Sincere Thanks to Our Sponsors
For the Spring 2020 season we gratefully acknowledge the support of the Marian Meaker Apteckar Foundation and an Anonymous Donor.

Individual & Corporate Support for Lectures
We are grateful to loyal Royal Oak Foundation members for generously providing critical funding for lectures this season, including: Thomas and Patricia Bain, Virginia Brody, Pauline Brooks, Dr. and Mrs. Daniel Ervin, Mr. Albert Messina and Mr. Ken Jennings, Diana J. Mackie, Dr. Quinn Peeper and Mr. Michael Harold, Mr. Stephen and Pamela Rearden, Ms. Lynne R. Pickens, The Stoddart Family, John and Phillis Warden, Robert and Roberta Young, Mr. William Lee Younger, and some Anonymous donors. Additions to our donors list after Spring 2020 brochure publication are listed on www.royal-oak.org/events and in all electronic and printed media sent for lectures.

Thank you to FREEMAN’s for hosting and supporting our Spring 2020 garden lecture in Philadelphia. Our deep appreciation goes to Atlanta Decorative Arts Center for hosting our Atlanta lectures. We are indebted to the staff at Boscobel for assisting with our daytrip this Spring.

Advance Registration, Seating, and Dress Code
You must register in advance for all programs. Registrations will not be held without payment. No tickets will be issued. Your name will be on our guest list at the door when you check in. Your guests might be listed under your last name. There is a formal business attire dress code at some lecture venues (marked in individual listings). Incorrect attire may result in your being turned away at the door by the venue staff.

Fees & Refunds
The members’ price applies to members and co-sponsoring members only and does not apply to guests who are non-members. You must indicate your co-sponsoring affiliation or use the code at time of registration to receive the member price. No refunds will be made once you have registered for a lecture or program. Reservations for programs and tours are non-transferable.

How To Register
Online: www.royal-oak.org/events
Please note: member and co-sponsor discounts will apply at checkout when logged into your Royal Oak website account. To receive the co-sponsor discount, please use the appropriate co-sponsor code.

By Telephone: Please call Kayla Smith at 212-480-2889, ext. 201.

All programs are subject to change or cancellation. Visit our website for updates.
### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Speaker</th>
<th>Location</th>
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<tbody>
<tr>
<td>22</td>
<td>6:15 p.m.</td>
<td>Leslie Klingner</td>
<td>New York, NY</td>
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<tr>
<td>23</td>
<td>6:30 p.m.</td>
<td>Leslie Klingner</td>
<td>Philadelphia, PA</td>
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### FEBRUARY

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<tr>
<th>Date</th>
<th>Time</th>
<th>Speaker</th>
<th>Location</th>
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<tbody>
<tr>
<td>11</td>
<td>10:30 a.m.</td>
<td>Leslie Klingner</td>
<td>Atlanta, GA</td>
</tr>
</tbody>
</table>

### MARCH

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<tr>
<th>Date</th>
<th>Time</th>
<th>Speaker</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>3</td>
<td>6:30 p.m.</td>
<td>Emma Manners, The 11th Duchess of Rutland</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>27</td>
<td>10:00 a.m.</td>
<td>Gallery Tour: Renovated Galleries for British Decorative Arts and Design at the Met</td>
<td>New York, NY</td>
</tr>
</tbody>
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### APRIL

<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Speaker</th>
<th>Location</th>
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<tbody>
<tr>
<td>2</td>
<td>6:15 p.m.</td>
<td>Tanya Kirk</td>
<td>New York, NY</td>
</tr>
<tr>
<td>3</td>
<td>10:00 a.m.</td>
<td>Exhibition Tour: Power Mode: The Force of Fashion</td>
<td>New York, NY</td>
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<tr>
<td>7</td>
<td>6:30 p.m.</td>
<td>Tanya Kirk</td>
<td>Philadelphia, PA</td>
</tr>
<tr>
<td>9</td>
<td>3:00 p.m.</td>
<td>Behind the Scenes: Inside the Plaza Hotel</td>
<td>New York, NY</td>
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<tr>
<td>9</td>
<td>6:15 p.m.</td>
<td>Curt DiCamillo</td>
<td>New York, NY</td>
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<tr>
<td>13</td>
<td>6:15 p.m.</td>
<td>Adrian Tinniswood, OBE</td>
<td>New York, NY</td>
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<tr>
<td>14</td>
<td>6:30 p.m.</td>
<td>Adrian Tinniswood, OBE</td>
<td>Philadelphia, PA</td>
</tr>
<tr>
<td>16</td>
<td>6:30 p.m.</td>
<td>Adrian Tinniswood, OBE</td>
<td>New Orleans, LA</td>
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<tr>
<td>20</td>
<td>6:15 p.m.</td>
<td>Carl Raymond</td>
<td>New York, NY</td>
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<tr>
<td>20</td>
<td>6:30 p.m.</td>
<td>Kathryn Bradley-Hole</td>
<td>Philadelphia, PA</td>
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<tr>
<td>20</td>
<td>7:00 p.m.</td>
<td>Adrian Tinniswood, OBE</td>
<td>San Francisco, CA</td>
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<tr>
<td>21</td>
<td>6:30 p.m.</td>
<td>Adrian Tinniswood, OBE</td>
<td>Los Angeles, CA</td>
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<tr>
<td>22</td>
<td>6:45 p.m.</td>
<td>Kathryn Bradley-Hole</td>
<td>Washington, DC</td>
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<tr>
<td>23</td>
<td>2:00 p.m.</td>
<td>Private Tour: The Explorers Club</td>
<td>New York, NY</td>
</tr>
<tr>
<td>23</td>
<td>6:00 p.m.</td>
<td>Kathryn Bradley-Hole</td>
<td>Charleston, SC</td>
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<tr>
<td>27</td>
<td>6:15 p.m.</td>
<td>Kathryn Bradley-Hole</td>
<td>New York, NY</td>
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<tr>
<td>28</td>
<td>6:00 p.m.</td>
<td>Kathryn Bradley-Hole</td>
<td>Boston, MA</td>
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<tr>
<td>30</td>
<td>2:00 p.m.</td>
<td>Walking Tour: The History of NOHO</td>
<td>New York, NY</td>
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<tr>
<td>30</td>
<td>6:30 p.m.</td>
<td>Kathryn Bradley-Hole</td>
<td>Chicago, IL</td>
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<td>TBA</td>
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<td>TBA Private Tour: The George F. Baker Houses</td>
<td>New York, NY</td>
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### MAY

