



National
Trust

Near you

Issue 104

Safeguarding Lundy's fragile nature



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Jenny's Cove on
Lundy Island

Lundy lies off the North Devon coast in the Bristol Channel. With no roads or streetlights, a mild climate and profusion of wildlife, it's in many ways an escape from modern life. This autumn we are renewing the Landmark Trust's 50-year lease, so that Lundy's future is safeguarded and people can continue to soak up its magic.

Derek Green, Lundy General Manager, said: 'We're thrilled to sign the new lease, especially at such a pivotal point in Lundy's long history.'

'The island offers a rare experience: large enough to have a life of its own, which visitors can share and enjoy, but small and far away enough to be a world apart'.

Lundy means 'Puffin Island' in Norse, and the island is home to the South West's largest seabird colony, which includes Manx shearwaters as well as the much-loved puffins. But towards the end of the last century these birds were in crisis – largely due to predatory rats.



Puffins are now thriving on the island

©The Landmark Trust



A great place for seal spotting

©National Trust/Rob Walters

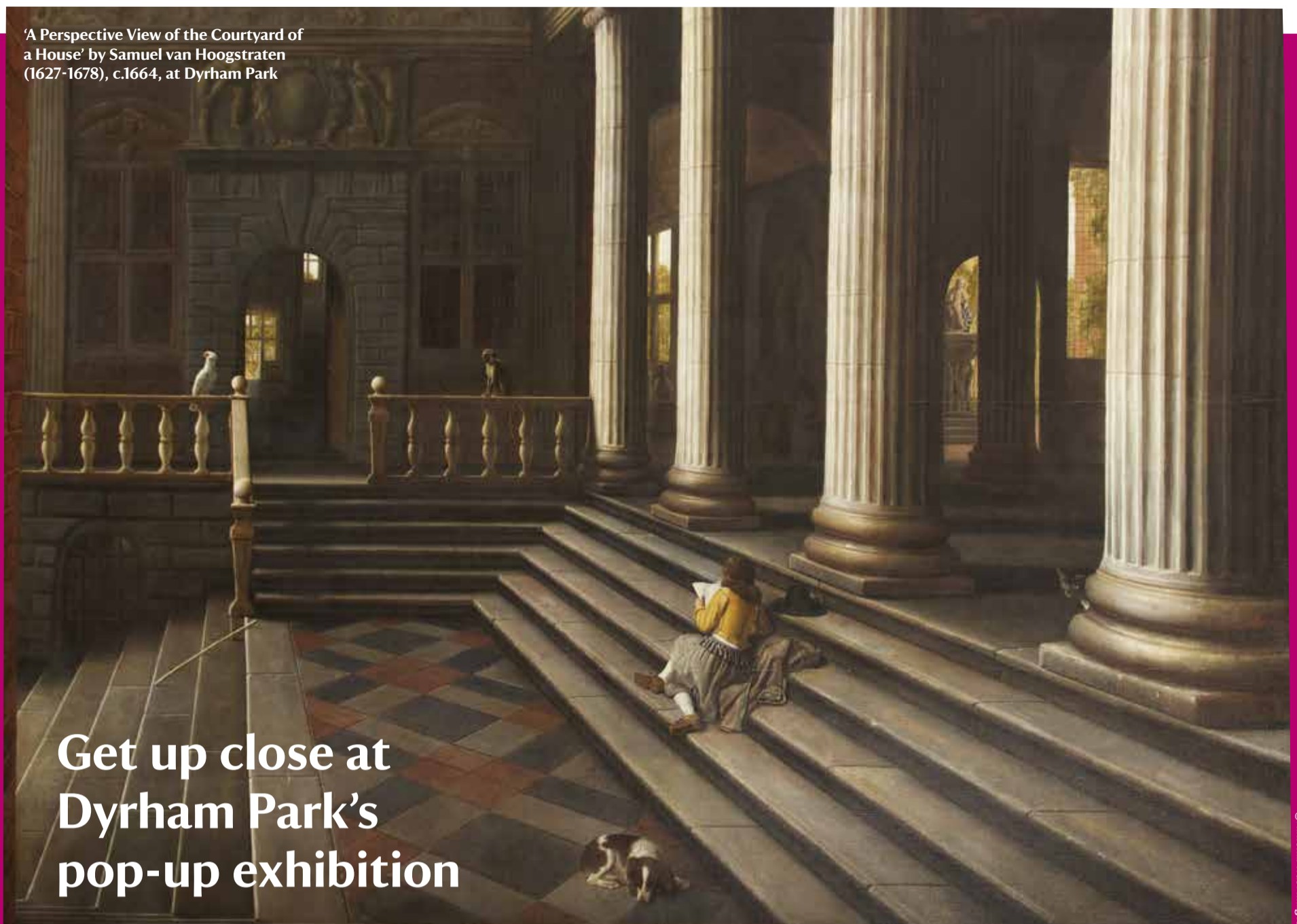
In 2002 an ambitious Seabird Recovery Project was set up to free Lundy of rats, and give the dwindling numbers of seabirds a chance. It's working – a new study this year revealed that the total seabird numbers on the island has tripled to more than 21,000 birds.

