox**, and one of the Chatsworth Collection curators will lead us on a tour of the 45 masterworks brought over from the Collection. Among the treasures are works by **Leonardo da Vinci**, **Rembrandt van Rijn** and **Lucien Freud**, furniture and decorative objects from the 16th century to the present day, as well as exceptional jewels and historic documents.

**LOCATION:** Sotheby's Auction House, 1334 York Avenue (between 71st and 72nd Streets)

**CHARGE:** \$40 members; \$50 member's guest. Free to Heritage Circle members



*The Devonshire Parure — Tiara*

Photo: © Devonshire Collection. Reproduced by permission of Chatsworth Settlement Trustees

### PRIVATE TOUR

#### Javits Center Green Roof

New York City | **Tuesday, September 24**

**2:00 p.m. – approx. 3:00 p.m.**



*Javits Center Green Roof*

Designed in 1986 by I. M. Pei, the Jacob K. Javits Convention Center embarked on a major renovation project geared towards sustainability in 2010 that included a new green roof. At 6.75-acres the green roof is the largest of its kind in New York State and one of the largest in the country. Since its completion in 2014, the green roof has transformed into a wildlife sanctuary and is home to 27 bird species, including American Kestrels, herring gulls and northern mockingbirds, five bat species and thousands of honeybees. Comprised of sedum plants from Syracuse, NY, the green roof absorbs up to 7 million gallons of storm water a year, saving it from running off into the Hudson River, and helps reduce energy consumption throughout the six-block convention center by insulating the building in the winter and cooling it during the summer. The green roof has reduced the building's energy consumption by an impressive 26%. We will start our tour in the lobby, where we will learn about the history of the structure, as well as details about the recent renovation and sustainability efforts. Then we will head up to the roof to hear about the positive impacts of the green roof, while taking in amazing views of the Hudson River.

**Tour is subject to weather conditions.**

**LOCATION:** The Jacob K. Javits Convention Center, 429 11th Avenue (between 35th and 36th Streets)

**CHARGE:** Free to Art & Design members and up, with preference given to Heritage Circle members (*space is limited*)

## WALKING TOUR

### Edith Wharton's New York: A Walk through a Gilded Age of Innocence

New York City | Thursday, October 10 | 2:00 p.m. – approx. 4:00 p.m.



Join Royal Oak and Royal Oak-speaker **Carl Raymond** for an afternoon in the Gilded Age! Though **Edith Wharton** spent much of her life in Europe, she was a native New Yorker and it was in Gilded Age New York where she set most of her works. We will trace the life and quite literally the footsteps of Wharton through the streets and neighborhoods she and her famous characters knew so well. Beginning in the Flatiron district, at Wharton's childhood home, we'll walk down Broadway and Park Avenue South, through Gramercy Park, Union Square, Broadway and end in Washington Square Park at the home Wharton and her mother shared in the 1880s. Carl will relate lesser-known anecdotes of Wharton's life, in addition to tales of her notable friends such as, **Theodore**

**Roosevelt** and **Henry James**, as well as great Gilded Age personalities like architect **Stanford White**, actor **Edwin Booth**, and society's greatest *grande dame*, **Mrs. Astor** (Edith's own cousin!).

*Tour will be held rain or shine*

**MEET AT:** In front of the Flatiron Building on the southwest corner of Broadway and 23rd Street

**CHARGE:** \$45 members; \$55 member's guests

## WALKING TOUR

### The "Wrong" Side: Grand Living on-and-around Riverside Drive

New York City

Friday, October 18 | 2:00 p.m. – approx. 4:00 p.m.

Join Royal Oak on a memorable walking tour of the Upper West Side, focusing on Riverside Drive and several notable historic districts. Led by architectural historian **Matt Postal**, we'll view some of the area's most beautiful residences, including limestone mansions, intricately detailed townhouses and impressive apartment buildings, as well as learn about lost landmarks like the Charles M. Schwab House, built on the "wrong" side of Central Park. Starting at Broadway, we'll stroll west toward the Hudson River, viewing varied clusters of Italian and French Renaissance style designs, as well as large private residences designed by noted architects like **C. P. H. Gilbert**, **Lamb & Rich**, and **Clarence True**. Stops include the former homes of notable New Yorkers such as **George & Ira Gershwin**, **Marc Chagall**, **Sergei Rachmaninoff** and **Miles Davis**, as well as a monument to **Eleanor Roosevelt** by **Penelope Jencks** in Riverside Park. We'll end in the vicinity of Broadway, where we'll admire renowned high-rise structures like the **Belleclaire Hotel**, a rare example of the Art Nouveau style in New York City by Emery Roth, as well as the Astor estate's monumental **Apthorp Apartments**, occupying an entire city block.