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<th>Date</th>
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<tr>
<td>4</td>
<td>7:00 p.m.</td>
<td>Curt DiCamillo</td>
<td>Los Angeles, CA</td>
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<tr>
<td>7</td>
<td>6:00 p.m.</td>
<td>Carol Ann Lloyd</td>
<td>Boston, NY</td>
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<tr>
<td>8</td>
<td>10:00 a.m.</td>
<td>Walking Tour: Historic Evergreens Cemetery</td>
<td>Brooklyn, NY</td>
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<tr>
<td>11</td>
<td>6:45 p.m.</td>
<td>Leslie Klingner</td>
<td>Alexandria, VA</td>
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<tr>
<td>15</td>
<td>2:00 p.m.</td>
<td>Walking Tour: Marvelous Madison Square</td>
<td>New York, NY</td>
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<tr>
<td>18</td>
<td>6:00 p.m.</td>
<td>Leslie Klingner</td>
<td>Charleston, SC</td>
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<tr>
<td>21</td>
<td>1:30 p.m.</td>
<td>Fleet Week Military History Boat Tour</td>
<td>New York, NY</td>
</tr>
</tbody>
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### JUNE

<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Speaker</th>
<th>Location</th>
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<tbody>
<tr>
<td>5</td>
<td>8:30 a.m.</td>
<td>Anglophilic Classical Architecture and Style on the Hudson</td>
<td>Garrison, NY</td>
</tr>
<tr>
<td>9</td>
<td>6:30 p.m.</td>
<td>Curt DiCamillo</td>
<td>Philadelphia, PA</td>
</tr>
</tbody>
</table>
NEW YORK NEW YORK CITY

Entertaining at Biltmore and Downton Abbey®
Leslie Klingner, Curator of Interpretation, Biltmore Estate
Wednesday, January 22 | 6:15 p.m.
Reception following lecture
$35 members; $45 non-members
Co-sponsor: American Friends of Attingham
Location: The General Society Library, 20 West 44th Street

The Plesures of the Age: Entertainment in Georgian England
Tanya Kirk, Lead Curator, Printed Heritage Collections 1601-1900, the British Library
Thursday, April 2 | 6:15 p.m.
Reception following lecture
$35 members; $45 non-members
Co-sponsors: The British Library; American Trust for the British Library; American Friends of the Georgian Group; New York Society Library
Location: The General Society Library, 20 West 44th Street

London in the 20th Century: The Glitter & Glamour at the Heart of the Empire
Curt DiCamillo, Historian and Author
Thursday, April 9 | 6:15 p.m.
Reception following lecture
$35 members; $45 non-members
Location: The General Society Library, 20 West 44th Street
Leisure, Pleasure and the Country House Weekend

Adrian Tinniswood, OBE, British Historian & Author

**Monday, April 13 | 6:15 p.m.**
Reception & book signing following lecture
$35 members; $45 non-members

**Location:** The General Society Library, 20 West 44th Street

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Dining in the Gilded Age:
Edith Wharton and America’s Passion for European Taste

Carl Raymond, Food historian, Writer and Lecturer

**Monday, April 20 | 6:15 p.m.**
Reception following the lecture
$35 members; $45 non-members

**Co-sponsors:** The Colonial Dames of America; The Metropolitan Chapter of the Victorian Society; The English-Speaking Union of New York (ESU)

**Location:** The General Society Library, 20 West 44th Street

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A Celebration of English Gardens:
From the Archives of *Country Life* Magazine

Kathryn Bradley-Hole, Gardens Editor at *Country Life*

**Monday, April 27 | 6:15 p.m.**
Reception & book signing following lecture
$35 members; $45 non-members

**Co-sponsors:** Rizzoli; The Garden Conservancy; The Institute of Classical Architecture & Art (ICAA); Old Westbury Gardens

**Location:** The General Society Library, 20 West 44th Street

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The reception held at Delmonico’s for Prince Arthur of Great Britain, New York 1st February 1870

The Dovecote in the Walled Garden at Felbrigg Hall, Gardens and Estate, Norfolk

The Hondecoeter Room at Belton House, Lincolnshire
Leisure, Pleasure and the Country House Weekend

Adrian Tinniswood, OBE, British Historian & Author

**Tuesday, April 21 | 6:30 p.m.**
This lecture is preceded by a reception & book signing at 6:00 p.m.
$45 members; $55 non-members

**Co-sponsor & Location:** Beverly Hills Women’s Club, 1700 Chevy Chase Drive

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The Scottish Architects Who Changed the World

Curt DiCamillo, Historian and Author

**Monday, May 4 | 7:00 p.m.**
This lecture is preceded by a reception at 6:30 p.m.
$35 members; $45 non-members

**Co-sponsors:** Institute of Classical Architecture and Art, Southern California Chapter

**Location:** TBA

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Leisure, Pleasure and the Country House Weekend

Adrian Tinniswood, OBE, British Historian & Author

**Monday, April 20 | 7:00 p.m.**
This lecture is preceded by a reception & book signing at 6:30 p.m.
$45 members; $55 non-members

**Location:** Marine’s Memorial Club & Hotel, 609 Sutter Street

**BUSINESS CASUAL ATTIRE REQUIRED**
A Celebration of English Gardens: From the Archives of Country Life Magazine
Kathryn Bradley-Hole, Gardens Editor at Country Life
Wednesday, April 22 | 6:45 p.m.
This lecture is preceded by a reception & book signing at 6:15 p.m.
$35 members; $45 non-members
Co-sponsors: Rizzoli; The Garden Conservancy; The American Scottish Foundation
Location: The Fund for American Studies, 1706 New Hampshire Avenue NW