Rob Joules, National Trust General Manager for the North Devon Coast, said: 'Lundy is very special, and people return again and again to take in the unspoilt nature of the place on a day trip, or to stay a while.'

'But to futureproof Lundy we must continue to find new ways to protect and monitor its rare plant and animal life, and make it more self-sufficient in its water supplies, waste management and energy sourcing. Lundy is exposed to the elements, and the impact of the climate crisis must be addressed into the future.'

Find out more about our fundraising to care for the island here: nationaltrust.org.uk/appeal/lundy-50-years-appeal

'A Perspective View of the Courtyard of a House' by Samuel van Hoogstraten (1627-1678), c.1664, at Dyrham Park



©National Trust Images

Get up close at Dyrham Park's pop-up exhibition

Some of Dyrham Park's finest paintings are on show at very close quarters thanks to conservation work to revitalise the house. Both staircases in the house are currently undergoing vital repairs, as part of a £10-million site wide project, meaning a large number of paintings have had to be moved.

Rather than store them away, the works of art are being housed on stands in two rooms - the Slop't Parlour and Gilt Leather Parlour.

The special collection includes 17th-century Dutch pieces by Samuel van Hoogstraten

and Hendrick Danckerts and paintings of the Balthwayt family who created the house back in the late 17th century.

Eilidh Auckland, House and Collections Manager, said: 'This is a once-in-a-lifetime chance to see these magnificent pieces of art really close. You can see things you maybe wouldn't normally spot and it's a rare treat to be able to see these paintings at such close quarters in our specially created "pop-up" gallery.'

Find out more at nationaltrust.org.uk/dyrham-park

The sitting and dining area at Horton Court



©National Trust Images/Chris Lacey

Planning a getaway?

Near Dyrham Park is a holiday home with a difference. We've recently restored Horton Court, an ancient and atmospheric Grade I-listed manor house on the edge of the Cotswolds. Sleeping 10, it's now an amazing place for a family celebration or special get-together.

Search online for National Trust Horton Court for more information.



'Hidcote through the seasons' with Rachel Dein

Artist Rachel Dein has captured the changing seasons at Hidcote with her intricate castings, making an impression in wet clay then pouring over plaster.

Created from flowers picked at Hidcote over the past year, Rachel's artworks capture the details of the plants in the garden from the tiniest stems to foliage and blooms.

The exhibition, on display in the manor house, will feature artwork from each season at Hidcote and Rachel will also be giving a talk discussing the inspiration she has

gained from the garden and the imagination that sits behind each of her creations.

All of the artworks in the exhibition are available to buy (although will remain on display throughout). Until March.

Find out more at nationaltrust.org.uk/hidcote



'\$tow High in Transit' at Tyntesfield

Photographer Olli Hellmann's exhibition explores the links between the 'boom and bust' of Peruvian guano and the transformation of Tyntesfield.

Through paired images (see left) of the barren landscapes of Peru's Chincha Islands - where guano was harvested by Tyntesfield's owner, William Gibbs - with the richness of the Tyntesfield estate, Hellmann shows how economic globalisation creates few winners and many losers. Find out more: nationaltrust.org.uk/tyntesfield

© Olli Hellmann



A path winding through Ausewell Wood

Working together to support nature

On the side of a Dartmoor valley, Ausewell Wood is a beautiful and important mix of ancient woodland and heathland. When it came on the market, the National Trust and the Woodland Trust joined forces, as they had done before at nearby Fingle Woods, to buy, protect and enhance this precious habitat, together with the wildlife found there.

