



FALL  
2020

# ROYAL OAK PROGRAMS





Due to COVID-19 Royal Oak's Fall 2020 programs will all be online.

### Sincere Thanks to Our Sponsors

For the Fall 2020 season we gratefully acknowledge the support of the Marian Meaker Aptekar Foundation and an Anonymous Donor.

### Individual Support for Lectures

(Visit [www.royal-oak.org](http://www.royal-oak.org) for updated full listing)

We are grateful to loyal Royal Oak members for generously providing critical funding for lectures this season, including: Thomas and Patricia Bain, Dr. and Mrs. Daniel Ervin, Steven Mach and Rebecca Dicks Mach, Scott and Elizabeth McClendon, Mr. Albert Messina and Mr. Ken Jennings, Linda Pedro, Ms. Lynne R. Pickens, Stephen and Pamela Rearden, John and Phillis Warden, Robert and Roberta Young and some Anonymous Donors.

### Registration for Live Zoom Lectures

All lectures will be held via Zoom webinars. After registering for the lecture/s on our website, you will receive an email with a link to the webinar. A reminder will be sent with the same link one hour before the lecture. We strongly recommend joining the Zoom webinar at least 10 minutes before the lecture to check for screen and sound issues. A virtual waiting room is open starting 30 minutes before the lecture.

### Registration for Zoom Lecture Rentals

Most lectures will be available to rent for a 5-day period (as marked). The video link will be emailed to you at 12 p.m. (eastern) the day after the live lecture and will expire at 11:59 p.m. on the 5th day. It will not be available after that date and time. The video is available for streaming only, not for download. Copyright is held by the speaker.

### Fees & Refunds

Royal Oak members receive a discount on all lectures. You must be signed into the website to receive the discount. Click the sign in button at the top right of the shopping cart. Add the standard ticket to the cart and the membership discount will apply at check out. We are not able to give refunds if you can no longer attend the lecture, but we can turn your ticket into a tax deductible donation if you email us at least 48 hours before the lecture at [zoom@royal-oak.org](mailto:zoom@royal-oak.org). Royal Oak is not responsible for attendees' technology issues.

### How To Register

Please register online at [www.royal-oak.org/events](http://www.royal-oak.org/events). If you have questions, please email us at [zoom@royal-oak.org](mailto:zoom@royal-oak.org) for the fastest response.

**All programs are subject to change or cancellation.**  
Visit our website for updates.

### Dear Members and Friends,

Thank you for being a part of our community of Anglophiles! While the pandemic has prevented us from gathering together in person, it has compelled us to find new ways to stay connected using virtual means.

Thanks to digital programming we now have the opportunity to reach interested people across the country and engage them with our compelling content about the National Trust, and talks that highlight British art and architecture; history and royalty; and landscapes and gardens.

In addition to live online lectures, our fall season includes the option to rent the recordings of some of the live lectures, allowing you to view them over the course of a few days at your leisure. We have also added some special virtual "tours," all of which can be enjoyed from the safety of your home.

The response to our Spring and Summer on-line programs has been overwhelmingly positive and I want to thank all our members and friends for continuing to support Royal Oak during these challenging times. Your loyalty and commitment to membership has allowed us to continue advancing our mission of preserving Britain's heritage and provide much needed funding for the National Trust.

We hope you and your loved ones remain safe and we look forward to "seeing" you this fall in our digital lecture space!

All my best,  
Ian Murray  
Executive Director

Cover: Walled Garden at Felbrigg Hall, Gardens and Estate, Norfolk  
Cover photo & opposite: ©National Trust Images Andrew Butler



## AT-A-GLANCE

Please note all times listed are Eastern time.  
Please check your local time zone.