High Style at Sea: Interiors, Fashion, and the Transatlantic Crossing
Leslie Klingner, Curator of Interpretation, Biltmore Estate
Monday, May 11 | 6:45 p.m.
This lecture is preceded by a reception at 6:15 p.m.
$35 members; $45 non-members
Co-sponsor: American Friends of Attingham
Location: Alexandria History Museum at The Lyceum, 201 S. Washington Street, Alexandria, Virginia

Entertaining at Biltmore and Downton Abbey®
Leslie Klingner, Curator of Interpretation, Biltmore Estate
Tuesday, February 11 | 10:30 a.m.
This lecture is preceded by a reception at 10:00 a.m.
$35 members; $45 non-members
Co-sponsors: ADAC; ICAA; Southeast Chapter; British-American Business Council of Georgia; American Friends of Attingham
Location: Atlanta Decorative Arts Center, 351 Peachtree Hills Avenue, NE
ILLINOIS  CHICAGO

A Celebration of English Gardens: From the Archives of *Country Life* Magazine

Kathryn Bradley-Hole, Gardens Editor at *Country Life*

**Thursday, April 30 | 6:30 p.m.**
This lecture is preceded by a reception & book signing at 6:00 p.m.
$40 members; $50 non-members

**Co-sponsors:** The Garden Conservancy; Chicago Architecture Center

**Location:** Chicago Architecture Center, Joan & Gary Gand Lecture Hall, 111 East Wacker Drive

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High Style at Sea: Interiors, Fashion, and the Transatlantic Crossing

Leslie Klingner, Curator of Interpretation, Biltmore Estate

**Tuesday, June 2 | 6:15 p.m.**
This lecture is preceded by a reception at 5:45 p.m.
$35 members; $45 non-members

**Co-sponsor:** American Friends of Attingham

**Location:** The Newberry Library, Rettinger Room, 60 West Walton Street

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LOUISIANA  NEW ORLEANS

Belvoir Castle:
A Family Home for 1000 Years

Emma Manners,
The 11th Duchess of Rutland

**Tuesday, March 3 | 6:30 p.m.**
Reception following lecture

**Leisure, Pleasure and the Country House Weekend**

Adrian Tinniswood,
OBE, British Historian & Author

**Thursday, April 16 | 6:30 p.m.**
Reception & book signing following lecture

**FOR EACH LECTURE**
$40 members; $50 non-members

**Co-sponsor & Location:** The Beauregard-Keyes House and Garden Museum, 1113 Chartres Street
A Celebration of English Gardens: From the Archives of Country Life Magazine

Kathryn Bradley-Hole, Gardens Editor at Country Life

Tuesday, April 28 | 6:00 p.m.
Reception & book signing following lecture
$35 members; $45 non-members

Location: The College Club of Boston, 44 Commonwealth Avenue

Ciphers, Secrets, and Spies in the Elizabethan Age

Carol Ann Lloyd, Noted Speaker

Thursday, May 7 | 6:00 p.m.
Reception following lecture
$35 members; $45 non-members

Co-sponsors: The Boston Athenæum; Oxford & Cambridge Society of New England

Location: The Boston Athenæum, 10 ½ Beacon Street

Entertaining at Biltmore and Downton Abbey®

Leslie Klingner, Curator of Interpretation, Biltmore Estate

Thursday, January 23 | 6:30 p.m.
There will be a cash bar reception at 6:00 p.m.
Reception and Lecture only:
$30 members; $40 non-members
Reception, Lecture, and Dinner:
$90 members and non-members

Dinner reservations are non-refundable.

Co-sponsors: The Union League Legacy Foundation; American Friends of Attingham

Location: The Union League of Philadelphia, 140 South Broad Street

FORMAL BUSINESS ATTIRE REQUIRED
The Pleasures of the Age:
Entertainment in Georgian England

Tanya Kirk, Lead Curator,
Printed Heritage Collections
1601-1900, the British Library

Tuesday, April 7 | 6:30 p.m.

Leisure, Pleasure and the
Country House Weekend

Adrian Tinniswood,
OBE, British Historian & Author

Tuesday, April 14 | 6:30 p.m.

FOR EACH LECTURE
Cash bar reception at 6:00 p.m.
Reception and Lecture only:
$30 members; $40 non-members
Reception, Lecture, and Dinner:
$90 members and non-members

Co-sponsors: The Union League Legacy
Foundation; Oxford & Cambridge Society of
Philadelphia; ESU, Philadelphia Branch

Location: The Union League of Philadelphia,
140 South Broad Street
FORMAL BUSINESS ATTIRE REQUIRED

A Celebration of English Gardens:
From the Archives of Country Life Magazine

Kathryn Bradley-Hole, Gardens Editor at Country Life

Monday April 20 | 6:30 p.m.
This lecture will be preceded by a reception & book signing
at 6:00 p.m.
$30 members; $40 non-members

Co-sponsors: Freeman’s; The Garden Conservancy; Oxford &
Cambridge Society of Philadelphia; ESU, Philadelphia Branch

Location: Freeman’s Auction House 2400 Market Street,
Suite 105 Aramark Building, enter at south side
of Market Street or the north side of Chestnut Street
Greed, Lust, and Murder: King Henry VIII, the Tudor Court, and How It Changed England Forever

Curt DiCamillo, Historian and Author

Tuesday, June 9 | 6:30 p.m.

There will be a cash bar reception at 6:00 p.m.

Reception and Lecture only: $30 members; $40 non-members. Reception, Lecture, and Dinner: $90 members and non-members.

Co-sponsors: The Union League Legacy Foundation; The American Scottish Foundation; Oxford & Cambridge Society of Philadelphia; ESU, Philadelphia Branch

Location: The Union League of Philadelphia, 140 South Broad Street

FORMAL BUSINESS ATTIRE REQUIRED

A Celebration of English Gardens: From the Archives of Country Life Magazine

Kathryn Bradley-Hole, Gardens Editor at Country Life

Thursday, April 23 | 6:00 p.m.

Reception & book signing following lecture

High Style at Sea: Interiors, Fashion, and the Transatlantic Crossing

Leslie Klingner, Curator of Interpretation, Biltmore Estate

Monday, May 18 | 6:00 p.m.