*Tour will be held rain or shine*

**MEET AT:** The northwest corner of Verdi Square (where Broadway meets 73rd Street)

**CHARGE:** \$45 members; \$55 member's guests



## WALKING TOUR

### Essex Market

New York City

Friday, October 25 | 10:30 a.m. – 12:30 p.m.

The Lower East Side was once a hub for pushcart peddlers who rented their carts by the day and sold everything from pickles to hats. Essex Market, established around 1888, was one of dozens of open-air pushcart markets in New York City. The congested streets spurred Mayor La Guardia to create a network of public indoor markets, including Essex Market, which opened in 1940 with four buildings and 475 vendors. Join Royal Oak as we explore the new 37,000 square-foot **Essex Market** (formerly known as the Essex Street Market), while learning about the history of the market and its shifting demographics. We will start outside for a history of the market and where it used to be, learning about the Pushcart War and Jewish gangsters (the "Kosher Nostra"), who preyed on the original peddlers. Then we will then head inside the new Essex Market. Still operated by the New York City Economic Development Corporation, the new market continues the tradition of valuing small businesses and serving as a resource for the community. All 21 of the remaining original vendors moved to the new space, in addition to 16 new ones. Some of the vendors we will meet and whose food we will taste include: Essex Olive and Spice House, Puebla Mexican Food and Osaka Grub.

**MEET AT:** Straus Square (at the intersection of Canal Street, Essex Street, and East Broadway)

**CHARGE:** \$65 members; \$75 member's guests (includes food) *space is limited*

## PRIVATE TOUR

### Merchant's House Museum Candlelight Ghost Tour

New York City | Tuesday, October 29

6:00 p.m.- approx. 7:00 p.m.

In 1832, Joseph Brewster built a row house on Fourth Street in what was then a quiet, exclusive suburb of New York City. Just three years later, it was purchased by prosperous hardware merchant, Seabury Tredwell. The Tredwell family continued to live in the house for almost 100 years. *Some say they never left.* Many believe it is the ghost of Gertrude Tredwell, in particular, who is watching over her family home. Born in an upstairs bedroom in 1840, the youngest of the Tredwells' eight children, Gertrude never married and lived her entire life in the house until she died, at the age of 93, in 1933. She was the last member of the family to occupy the house. Since the 1930s, when the house opened to the public as a museum, strange and inexplicable happenings have been reported—sounds, sightings, smells—by staff, volunteers, visitors, neighbors, even passersby. We will venture into the shadows of history on this candlelit tour to see the house where eight family members died and hear true tales of inexplicable occurrences from the people who actually experienced them.

*Please note: The Museum is not wheelchair accessible. During the tour, visitors will need to climb at least three flights of stairs.*

**LOCATION:** Merchant's House Museum, 29 East 4th Street (between Lafayette and Bowery)

**CHARGE:** \$65 members; \$75 member's guests



Edmund Henry Osthaus, *Seven English Setters*

## PRIVATE TOUR

### The American Kennel Club (AKC) Museum of the Dog

New York City | Thursday, November 7

10:30 a.m. – 11:30 a.m.

The AKC Museum of the Dog—the largest collections of dog-related art in the world—is back in New York after several decades in St. Louis. Join us on a private tour of the newly designed space, with paintings and sculptures by famous canine artists, including British painters, **Sir Edwin Landseer** (Queen Victoria's favorite painter), **Maud Earl** and **Arthur Wardle**. Among the objects in the collection are a 2,000-year-old paw print and ceramics from Staffordshire spill vases to modern day pieces from factories such as Meissen, Rosenthal, and Royal Doulton. We will also tour the special photo exhibit, *Photos: Please do not Bend*, featuring photographs from the collection of **Catherine Johnson**.

**LOCATION:** The AKC Museum of the Dog, 101 Park Ave (between 40th and 41st Streets, the entrance to the Museum is on 40th Street side)

**CHARGE:** \$40 members; \$50 member's guests

## BEHIND THE SCENES

### Gallery of Tiffany Lamps & Visit to the Reading Room of the Patricia Klingenstein Library

New-York Historical Society | New York City | Friday, November 15

2:00 p.m. – approx. 4:00 p.m.