### SEPTEMBER

17	2:00 p.m. EDT	Dr. Philip Mansel	Live Stream or Rent
23	2:00 p.m. EDT	Angus Haldane	Live Stream or Rent
25	4:30 p.m. EDT	<i>Equality for All: History of Social Justice in the Villages</i>	Live Stream or Rent

### OCTOBER

7	2:00 p.m. EDT	Dr. Helen Castor	Live Stream or Rent
9	2:00 p.m. EDT	<i>The Gentlemen's Clubs of St. James</i>	Live Stream or Rent
12	4:00 p.m. EDT	<i>From Astors to Activists: Money, Murder and the History of NOHO</i>	Live Stream
14	6:00 p.m. EDT	Saving Fountains Abbey and Studley Royal	Live Stream or Rent
16	4:30 p.m. EDT	<i>Historic Hudson, NY Tour</i>	Live Stream or Rent
19	5:30 p.m. EDT	<i>A Nantucket Treasure Restored</i>	Live Stream or Rent
21	2:00 p.m. EDT	Adrian Tinniswood, OBE	Live Stream or Rent
23	4:00 p.m. EDT	<i>Magnificent Brooklyn Mansions Tour</i>	Live Stream
27	2:00 p.m. EDT	Kathryn Bradley-Hole	Live Stream or Rent

### NOVEMBER

9	5:00 p.m. EST	<i>Highlights and Treasures at Hillwood</i>	Live Stream or Rent
12	6:00 p.m. EST	Carl Raymond	Live Stream or Rent
17	6:00 p.m. EST	Carol Ann Lloyd	Live Stream or Rent
19	4:00 p.m. EST	<i>Exhibition Tour: Lincoln and New York</i>	Live Stream
24	2:00 p.m. EST	Ian Cox	Live Stream or Rent

### DECEMBER

2	2:00 p.m. EST	Anne & Johnny Chambers	Live Stream or Rent
8	6:00 p.m. EST	Leslie Klingner	Live Stream or Rent
15	6:00 p.m. EST	Carl Raymond	Live Stream or Rent



*The Drawing Room at Standen, West Sussex.*

Photo: ©National Trust Images Andreas von Einsiedel

## PUBLIC LECTURES

Please note start times vary and are all listed in Eastern time. Please check your local time zone.  
For full descriptions and speaker bios, please visit [www.royal-oak.org/events](http://www.royal-oak.org/events)

### SEPTEMBER

Photo: Royal Collection Trust ©Her Majesty Queen Elizabeth II 2020



*Victor Chavet, Ball at Versailles for Queen Victoria 1855.*

Versailles and the English: From Louis XIV to Queen Victoria

**Dr. Philip Mansel,**  
Historian and Author

**Thursday, September 17**  
**2:00 p.m. (EDT)**

**Zoom Webinar (Live or Rent)**

\$15 members;  
\$20 non-members

From the installation of the French Court in 1682, the English have been fascinated with the Palace at Versailles. English visitors flocked to Versailles not only to visit the palace and park, but also to watch the royal family dine in public, to listen to the music during Mass in the chapel, and to admire the balls and fireworks. In his lecture **Dr. Philip Mansel** will describe the visitor experience at Versailles and explain how English admiration led to Francophilia (as well as Francophobia) becoming an English characteristic. He will show how Versailles provided English travelers with the glamorous court life experience which, after Charles II, the English monarchy did not offer owing to a monarchs' ill-health, personal distaste or lack of money. He also will discuss how foreign admiration for Versailles continued during the 19th century when Queen Victoria called the ball and supper she attended at Versailles in 1855 to be "one of the finest and most magnificent sights we have ever witnessed."

### Fakes, Forgeries & New Discoveries

**Angus Haldane,** Art Consultant

**Wednesday, September 23 | 2:00 p.m. (EDT)**

**Zoom Webinar (Live or Rent)**

\$15 members; \$20 non-members

This lecture will examine some of the most famous fakes and forgeries in western art from the 16th century to today. It is not just "masterpieces" by Vermeer, Rembrandt, Renoir, held in museums which have been involved. From Tudor portraits to Turners, and from Gainsborough to Freud, art in English country houses and private collections have also been revealed to be not what they seem. Scholar and art consultant, **Angus Haldane**, will discuss connoisseurship and the scientific techniques used to reveal the truth behind the layers of varnish, oil paint, canvas and secrets. He will also highlight examples of re-attributions—both positive and negative—of paintings in the National Trust's collection which grace the walls of some of the UK's most loved historic homes.