Reception following lecture

FOR EACH LECTURE

$35 members; $45 non-members

Co-sponsors: Charleston Library Society; The Garden Conservancy; American Friends of Attingham

Location: Charleston Library Society, 164 King Street
The Royal Oak Foundation, in association with the Preservation Society of Charleston, presents A HERITAGE CIRCLE VISIT

Historic Charleston, South Carolina
Thursday, March 26 – Saturday, March 28

Discover the beauty of historic Charleston with Royal Oak on a curated trip created especially for Heritage Circle members. Among the highlights are curator-led tours of Drayton Hall and the Nathaniel Russell House, and receptions at several private Charleston homes and gardens.

Space is limited

GALLERY TOUR

Renovated Galleries for British Decorative Arts and Design at the Met

The Metropolitan Museum of Art | New York City
Friday, March 27 | 10:00 a.m. – approx. 11:00 a.m.

This March, the newly installed Annie Laurie Aitken Galleries and Josephine Mercy Heathcote Gallery at the Metropolitan Museum of Art will open with 11,000 square feet devoted to British decorative arts, design, and sculpture created between 1500 and 1900. The reimagined suite of 10 galleries (including three remarkable 18th-century historic interiors) will provide a fresh perspective on the period, focusing on its bold, entrepreneurial spirit and complex history. During this period, the growth of the British Empire and global trade fueled innovation, exploitation, and industry. Works on view, including a large number of new acquisitions purchased for this project, will demonstrate the emergence of a new middle class, which inspired an age of exceptional creativity and invention during a time of harsh colonialism. Associate Curator Wolf Burchard will guide Royal Oak members through the new installation and examine some of the almost 700 works of art on display, including a wide array of furniture, ceramics, silver, tapestries, and other textiles from the Tudor, Stuart, Georgian, and Victorian eras.

LOCATION: Metropolitan Museum of Art, 1000 Fifth Avenue, Great Hall, Groups Desk

CHARGE: $55 members only. Free to Heritage Circle members
EXHIBITION TOUR

Power Mode: The Force of Fashion
The Museum at FIT | New York City | Friday, April 3 | 10:00 a.m. – approx. 11:00 a.m.

Power is part identity, part behavior, and part physicality. The way we outfit ourselves can convey power to others. However, power is not easily defined. It is political position and economic status, but also military strength, sexual authority, rebellion, and protest. Power Mode: The Force of Fashion explores the role fashion plays in establishing, reinforcing, and challenging power dynamics within society. It includes both men’s and women’s clothing from the 18th century to the present, organized thematically to concentrate on five categories. Each category is devoted to a particular type of sartorial “power:” military, suits, status, rebellion, and sex. Join Royal Oak as we tour the exhibition with Associate Curator, Emma McClendon. We will explore the different modes of status dressing that have emerged over the last 250 years, from the robe à la française to contemporary “It” bags and 21st-century logo-covered products.

LOCATION: The Museum at the Fashion Institute of Technology, 227 West 27th Street (between 7th and 8th Avenues)

CHARGE: $45 members; $55 member’s guest

BEHIND THE SCENES

Inside the Plaza, New York’s Famous Hotel
New York City | Thursday, April 9
3:00 p.m. – approx. 5:00 p.m.

The Plaza Hotel is synonymous with luxury and elegance. It has hosted world leaders, dignitaries, captains of industry and Hollywood royalty. The first Plaza, designed by McKim, Mead & White, opened in 1890, but was demolished in 1905 to build a much larger hotel by its new owners, financier Bernhard Beinecke, hotelier Fred Sterry, and Harry S. Black, President of the Fuller Construction Company. They hired architect Henry Janeway Hardenbergh, who also designed the Dakota apartments in New York and The Fairmont Copley Plaza in Boston, to design a new 19-story, French château-style hotel. Construction took two years and no cost was spared. The largest single order in history for gold-encrusted china was placed with L. Straus & Sons, and 1,650 crystal chandeliers were purchased for the hotel. On this private tour with architectural historian Francis Morrone, we will look at the Plaza both inside and out. We will learn about its landmark interiors, which may include the Oak Room, the Ballroom, the Terrace Room, the Palm Court, and other rooms (subject to availability due to hotel events). Morrone will discuss the architecture and interior decoration, including spaces by Alavoine & Co., as well as the lives of two of the Plaza’s most famous residents, Eloise and Frank Lloyd Wright.

LOCATION: The Plaza Hotel, 768 5th Avenue (between 58th and 59th Streets)

CHARGE: $65 members; $75 member’s guest
PRIVATE TOUR

The George F. Baker Houses
New York City | TBA

The George F. Baker Houses are a complex of adjoining residences on East 93rd Street, built atop the highest point in Manhattan for the banker George F. Baker. Baker, one of the most prominent bankers in the late 19th- and early 20th-centuries, was the long-time Chairman and principal stockholder of The First National Bank of New York, which is now Citibank. The Baker Houses, built in the 1920s by the architectural firm Delano & Aldrich, have an early 19th-century – almost English Regency aesthetic, with high ceilings, tall windows extending to the floor, classical marble mantels, arched doorways, and an elegant spiral staircase through the center of the house that brings in light from a domed skylight above. Baker even arranged to have his own railroad spur built in the basement, linking his private railroad car to the tracks running underneath Park Avenue. Noted preservationist, Richard H. Jenrette, gifted the houses to the organization he founded, the Classical American Homes Preservation Trust, upon his passing. The Baker Houses are still filled with a mix of exceptional American and European 19th-century classical style furniture that Jenrette collected. Margize Howell, Co-President of Classical American Homes, will lead us through the stunning interiors of one of New York’s last remaining family compounds.

LOCATION: The George F. Baker Houses, 67-69 East 93rd Street
CHARGE: $75 Conservator members and up; $85 member’s guest

PRIVATE TOUR

The Explorers Club
New York City | Thursday, April 23
2:00 p.m. – approx. 4:00 p.m.