Join Royal Oak for an afternoon at the New-York Historical Society! First, we will take a private tour of their breathtaking gallery of Tiffany lamps featuring 100 illuminated lamps from their spectacular collection, regarded as one of the world's largest and most encyclopedic. Spread over two floors and connected with a magnificent glass spiral staircase, the multimedia exhibit not only displays the lamps in a dramatically lit jewel-like space, but also recounts the history of how they were assembled by hand. Though **Louis C. Tiffany** was the artistic genius behind Tiffany Studios, he was not the exclusive designer. Many of the floral designs were actually created by "Tiffany Girls" working under **Clara Driscoll**, head of the Women's Glass Cutting Department from 1892 to 1909. We will then head to the Reading Room of the Patricia Klingenstein Library for a special visit with Prints, Photographs, and Architectural Drawings librarian, **Jill Reichenbach**. Among the treasures we will see are a selection of preparatory watercolors for **John James Audubon's** impressive *Birds of America*, fascinating examples of books with fore-edge and double fore-edge paintings, **T. W. Strong's** humorous series of comic cartoon lithographs "Sketches of New York," and maps of Manhattan from over the centuries beginning in the 1600s.

**LOCATION:** 170 Central Park West (between 76th and 77th Streets)

**CHARGE:** \$60 members; \$70 member's guest



Tiffany Gallery

Photo: ©New-York Historical Society



Photo: Benjamin Bradley

## PRIVATE RECEPTION

### Celebrating the Season

New York City

Friday, December 6 | 5:30 p.m. – 7:30 p.m.

Gather together with Royal Oak and decorations expert **Benjamin Bradley** and his partner **Bruce Wayne** to herald in the holiday season in a winter wonderland of Christmas Past. Join us for another year of good cheer, mulled wine, hot cider and nibbles surrounded by antique ornaments and beautifully handcrafted decorations all crafted between 1890 and 1930 and fastidiously collected by Benjamin over the years. With each year comes a new theme, and this year we might see a recreation of an Old English Christmas. One collection always on display are Dresden ornaments made of cardboard, finely pressed in molds and hand painted between 1880-1910. Their intricacy and attention to detail belie the fact that they are made of a humble material and their survival is a rarity.

**LOCATION:** To be given at time of registration

**CHARGE:** \$80 Conservator members and above

## EXHIBITION TOUR

### Nature by Design: Botanical Expressions

Cooper Hewitt Smithsonian Design Museum

New York City

Tuesday, December 10 | 2:30 p.m. – approx. 3:30 p.m.

*Nature by Design*, part of The Cooper Hewitt's latest triennial, co-organized with the Cube design museum in the Netherlands, presents nine distinct stories drawn from Cooper Hewitt's collection of over 210,000 design objects. Throughout history, designers have observed nature, investigated its materials, and both imitated and abstracted its patterns and shapes. Join Royal Oak as we visit the ninth installment of the series, *Botanical Expressions*. Interpretations of botanical forms wind their way through the decorative arts of the late 18th through the early 20th centuries. *Botanical Expressions* focuses on key figures—**Christopher Dresser**, **Emile Gallé**, **William Morris**, and **Louis Comfort Tiffany**—whose knowledge of the natural sciences and personal practices of gardening enriched their creative output as designers. A timeline of objects reflects botanicals in form and pattern, highlighting shifting styles across geography and media in textiles, ceramics, glass, wallcoverings, and more. Significant loans from Smithsonian Libraries include illustrated guidebooks that designers used for natural research and drawing instruction.

**LOCATION:** Cooper Hewitt Smithsonian Design Museum, 2 East 91st Street (between 5th and Madison Avenues)

**CHARGE:** \$45 members; \$55 member's guest



Flower Form Vase, ca. 1906; **Louis Comfort Tiffany**; hand-blown favrile glass; **Cooper Hewitt**.



Plate, ca. 1753-1756; **Chelsea Porcelain Manufactory**; Gift of **Irwin Untermyer**; **Cooper Hewitt**.

Photos: Matt Flynn ©Smithsonian Institution

Photo: Chris Gibbons



## DR. HELEN CASTOR

### England's Forgotten Queen: The Life and Death of Lady Jane Grey

In July 1553, Tudor England was plunged into political and military crisis. Henry VIII's 15-year-old son, Edward VI, died leaving no male heir. For the first time, a woman would wear the English crown, but who would it be: Edward's Catholic half-sister Mary, or his Protestant cousin Jane Grey? On his deathbed, Edward cut Mary out of succession and named 16-year-old Jane as his heir. As fierce a Protestant as Edward himself, and already married to the son of the power-hungry Duke of Northumberland, Jane was proclaimed queen and taken to London to await her coronation. But Mary would not accept her disinheritance—and neither would the country. Just nine days later, Jane's brief reign was over, and seven months later she lost her head on the block. Author and historian Helen Castor will explore this dramatic story and assess Jane's role in the coup that would ultimately cost her life. The tragic tale of the Nine Days' Queen is not only a breathless political thriller, but a defining moment in the history of England's religion, its constitution, and its crown.