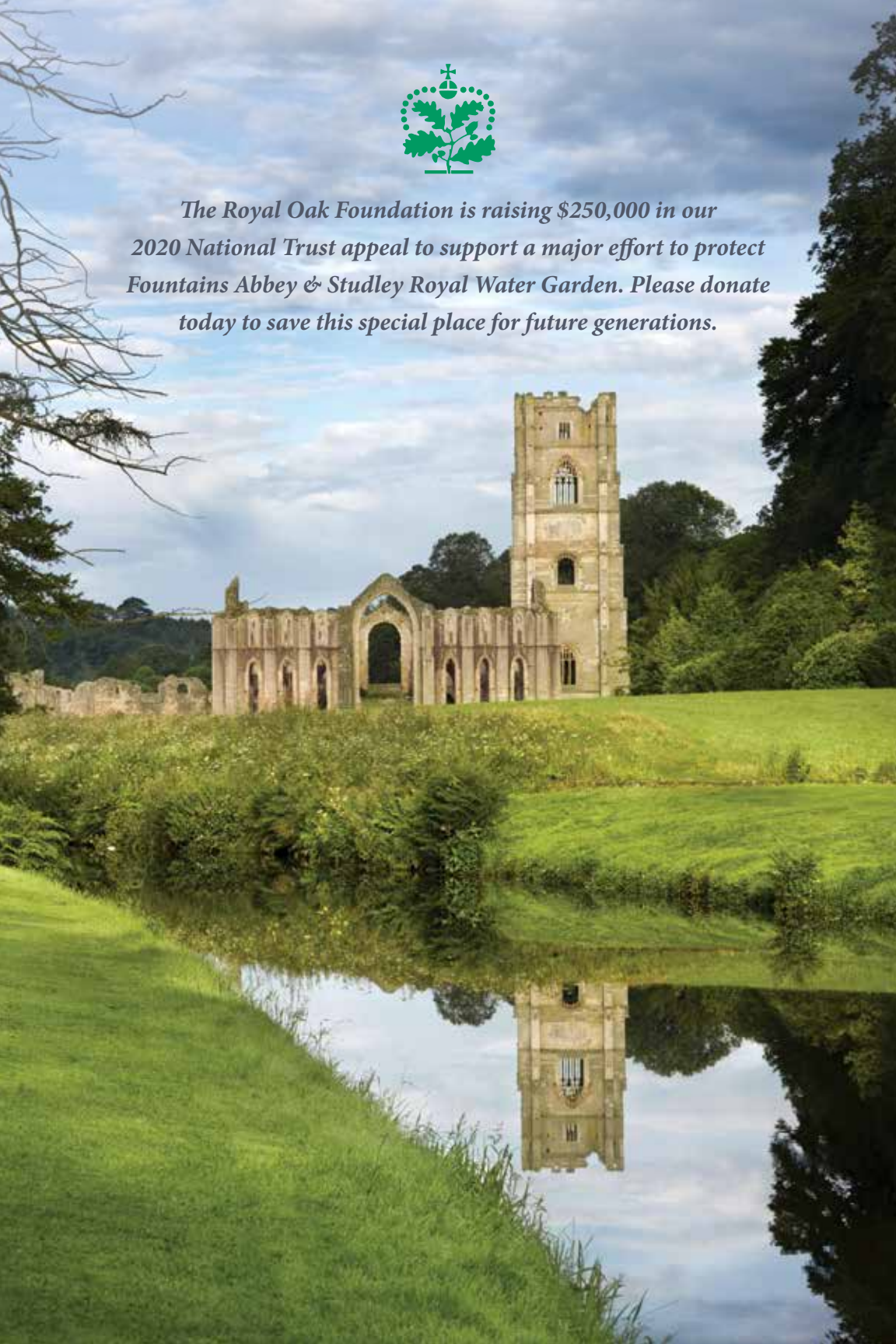


*Rembrandt van Rijn, Self-portrait, wearing a Feathered Bonnet, 1635. Buckland Abbey.*

Photo: ©National Trust Images Chris Timms



*The Royal Oak Foundation is raising \$250,000 in our 2020 National Trust appeal to support a major effort to protect Fountains Abbey & Studley Royal Water Garden. Please donate today to save this special place for future generations.*



With its magnificent moon ponds mirroring the skies above, its rushing cascades, and its still and stately water ways, one of England's most sublime landscapes is endangered from a changing climate and environmental damage . . .