Founded in New York City in 1904, The Explorers Club promotes the scientific exploration of land, sea, air, and space by supporting scientific research and education. Club members have been responsible for an illustrious series of famous firsts: first to reach the North Pole, first to the South Pole, first to summit Mount Everest, first to the deepest point in the ocean, and first to the surface of the moon. Some of the 229 mini Explorers Club flags carried on these expeditions are now displayed at the Club. The stunning Jacobean revival style townhouse, originally built for Stephen C. Clark in 1910, features stained glass from Windsor Castle and 14th-century monastic architectural elements. Join Royal Oak as Executive Director of The Explorers Club, William Roseman gives us a private tour of the club’s extraordinary history, 900+ object collections, and its remarkable members. The club is filled with a treasure trove of objects including the bell from Admiral Richard F. Byrd ship from his Antarctic expedition, Admiral Robert F. Peary's sledge and lion-skin shields from the Samburu tribe in Africa. We will also peek at the Club’s remarkable and important research collection which has maps, notes, and field journals from the most important scientific expeditions from the 19th century to the present day.

LOCATION: The Explorers Club, 46 East 70th Street (between Madison and Park Avenues)
CHARGE: $75 Art & Design members and up; $85 member’s guest
WALKING TOUR
From Astors to Activists: Money, Murder and the History of NOHO
New York City
Thursday, April 30 | 2:00 p.m. – approx. 4:00 p.m.

The New York neighborhood bordered by Houston Street, Bowery, Mercer Street and 9th Street boasts some of the finest 19th-century cast iron architecture in the city. A center for artists and designers in the 1970s, NOHO is now a destination for the fashionable and peppered with trendy shops and cafes. But beneath the contemporary gloss, lies one of the most historic areas of the city, rife with stories of murder and greed. Join Royal Oak as historian Carl Raymond traces the history of NOHO from the 17th-century days of New Amsterdam's last Dutch governor, Peter Stuyvesant, to the sites associated with uprisings in the early 20th-century garment trade. We will hear about the first Astor, (also New York's first real estate mogul) and the later doyenne of American high society, Caroline Schermerhorn Astor. We will visit sites associated with A.T. Stewart, America's first great retailer and discuss the creation of the Public Theatre under theatrical producer Joseph Papp. From sites associated with literary figures such as Edgar Allan Poe and Edith Wharton, to homes once lived in by artists such as Edward Hopper, and even a stop at the site of the 19th century's grisliest murder (which remains unsolved today), this tour will offer a unique and fascinating look into this historic neighborhood. **Tour will be held rain or shine.**

MEET: Meet at The Cube (a.k.a Alamo by Tony Rosenthal) at Astor Place (Lafayette Street at 8th Street)

CHARGE: $45 members; $55 member’s guests

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WALKING TOUR
Historic Evergreens Cemetery
Brooklyn, New York
Friday, May 8 | 10:00 a.m. – approx. 12:00 p.m.

Join Royal Oak as we explore the winding paths of historic Evergreens Cemetery on a walking tour led by head tour guide James Henry. The historic Brooklyn cemetery was designed in the ‘rural’ style, spanning 225 acres of rolling hills and gently sloping meadows, by prominent landscape architect Andrew Jackson Downing. It was incorporated in 1849, not long after the passage of New York’s Rural Cemetery Act spurred development of cemeteries outside Manhattan. For a time, it was the “busiest” cemetery in New York City and today Evergreens is the final resting place of more than 526,000 people, including notables such as tap legend Bill “Bojangles” Robinson, jazz musician Lester “The Prez” Young, and animator Winsor McCay. We will visit the gravesites of people who reflect the racial and religious diversity of NYC, including artists, actors, musicians and entertainers. We will learn about Victorian funerary symbols and styles, as well as secret societies and their mysterious memorials. The tour will also include an exclusive trip inside the normally ‘off-limits’ Receiving Vault, as well as other surprises. **Tour will be held rain or shine. The tour is not wheelchair-accessible.**

LOCATION: The Evergreens Cemetery Main Gate, 629 Bushwick Avenue, Brooklyn (a block from the Broadway Junction stop on the J, Z, L trains)

CHARGE: $45 members; $55 member’s guest
WALKING TOUR

Marvelous Madison Square
New York City  |  Friday, May 15
2:00 p.m. – approx. 4:00 p.m.

Madison Square is one of New York City’s most historic neighborhoods. Join architectural historian Matt Postal on a walking tour of the area’s varied architectural treasures, dating from the Civil War era to the present day. En route, we will view the lush park’s remarkable collection of 19th-century sculpture, including Augustus Saint-Gaudens’ masterful memorial to Admiral David Farragut. We’ll also see the soaring Metropolitan Life Insurance Building, modeled on St. Mark’s campanile in Venice, once the tallest building in the world. We will walk through the lobby of Cass Gilbert’s New York Life Insurance headquarters, as well as go inside the Appellate Division of the New York State Supreme Court to see the stunning courtroom with murals by Willard Leroy Metcalf and Robert Reid, among others, and an exceptional stained glass dome by Maitland Armstrong & Company. 

Tour will be held rain or shine.

MEET: Meet at the William H. Seward statue at the southwest corner of Madison Square, where Broadway meets 23rd Street

CHARGE: $45 members; $55 member’s guest

BOAT TOUR

Fleet Week Military History
Boat Tour
New York City
Thursday, May 21  |  1:30 p.m. - 4:00 p.m.

Celebrate Memorial Day and Fleet Week on a special 2.5-hour boat tour exploring the military history of New York Harbor from the Revolutionary War to today, with an emphasis on World War II. We will learn about military-related sections of the harbor such as, the Brooklyn Navy Yard, the Brooklyn Army Terminal, the Staten Island Navy Pier, and the USS Intrepid, as well as get a waterside view of active ships from the US Navy, Coast Guard, and Marine Corps in the harbor for Fleet Week. During World War II, New York was arguably the busiest and most important port in the world—its harbor sent 3.2 million troops and 37 million tons of supplies overseas, and 39 shipyards built and repaired vessels for the war effort. The tour will be complemented by a selection of oral history recordings from the Brooklyn Navy Yard Archive, collected from sailors, shipyard workers, and merchant mariners, that help bring stories of the harbor at war to life. The tour aboard Classic Harbor Line’s Manhattan or Manhattan II will be led by military historian Andrew Gustafson of Turnstile Tours, with support from the Brooklyn Navy Yard Center at BLDG 92. The yacht offers comfortable seating and un-obscured views. The back observatory is enclosed and climate controlled. Guests are welcome on the outdoor forward deck as well. Light hors d’oeuvres and one complimentary beverage from the bar are included. 