## ANNE & JOHNNY CHAMBERS

### Kiftgate Court Gardens: Three Generations of Women Gardeners

Kiftgate Court is a family home and garden that has been loved and cultivated by the same family for over 100 years. Three generations of women gardeners have left their mark, each building on the family legacy. When Jack and Heather Muir bought Kiftgate in 1919, Heather, without any horticultural training, started to layout the garden straight away. Instead of a lawn, she planted semi-formal beds, a Tapestry Hedge, and a Rose Border with unusual varieties. Heather's aesthetic favored the Arts & Crafts Movement, emphasizing perennials and Mediterranean plants chosen for their adaptability. She was encouraged by her friend and next-door neighbor at **Hidcote**, Lawrence Johnston, as well as Vita Sackville-West who planted the famous Kiftgate Rose at **Sissinghurst**. Heather's daughter, Diany Binny continued the family gardening tradition during the 1950s. She designed paths, replanted borders with herbaceous plants, and re-fashioned the White Sunk Garden with a pool. Since the late 1980s, her daughter Anne Chambers and her husband Johnny have cultivated Kiftgate. They introduced plants that flower year-round and added a Water Garden, a woodland, a tulip tree avenue, and an orchard. In their lecture, Anne and Johnny Chambers will tell their personal tale of Kiftgate's history and illustrate this stunning garden, while explaining their plans for its future.

Photo: John Cairns



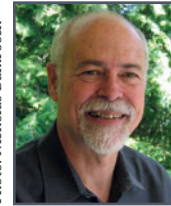
## DR. OLIVER COX

### Prize Stallions and Beasts of Burden: The Horse and the English Country House

Horses are an integral part of English social, political, economic and cultural history. From the Middle Ages through to the aftermath of WWI, they were used for agriculture, the military, transportation, and sport. Horses were crucial to sustaining life in the English country house. Horsepower brought stone to build the house, pulled the ploughs that farmed the estate, and most importantly carried house guests to marvel at these symbols of power and influence. As a result, stables were often as elegant as the house—such as the Robert Adam designed stable at **Kedleston**. Artworks displayed in country houses also revealed the fascination with horses and horse racing—one of Britain's most popular sports. Horse racing attracted the full spectrum of British society who went to gamble and socialise, plot and scheme, and flirt and fight. In his lecture, historian Dr. Oliver Cox, will talk about the history of horses

at country houses. He will lead us on a tour of some of Britain's great houses—such as **Mount Stewart** and **Wimpole Hall**—stopping at the iconic sporting spectacles of The Derby, Royal Ascot, and the Cheltenham Festival.

Photo: Nicholas Damrosch



## DR. LEO DAMROSCH

### The Club: Johnson, Boswell, and the Friends Who Shaped an Age

In 1763, the painter Joshua Reynolds proposed to his friend Samuel Johnson that they invite a few friends to join them every Friday at the Turk's Head Tavern in London to dine, drink, and talk until midnight. Eventually the group came to include Edmund Burke, Adam Smith, David Garrick and James Boswell—it was known simply as “the Club.” In this lecture Dr. Leo Damrosch brings alive this eccentric cast of notable writers, artists, and thinkers. With the friendship of the “odd couple” Johnson and Boswell at the heart of his narrative, he conjures up the precarious and often brutal world of late 18th century Britain. Dr. Damrosch also will talk about lesser known luminaries such as painter Frances Reynolds (younger sister of Sir Joshua), Sir Joshua Reynold's secret confidante Hester Thrale, his black servant Francis Barber, his pornographic friend John Wilkes, and his “infidel” opponent David Hume. Dr. Damrosch will transport the audience back into a world of brilliant conversations and arguments among an extraordinary group of people whose ideas helped to shape their age, as well as our own.