*Please join us for a special event in support of Fountains Abbey & Studley Royal Water Garden  
The event will take place digitally  
October 14, 2020 | 6 p.m. EDT*

For tickets, more information or to donate  
visit [www.Royal-Oak.org/Fountains](http://www.Royal-Oak.org/Fountains) or call 1-212-480-2889 ext. 201

## OCTOBER



Paul Delaroche, *The Execution of Lady Jane Grey*, 1834.

### England's Forgotten Queen: The Life and Death of Lady Jane Grey

**Dr. Helen Castor**, English Historian and BBC Broadcaster

**Wednesday, October 7**  
**2:00 p.m. (EDT)**

**Zoom Webinar** (Live or Rent)

\$15 members;  
\$20 non-members

In July 1553, Tudor England was plunged into political and military crisis. Henry VIII's 15-year-old son, Edward VI, died leaving no male heir. For the first time, a woman would wear the English crown, but who would it be: Edward's Catholic half-sister Mary, or his Protestant cousin Jane Grey? On his deathbed, Edward cut Mary out of succession and named 16-year-old Jane as his heir. As fierce a Protestant as Edward himself, and already married to the son of the power-hungry Duke of Northumberland, Jane was proclaimed queen and taken to London to await her coronation. But Mary would not accept her disinheritance—and neither would the country. Just nine days later, Jane's brief reign was over, and seven months later she lost her head on the block. **Dr. Helen Castor** will explore this dramatic story and assess Jane's role in the coup that would ultimately cost her life. The tragic tale of the Nine Days' Queen is not only a breathless political thriller, but a defining moment in the history of England's religion, its constitution, and its crown.

### By Permission of Heaven: The True Story of the Great Fire of London

**Adrian Tinniswood, OBE**, Historian and Author

**Wednesday, October 21**  
**2:00 p.m. (EDT)**

**Zoom Webinar** (Live or Rent)

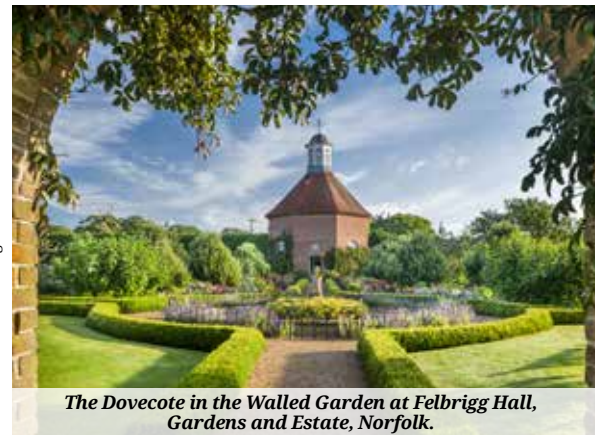
\$15 members; \$20 non-members



*Great Fire of London seen from a boat near Tower Wharf, c. 1675.*

As dawn broke bright and clear on the first day of September 1666, no one dreamed they were waking to the last sunrise the old city would ever see. No one dreamed that over the next six days that hell would break loose as fear and flame turned the streets of London into Armageddon. In this lecture, historian **Adrian Tinniswood** will explore what it was like to walk through London in September 1666. He pieces together the untold story of the Fire—the mild curiosity which turned to fear as the flames spread, the panic, looting, bewilderment, savage violence and chaos. He will investigate the aftermath of the disaster, and the doomed efforts to create a modern, planned capital that would rival Rome. Above all, he will provide a dramatic account of what happened to ordinary people—schoolchildren, servants, clerks, courtiers and clergymen—when London burned.