Tour will be held rain or shine.

Please Note: The boat is not wheelchair accessible and there are steps.

LOCATION: Pier 62 located at West 22nd Street and the Hudson River

CHARGE: $95 members; $105 member’s guest
DAY TOUR

Anglophilic Classical Architecture and Style on the Hudson
Garrison and Irvington, NY | Friday, June 5 | 8:30 a.m. – approx. 6:30 p.m.

Join Royal Oak for a day of exploring historic architectural jewels on the Hudson! The day will begin with a tour of Boscobel House and Gardens led by Executive Director, Jennifer Carlquist. Built between 1804 and 1808, Boscobel was owned by wealthy Loyalists to the British Crown. After falling into disrepair by the 1950s, the house was demolished. Preservationists saved the architectural fragments and reassembled the Neoclassical mansion 15 miles north, restoring the house back to—and even beyond—its original grandeur. We will learn about the house's history and remarkable restoration, as well as view the superb collection of decorative arts from the Federal period: including Duncan Phyfe furniture, silver, ceramics and more. We also will tour the landscaped grounds, the herb garden and orangery. We will enjoy a gourmet lunch alfresco with dramatic views of the Hudson River (weather permitting). Our afternoon will be filled with exclusive tours of private houses. We will visit a private 18th-century house filled with early New York furnishings. Originally built in 1737 by Jacob Mandeville, the house was the headquarters for General Putnam during the American Revolution. The property also has a Gothic Revival church designed by one of its former residents, Richard Upjohn. Our last stop will be The Armour-Stiner (Octagon) House in Irvington, the only private residence which replicates Donato Bramante's 1502 Tempietto in Rome. Its current owner, Joseph Pell Lombardi, is a preservation architect specializing in historic conservation and restoration. He, along with his son Michael Hall Lombardi, restored the house and grounds to their 1872 appearance. Michael will join our tour of the house and discuss the interiors and decorations which include 1870s furnishings in the American Neo-Roman style. We will also view the only domestic Egyptian Revival room still in existence with its original 19th-century furnishings and decoration. Tour will be held rain or shine. The tour is not wheelchair-accessible.

PICK-UP & DROP OFF: Meet at 8:30 am at E. 45th St, between Madison and Vanderbilt (near Grand Central). Do not make evening plans in case of traffic delays back to Manhattan. Approximate return at 6:30 PM.

CHARGE: $250 members and member’s guests

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Boscobel House and Gardens

Boscobel Drawing Room

Photo: Laren Daisley

Photo: Deborah Beauford

TOURS | 17
ABOUT OUR LECTURES

KATHRYN BRADLEY-HOLE
A Celebration of English Gardens: From the Archives of Country Life Magazine

“That the English are a nation of gardeners as well as weather-watchers is well known; the two national obsessions are as intertwined as the honey-suckle and the hedgerow,” writes Country Life Garden Editor Kathryn Bradley-Hole. Her Royal Oak lecture, drawn from her new book, celebrates English gardens featured in Country Life, a pictorial weekly journal that launched in 1897, the year of Queen Victoria's Diamond Jubilee. From picturesque cottage gardens to grand formal gardens; from kitchen gardens to water gardens; and from medieval monastery gardens to cutting-edge 21st century gardens, Kathryn will take a fresh look at horticultural treasures from across England. She will discuss those created by designers such as Capability Brown, Gertrude Jekyll, Rosemary Verey, Piet Oudolf and Arne Maynard among others. She will illustrate world famous gardens—Waddesdon Manor (NT), Hidcote (NT), and Great Dixter—alongside new and lesser-known places such as Woolbeding (NT), Warnell Hall, Cumbria, and Hauser & Wirth in Bruton. Using stunning photography from the archives of Country Life, Kathryn will distill the essence of what makes the British garden style so popular and celebrate English garden-making in all its astonishing variety, wit and inspiration.

CURT DICAMILLO
LOS ANGELES
The Scottish Architects Who Changed the World

The Adam brothers reigned supreme in Britain during the last half of the 18th century as the ultimate arbiters of taste and style. Sons of prominent Scottish architect William Adam, Sr., the brothers transformed the direction of architecture and design across the western world. There was Robert, the most famous and talented of the architect brothers; James, an architect, furniture designer and scholar; William Jr., a landscape designer; and John, the business manager of the brothers’ architectural firm. Together they designed everything from country houses and London townhouses; to theaters, bridges, and government buildings. The groundbreaking Adam style was so influential that it found its way to remote places like Russia, where Adams style palaces were built for Catherine the Great and members of the nobility. The Adams brothers were the first designers to fully integrate architectural elements into interior design. They designed curved walls, domed rooms, and elaborate Neoclassical plasterwork that meshed perfectly with a room's fireplaces, furniture, fixtures, carpets, and textiles, resulting in a harmonious whole. The sublime beauty of the Adam Style in all its permutations will come to life in this lecture by Curt DiCamillo, whose heart beats with a Neoclassical rhythm.