Ausewell is a valuable wildlife site, a Site of Specific Scientific Interest where key species such as birds of prey, lesser spotted woodpeckers, pied flycatchers and the elusive hazel dormice have taken refuge from human activity.

The National Trust was able to secure the purchase thanks to generous gifts in wills whilst the Woodland Trust were fortunate to have a supportive foundation take on ownership on their behalf for a limited period. The Woodland Trust now needs to raise £1 million to take over ownership, and has launched a fundraising appeal to achieve this. Ausewell Wood won't be open to the public until the whole site has been secured, and the charities together need a further £1.5 million to ensure the long-term survival of the endangered plants and animals found here.



The Tudor house at Cotehele

Celebrating the Mayflower 400

Inspired by the international Mayflower 400 celebrations launching on 28 November 2019, a year-long series of events, exhibitions and collections on a reflective theme of 'tide and time' will be running throughout the Plymouth area.

At Cotehele, Buckland Abbey and Saltram we'll be celebrating the *Mayflower's* pioneering journey from Plymouth to America 400 years ago by exploring freedom, adventure, migration, identity, trade and how water has shaped their histories.

For more information visit: nationaltrust.org.uk/features/celebrating-the-mayflower-400



Tottington Hall

Celebrating the 30th anniversary of Wallace & Gromit at Montacute House

Montacute House in Somerset was the inspiration for Tottington Hall in the Oscar™-winning film, *The Curse of the Were-Rabbit*.

World-renowned filmmakers Aardman have teamed up with the National Trust for a season of inspiration, which includes the model of Tottington Hall (used in the film) leaving its Bristol home for the first time, appearing on display at the house until 4 November 2019. As well as the display, visitors can head out into the garden

for a trail where Gromit is on the hunt for Wallace before the full moon rises and the Were-Rabbit makes an appearance.

Visitors can also delve further into the world of Wallace & Gromit by joining a model-making workshop with an Aardman expert on hand to help encourage any budding animators of tomorrow.

Find out more at nationaltrust.org.uk/montacute-house

'Downton Abbey' comes to Lacock Village

Eagle-eyed viewers will have the chance to see Lacock village in Wiltshire, on the big screen this autumn.

The village was the backdrop to scenes celebrating the visit of King George V and Queen Mary's visit to Downton village in the film *Downton Abbey*, in cinemas from 13 September.



Looking up for inspiration at Knightshayes

The elaborate designs that decorate the ceilings in the Library and Drawing Room at Knightshayes in Devon have inspired much of the National Trust's Christmas collection this year. Scarves, baubles, mugs and more will feature the ornate stars, leaves and opulent floral motifs created by renowned Victorian designers such as John Dibblee Crace and William Burges.

Look out for some special activities at Knightshayes during October half-term to celebrate these remarkable ceilings.

For more information visit: nationaltrust.org.uk/knightshayes

Below: Ceiling designs at Knightshayes provided inspiration
Right: A scarf from the collection



All images for this story ©National Trust Images/Andreas von Einsiedel

Christmas at Stourhead



You can experience Christmas in a whole new light as Stourhead opens late in the evening this year.

A magical mile-long trail through a transformed garden will reveal wonderful light installations and singing trees, taking you through a tunnel of light festooned by over 100,000 pea-lights, while twinkling hedgerows will lead you on a path towards thousands of illuminated lights on the lawn.

There are hidden surprises too – you'll be invited to step into a laser garden and stop at the scented fire garden for a moment of reflection. The walk ends with spiced cider, mulled wine or hot chocolate under the stars. For tickets and booking information visit christmasatstourhead.co.uk

We have lots of different ways for you to mark the festive season across the region. Check 'What's On' to find an event near you.

©Sony Music

Join a social group near you

Discover interesting and enjoyable activities that help support the work of the National Trust. Find out more at www.nationaltrust.org.uk/sw-supportergroups.

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Bath & Bristol			
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