## OCTOBER



*The Dovecote in the Walled Garden at Felbrigg Hall, Gardens and Estate, Norfolk.*

### A Celebration of English Gardens: From the Archives of *Country Life* Magazine

**Kathryn Bradley-Hole**, Gardens Editor at *Country Life*

**Tuesday, October 27**  
**2:00 p.m. (EDT)**

**Zoom Webinar** (Live or Rent)

\$15 members; \$20 non-members

"That the English are a nation of gardeners as well as weather-watchers is well known; the two national obsessions are as intertwined as the honey-suckle and the hedgerow," writes *Country Life* Garden Editor **Kathryn Bradley-Hole**. Her lecture, based on her new book, celebrates English gardens featured in *Country Life*. From picturesque cottage gardens to grand formal gardens; and from medieval monastery gardens to cutting-edge 21st century gardens, Kathryn will take a fresh look at horticultural treasures from across England including National Trust gardens. Using stunning photography from the archives of *Country Life*, Kathryn will distill the essence of what makes the British garden style so popular and celebrate English garden-making in all its astonishing variety, wit and inspiration.



HOTEL  
*Chocolat.*

Join an online interactive chocolate tasting with Hotel Chocolat this October for Royal Oak and St. George's Society members!

Date TBA. Check ROF website  
[www.royal-oak.org/events](http://www.royal-oak.org/events) for updates.



## NOVEMBER

### Dining in the Gilded Age: Edith Wharton and America's Passion for European Taste

**Carl Raymond,**

Food Historian, Writer and Lecturer

**Thursday, November 12**

**6:00 p.m. (EST)**

**Zoom Webinar** (Live or Rent)

\$15 members; \$20 non-members



*Albert Sterner, Supper at Delmonico's, New York 1898.*

Food historian **Carl Raymond** will delve into the rich culinary history of Gilded Age New York using examples from Edith Wharton's life and writings, as well as from historical descriptions and menus. From grand dining in hotels such as the Astor House and the Fifth Avenue Hotel, to the legendary restaurants Delmonico's and Sherry's, his lecture will cover the chefs, the dishes and the drama. He will provide a glimpse into Mrs. Astor's famous ballroom and explore what was served at Stanford White and J.P. Morgan's grand salons. From the meals served at lavish tables, to those given to the servants who performed pivotal roles at the grandest social events, Carl will describe the essence and elegance of a vanished era.

### The "Other" Tudors: Edward VI and Mary I

**Carol Ann Lloyd,**

Noted Speaker

**Tuesday, November 17**

**6:00 p.m. (EST)**

**Zoom Webinar**

(Live or Rent)

\$15 members;

\$20 non-members



*Master John, Queen Mary I, 1544.*

Photo: © National Portrait Gallery, London



*Edward VI as Prince of Wales, 1546, Attributed to William Scrots.*

Photo: © Royal Collection, Windsor Castle

King Henry V's only son and eldest daughter grab fewer headlines than King Henry VIII or Queen Elizabeth I, but their actions helped shape the religious and political history of England and Europe. Edward VI was a zealous reformer dedicated to establishing strong Protestant doctrine in England. His first Book of Common Prayer promoted uniform worship throughout the country, and his second prayer book provided a model used in the Church of England for 400 years. His dedication to religious reform lasted until the end of his life when he tried to upend the law to prevent a Catholic from taking the throne. But his Catholic half-sister Mary acted quickly and gathered supporters, staging the only successful revolt against central government in the 16th century. As the first crowned regnant Queen of England, she overcame centuries of preference for male rule. Her Parliament passed the Act for Regal Power, enshrining the power of queens and creating precedence for all the Queens to follow. She exerted every effort to undo Edward's reform and return England to Catholicism. Join Royal Oak and historian and educator **Carol Ann Lloyd** to explore the lives of the often overlooked Tudor monarchs.