PHILADELPHIA Greed, Lust, and Murder: King Henry VIII, the Tudor Court, and How It Changed England Forever

The Tudor dynasty, one of the most dramatic and troubled of all of the English royal families, was founded by Henry VII, who usurped the throne in 1485. Henry's son, the infamous Henry VIII, changed England forever when his desire for a divorce led him to create the Church of England. From his brutal seizure of the monasteries, to his gargantuan appetites for food and women, Henry didn't believe anything should be denied him. Ironically, Henry's grotesque behavior placed England on the course toward the Protestant enlightenment, thus laying the groundwork for today's United Kingdom. Henry's daughters, Queen Mary I and Queen Elizabeth I, were the first women to sit on the English throne. Though Mary's reign was an unmitigated disaster, Elizabeth stands as one of the greatest of all European monarchs. This lecture will provide a broad sweep of all five Tudor monarchs, encompassing their loves, personalities, art, architecture, and literature, all of which has come down to us today in many and surprising ways. In spite of their extreme shortcomings, there wouldn't be an England today without the Tudors.
NEW YORK  London in the 20th Century: The Glitter & Glamour at the Heart of the Empire

Dr. Johnson’s famous 18th century quote, “When a man is tired of London, he is tired of life; for there is in London all that life can afford,” could still be applied to 20th century London. By the 1920s the magnificent metropolis that began as the Roman provincial town of Londonium was the most dynamic city on the planet and the capital of the largest empire the world had ever seen. From the most extraordinary department stores on the globe—Harrods and Selfridge's—to an unsurpassed theater scene, from Mary Poppins and the Bloomsbury Group to George Orwell, London was bubbling over with dynamic writers, the greatest museums on the planet, and never-ending royal pomp and scandal. But the century also saw the destruction of some of the most beautiful townhouses ever built, as aristocratic fortunes waned and London property values soared. Historian Curt DiCamillo weaves together these themes and more in this architecturally-focused lecture about one of planet’s most astonishing cities during the most turbulent century in world history.

TANYA KIRK
The Pleasures of the Age: Entertainment in Georgian England

For over a hundred years (1714-1830), the Georgian era in Britain was a time of transformation—cities grew, trade expanded and the industrial revolution was born. The Georgian period saw Britain establish itself as an international power at the center of an expanding empire, and it was also a period of frivolity with massive growth in the entertainment industry. Theatrical entertainment already existed, but the Georgians invented the circus and the pantomime. For the first time, people could witness the wonders of human flight in a hot air balloon, and even experience it for themselves. Pleasure gardens, such as at Vauxhall, offered culture, spectacle, refreshment, and the opportunity to show off the latest fashions: although genteel on the surface, these public spaces also featured secluded grottoes where licentious behaviour flourished. The growth of celebrity culture and consumerism hinted at today's society, but some amusements of the era can also seem bizarre to modern eyes. Tanya Kirk will take you through the whirlwind of Georgian society and entertainments, using the wealth of highly visual material the British Library holds on the subject, from playbills and posters to satirical engravings and even a piece of silk from one of the first ever balloon flights.

LESLIE KLINGNER
Entertaining at Biltmore and Downton Abbey®

The entertainments at Biltmore House, Asheville N.C., built by George Vanderbilt, were a source of much intrigue for Gilded Age society. A New York columnist speculated, “There were house parties and private theatricals, and heaven knows what all.” Indeed, entertaining in a grand fashion was always central to the Vanderbilts and life at Biltmore. This winter, the historic estate continues the tradition by hosting Downton Abbey: The Exhibition in celebration of the release of the long-awaited film. Biltmore Curator Leslie Klingner will describe the many parallels between life at America's largest home and Downton's beloved Highclere. Biltmore even had a British housekeeper, gardener, and butler—not Carson, but Harvey. From the breakfast tray delivered to your room, to a scrumptious afternoon tea in the Tapestry Gallery; and from an eight-course dinner for 38 guests, to retiring to the Billiard Room for cocktails, American and English country houses parties were sublime! Drawing from photos, letters, and journals held in the estate's private archives, Leslie will share stories about the 20th-century country house fêtes. She will discuss the staff and family's preparations, the fashionable set who attended, their attire, and the amusements they enjoyed. She will provide a behind-the-scenes look at the interactive exhibition while comparing entertaining in real life versus on screen.

For full descriptions and bios, please visit www.royal-oak.org/events
High Style at Sea: Interiors, Fashion, and the Transatlantic Crossing

During the first half of the 20th century, European shipbuilders competed to create showpiece “ships of state” intended to appeal to well-heeled American travelers seeking adventure and sophistication. Interiors were outfitted by well-known designers—such as Charles-Frédéric Mewes and his partner Arthur Davis, famed for their work on the Hôtel Ritz in Paris and in London. Transatlantic passenger lines attracted customers through the allure of these extravagant spaces, which included opulent first-class offerings such as a smoking room, writing room, lounge, grand staircase, colossal ballrooms, modern pools and gymnasiums, and a veranda café or other verdant theatrical setting evoking the greenery of a winter garden. Design historian Leslie Klingner will give us a look into traveling at the height of luxury during this golden age of ocean liners. Drawing from rarely-seen imagery including the Titanic’s tiled Turkish Baths, the Art Deco extravagance of the SS Normandie, and Cunard’s RMS Queen Elizabeth and RMS Queen Mary, Leslie will share visuals of a nearly-lost world of furnishings and interiors that rivaled the world’s finest hotels and restaurants. She will share first-hand accounts of the fashionable passengers aboard those transatlantic “Floating Palaces,” who changed their dress several times a day, and sported specialized accessories for the voyage. She will also trace the transition of decorative styles across the Atlantic, explaining the influence of these great ships on fashion, jewelry, interior design and architecture, both on land and at sea.

CAROL ANN LLOYD

Ciphers, Secrets, and Spies in the Elizabethan Age

The Elizabethan Era (1558-1603) is often depicted as the “Golden Age” in England’s history—a period of great exploration and military victories. But the reality, which included religious conflict; political challenges to Elizabeth’s authority; high levels of poverty and crime; and vulnerability to foreign invasion, was far grimmer. The Queen was considered a Protestant heretic by the rulers of Europe and numerous plots were hatched to replace her with Catholic Mary Queen of Scots. Elizabeth’s closest courtiers tried to protect her. William Cecil (later Lord Burghley) was the first to oversee the gathering of intelligence and was aided by Francis Walsingham, another of Elizabeth’s most loyal ministers known as the “Spymaster.” Walsingham’s network of clandestine agents moved throughout England and Europe to safeguard their Queen. They unearthed a series of threats, including one led by an invasion of priests who had been trained abroad and were sent to prepare England for a Catholic rebellion. The priests scattered throughout the country and were hidden in “priest-holes” by Catholic families in places such as Baddesley Clinton and Coughton Court in Warwickshire. Other houses involved in this period of intrigue include Oxburgh Hall in Norfolk, and Scotney Castle in Kent—all National Trust houses. Carol Ann Lloyd will describe this tumultuous time with its secret plots, intercepted and decoded messages, and assassination attempts. She will explore dark corners of Elizabethan history and reveal how the ability to control information became the most potent tool of the realm.