## ADRIAN EDWARDS

### The Last King of America: George III and His Library

There have been many depictions of King George III in literature, film, television, and most recently, in the Tony-award winning musical *Hamilton*. While he is often described as the “mad king who lost America,” there were many sides to this longest reigning male monarch in British history. George III was a keen book lover, who amassed one of the largest private libraries of his age—over 65,000 volumes. Some treasures include a Gutenberg Bible of 1454, William Caxton's first edition of Chaucer's *Canterbury Tales* and Shakespeare's First Folio of 1623. The King was assisted by librarians and advisors including Dr. Samuel Johnson. His son George IV donated the King's collection to be housed in the British Museum—later forming part of the founding collection of The British Library, London. Now ‘The King's Library Tower’ at the BL contains 85,000 items. Ahead of the 200th anniversary of King George III's death, British Library curator Adrian Edwards will talk about this remarkable collection and illustrate its masterpieces. He will discuss how George III created one of the greatest libraries in the world and will point out American connections—including books and maps about America—a subject that may well have remained dear to the king's heart, even after he ceased being the last King of America.



## ANGUS HALDANE

### Harlot or Housewife? 17th-Century Women at the English Royal Court

Powerful women have been regarded with fear and perceived as skilful manipulators ever since Pandora opened her box and Eve persuaded Adam to sample some fruit. English poet John Dryden may have hoped in 1661 for a world in which “every father govern'd as a King,” but reality for 17th-century English women of the royal household was difficult. Cleavage and a quick wit were weapons for advancement at the hedonistic court, and royal mistresses were often capable strategists who influenced society. They were portrayed in portraits as either virtuous or lascivious. One of the most strategically astute

mistresses of Charles II was Barbara Villiers, Countess of Castlemaine, infamous for performing a sex act on a corpse of a bishop. Despite being deemed a “harlot”, she is rarely depicted as a seductress, but as a shepherdess or a religious figure. Frances Teresa Stuart, later Duchess of Richmond and Lennox, who resisted the King’s advances, is depicted as Diana. Nell Gwynne, who worked as a scantily-clad orange seller before becoming a royal mistress, is depicted with exposed breasts. Art consultant Angus Haldane will illustrate the lives of notorious mistresses, faithful wives, and creative female figures who set the court aflame with their brazen manipulation and talent. Mr. Haldane will discuss the gossip and political maneuvers and examine how their depictions as seductresses and sirens should be viewed through the filter of their roles and achievements.



## LESLIE KLINGNER

### Staging a Country House Party: Biltmore and Downton Abbey®

The entertainments at Biltmore House, Asheville N.C., built by George Vanderbilt, were a source of much intrigue for Gilded Age society. A NY columnist speculated, “There were house parties and private theatricals, and heaven knows what all.” Indeed, entertaining in a grand fashion was always central to the Vanderbilts and life at Biltmore. This winter, the historic estate continues the tradition by hosting *Downton Abbey: The Exhibition* in celebration of the release of the long-awaited film. Biltmore Curator Leslie Klingner will describe the many parallels between life at America’s largest home and Downton’s beloved Highclere. Biltmore even had a British housekeeper, gardener, and butler—not Carson, but Harvey. From the breakfast tray delivered to your room, to a scrumptious afternoon tea in the Tapestry Gallery; and from an eight-course dinner for 38 guests, to retiring to the Billiard Room for cocktails, American and English country houses parties were sublime! Drawing from photos, letters, and journals held in the estate’s private archives, Leslie will share stories about the 20th-century country house *fêtes*. She will discuss the staff and family’s preparations, the fashionable set who attended, their attire, and the amusements they enjoyed. She will provide a behind-the-scenes look at the interactive exhibition while comparing entertaining in real life versus on screen.



## CAROL ANN LLOYD

### Ciphers, Secrets, and Spies in the Elizabethan Age

The Elizabethan Era (1558-1603) is often depicted as the “Golden Age”—a period of great exploration and military victories in which Queen Elizabeth I is portrayed in sumptuous clothing and jewels. But reality included religious conflicts; political challenges to Elizabeth’s authority; and high levels of poverty and crime. The Queen was considered a Protestant heretic by Europe’s rulers and plots were hatched to replace her with Catholic Mary Queen of Scots. Elizabeth’s closest and loyal courtiers tried to protect her. William Cecil (later Lord Burghley) was the first to oversee the gathering of intelligence and was aided by Francis Walsingham, known as the “Spymaster.” Walsingham’s network of clandestine agents moved throughout England and Europe navigating court politics to safeguard their Queen. They unearthed threats, including one led by an invasion of priests sent to prepare England for Catholic rebellion. The priests were hidden in “priest-holes” by Catholic families in houses such as **Baddesley Clinton, Coughton Court, and Oxburgh Hall**. Carol Ann Lloyd, formerly in Visitor Education at Folger Shakespeare Library, will describe this tumultuous time with its secret plots, intercepted and decoded messages, and assassination attempts. She will explore dark corners of English history and reveal how the ability to control information became the most potent tool of the realm.