CARL RAYMOND

Dining in the Gilded Age: Edith Wharton and America’s Passion for European Taste

During America’s Gilded Age, everything was opulent, heavily decorated, and meant to impress. From the early 1870s to the beginning of World War I, wealthy families looked to England and France as the arbiters of culture and taste. Sumptuous design also influenced the dinner tables of the newly wealthy. While contemporary novelist Edith Wharton was not a food writer, she describes food and table settings, along with fashion and architecture, to highlight significant traits about her characters. Food historian Carl Raymond will delve into the rich culinary history of Gilded Age New York using examples from Wharton’s life and writings, as well as from historical descriptions and menus. From grand dining in hotels such as, the Astor House and the Fifth Avenue Hotel, to the legendary restaurants Delmonico’s
EMMA MANNERS,
THE 11TH DUCHESS OF RUTLAND

Belvoir Castle: A Family Home for 1000 Years

Belvoir Castle, Leicestershire has been the home of the Dukes of Rutland for nearly a 1000 years. Since 1066, when William the Conqueror gave the land to one of his barons, the castle has been built and rebuilt four times. It emerged in the early 1800s as one of the most magnificent Regency houses in England. The 11th Duchess, Emma Manners, has left her mark on the estate by preserving and restoring the Castle’s interior and exterior. In 2015, after discovering Capability Brown’s 235-year-old unrealized plans for Belvoir, she began to create Brown’s lost landscape. Her Grace’s lecture will describe the triumphs and failures of some of the 36 generations who have lived at Belvoir, while giving an illustrated tour of the house’s stunning interiors including the Private Apartments. The Duchess will talk about modern living at the castle and describe how she is ensuring its survival into the 21st century. The Duchess has opened Belvoir to filming—it serves onscreen as Windsor Castle in The Crown—created rental properties on the estate, and recently transformed 1850s outbuildings into retail establishments highlighting bespoke products. On any given day she can be found examining the rooftops, in her office planning events, rummaging through forgotten basement corners, and always thinking ahead to her next project!

ADRIAN TINNISWOOD, OBE

Leisure, Pleasure and the Country House Weekend

Croquet, parlour games, cocktails followed by dinner—and perhaps “bed-hopping” at midnight. You are invited to journey through the glorious golden age of the country house party! Historian Adrian Tinniswood will trace the evolution of this quintessentially British pastime and describe both debauched royal tours and the flamboyant excess of the Bright Young Things. He will explain how the Saturday-to-Monday, or Friday-to-Sunday country party (never called ‘weekends’), occupies a special place in British history that is reflected in fiction and film, such as Brideshead Revisited and Downton Abbey. His lecture will feature cameos by a Jazz Age industrialist, a bibulous earl, as well as an off-duty politician—guests who reflected the changes in social conventions which mixed classes in an atmosphere of contrived informality. Whether in moated medieval manor houses or ornate Palladian villas, Tinniswood will give vivid insight and gossip into weekending etiquette, while revealing the hidden lives of celebrity guests—including Nancy Astor and Winston Churchill—who stayed in some of the National Trust’s most exciting country houses. The result is a deliciously entertaining, star-studded, yet surprisingly moving portrait of a time of escapism by a generation haunted by World War I, and a uniquely fast-living period of British history.

For full description and bios, and any additional lectures or programs added after publication, please visit www.royal-oak.org/events
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• 50% off entry to London Heritage Partners
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• NT Magazines and Royal Oak Newsletters
• NT annual Handbook and Parking Pass
• Priority registration and discounts to U.S. programs, including lectures & day tours
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• Discounted membership to the Royal Over-Seas League clubs

Dual $125
All the benefits of INDIVIDUAL membership, plus:
• Second member card (for entry to NT sites) for one additional person living at same address

Family $150
All the benefits of INDIVIDUAL membership, plus:
• Two member cards for two adults living at same address; each card also admits any children or grandchildren under the age of 21

Student/Young Professional (SYP) $40
(For ages 13 to 29; date of birth and email required at time of purchase)
• One member card for free entry at National Trust sites open to the public in England, Wales & Northern Ireland, plus National Trust for Scotland sites
• 50% off admission to the National Trust’s “London Partners” heritage sites
• Digital access to the Royal Oak Newsletter and National Trust Magazine
• 30% discount on member’s admission price at Royal Oak lectures for member and one guest (limited SYP seats, early registration recommended)

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• Gift book and Apollo magazine’s “National Trust Historic Houses & Collections Annual”
• Special recognition in our Annual Report
• Discounts on travel packages, magazine subscriptions and on select hotels in the U.K.
• Invitation to annual Study Day in the fall
• Access to annual U.K. Spring Garden & House Tour
• Access to special NT Visits, Tours & Lectures

Steward $2,500
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All the benefits of BENEFACOR membership, plus:
• Gift membership to offer a Student/Young Professional
• Additional lecture tickets & friend passes

Guardian $5,000
($4,730 tax-deductible)
All the benefits of STEWARD membership, plus:
• Invitation to the Guardian and Patron Dinner the evening before U.K. Study Day
• Invitations to any NT bespoke, invite-only events in the U.K.
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*For full details, including any limitations, for each level, please see the complete benefits schedule on our website: www.royal-oak.org/join

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*For full details, including any limitations, for each level, please see the complete benefits schedule on our website: www.royal-oak.org/join
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- Member Dues: $______________  [ ] Lecture(s)*: $______________
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_____________________________________________________________________________________________

* NOTE: If you are joining Royal Oak using this form, you may apply the member’s price to your lecture registration.

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Help Royal Oak support the National Trust in saving
Fountains Abbey and Studley Royal.

Royal Oak has pledged to raise $250,000 to help safeguard the
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