## ROBERT O'BYRNE

### Romantic Irish Country Houses (New Orleans)

What is it that gives the Irish house such a distinctive character? Why should their personality—and that of their owners—be so often idiosyncratic and eccentric? And how is it that there remains plenty of houses where shabby chic has been the norm for generations? In an amusing and informative talk, mixing history with anecdote, author Robert O’Byrne offers a tour of some of Ireland’s unusual houses. These include the family home whose present occupant has rescued everything connected with his ancestors—including their tombstones. And a house where so much plaster had already fallen off the walls that its owner simply took a hammer to clear away the rest. Then there is the stately home where the maid reputedly fell through the ceiling—landing safely on the dining room table. Robert’s introduction to these houses’ history and unique characteristics will entertain and enlighten.

### Great Country Houses of Northern Ireland (New York)

Please see [www.classicist.org/calendar/events](http://www.classicist.org/calendar/events) for lecture description



Photo: Credit Daniel Gould  
Country Life

## JAMES PEILL

### Glorious Goodwood: England's Greatest Sporting Estate and the Dukes of Richmond

Famous throughout the world as England’s greatest sporting estate, and known for its great Regency state apartments and collections, Goodwood has been the home of the Dukes of Richmond for over 300 years. The 1st Duke of Richmond, an illegitimate son of King Charles II, first visited Goodwood to enjoy foxhunting and then purchased it for his hunting lodge in 1697. Sport has been intertwined with family life on the estate ever since—from foxhunting to cricket, shooting to horseracing, and golf to motorsport. Goodwood also boasts one of England’s great art collections. Treasures include English and French furniture, paintings by Stubbs, Lawrence, and Canaletto, 18th century Sèvres porcelain, and more. Curator of Goodwood, James Peill, will take us on a journey of Goodwood’s history from the late 17th century to today. He will chart the ups and downs of the aristocratic family, their house, and the sports they loved. He will also talk about the Goodwood sporting tradition that continues today: the annual “Glorious Goodwood” raceweek, Festival of Speed, and the Goodwood Revival, motorsport events that attract world-wide attention.



Photo: Charlie Hopkinson

## SONIA PURNELL

### A Woman of No Importance: The Spy Who Helped Win WWII

In 1942, the Gestapo sent out an urgent command: “She is the most dangerous of all Allied spies. We must find and destroy her.” This spy was Virginia Hall, a socialite from Baltimore, who, after being rejected from the Foreign Service because of her gender and prosthetic leg, talked her way into the SOE, the WWII British spy organization dubbed Churchill’s “ministry of ungentlemanly warfare.” Hall was one of the greatest spies in American and English history, yet her story remains untold. At a time when sending female secret agents into enemy territory was strictly forbidden, Hall coordinated a spy network to report on German troop movements, arranged equipment parachute drops, and recruited and trained guerrilla units to ambush the enemy. Even with her face on WANTED posters, she refused to evacuate. She finally escaped in a death-defying climb over the Pyrenees, her cover blown, and her associates imprisoned or executed. But, she plunged back into the field with the American OSS, directing armies to back up the Allied forces at Normandy. King George VI awarded her the OBE in 1943, and she received the Distinguished Service Cross from the US in 1946, the only American woman to receive this honor. Best-selling author, Sonia Purnell will reveal this captivating story of a formidable, yet overlooked, heroine whose persistence helped win a world war.

For full descriptions and bios, please visit [www.royal-oak.org/events](http://www.royal-oak.org/events)



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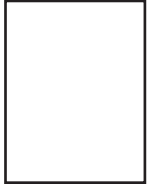
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WEDNESDAY, THE 6<sup>TH</sup> OF NOVEMBER 2019

PRIVATE CLUB IN NEW YORK CITY

6:30 P.M. RECEPTION | 7:30 P.M. DINNER & PROGRAM

TICKETS AT [WWW.ROYAL-OAK.ORG/TIMELESS](http://WWW.ROYAL-OAK.ORG/TIMELESS)

CONTACT KAYLA SMITH AT [KSMITH@ROYAL-OAK.ORG](mailto:KSMITH@ROYAL-OAK.ORG) FOR DETAILS

Chatsworth House ©Chatsworth House Trust

FALL 2019 PROGRAMS