## NOVEMBER

### In Pursuit of the Dream Home: Standen & Wightwick Manor

**Ian Cox,** Historian

**Tuesday, November 24 | 2:00 p.m. (EST)**

**Zoom Webinar** (Live or Rent)

\$15 members; \$20 non-members

The development of the Arts and Crafts movement in the late 19th century allowed a small group of enlightened business magnates and professionals to create new, unique homes in the English countryside. In his lecture, historian **Ian Cox** will explore two of them—both popular National Trust properties. Standen, completed in 1894, was designed by Phillip Webb for London solicitor James Beale and his wife Margaret. Wightwick Manor was built to the plans of Edward Ould and finished in 1893 for paint manufacturer Theodore Mander and his wife Flora. Both had arts and crafts furnishing and decorations heavily influenced by William Morris and other contemporary designers. Ian will discuss the enduring legacy of this important aspect of Victorian taste as it is seen in these two properties. He will also consider the concept of "home is where the heart is" as it applies to both houses, revealing how each was designed and decorated to reflect the tastes and interests of their respective owners and architects.



*Oak Room at Wightwick Manor, West Midlands.*

Photo: © National Trust Images, Andreas von Einsiedel

## DECEMBER



*The Four-Squares & Terrace, Kiftsgate-Court-Gardens.*

Photo Courtesy of Anne Chambers

### Kiftsgate Court Gardens: Three Generations of Women Gardeners

**Anne & Johnny Chambers,**

Owners of Kiftsgate

**Wednesday, December 2**

**2:00 p.m. (EST)**

**Zoom Webinar** (Live or Rent)

\$15 members; \$20 non-members

Perched on the edge of the Cotswold Hills, Kiftsgate Court is a family home and garden that has been loved and cultivated by the same family for over 100 years. Three generations of women gardeners have left their mark, each building on the legacy of the previous owner. When Jack and Heather Muir bought the Grecian-fronted Victorian house in 1919, Heather, without any horticultural training, started to layout the Kiftsgate garden straight away. Heather's daughter, Diany Binny continued the family gardening tradition during the 1950s and quickly became an accomplished plants woman. Since the late 1980s, her daughter **Anne Chambers** and her husband **Johnny** have brought the garden into the 21st century. In this illustrated lecture Anne and Johnny Chambers will tell their personal tale of Kiftsgate, including family anecdotes and stories. They will show design features of this stunning garden and explain their plans for its future.

## DECEMBER

### High Style at Sea: Interiors, Fashion, and the Transatlantic Crossing

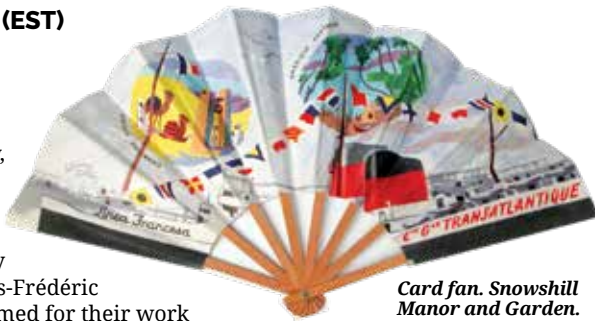
**Leslie Klingner**, Design Historian

**Tuesday, December 8 | 6:00 p.m. (EST)**

**Zoom Webinar** (Live or Rent)

\$15 members; \$20 non-members

During the first half of the 20th century, European shipbuilders competed to create showpiece “ships of state,” to appeal to well-heeled American travelers. Interiors were outfitted by well-known designers—such as Charles-Frédéric Mewes and his partner Arthur Davis, famed for their work on the Hôtel Ritz in Paris and in London. Transatlantic passenger lines attracted customers through the allure of these extravagant spaces, which included opulent first-class offerings such as, colossal ballrooms, modern pools, and a grand staircase. Design historian **Leslie Klingner** will give us a glimpse into traveling at the height of luxury during this golden age of ocean liners. Drawing from rarely-seen imagery including Titanic’s tiled Turkish Baths, the Art Deco extravagance of the SS Normandie, and Cunard’s RMS Queen Elizabeth and RMS Queen Mary, Leslie will share visuals of a nearly-lost world of furnishings and interiors that rivaled the world’s finest hotels and restaurants. She will also trace the transition of decorative styles across the Atlantic, explaining the influence of these great ships on fashion, jewelry, interior design and architecture, both on land and at sea.



Card fan. Snowhill Manor and Garden.

Photo: © National Trust Claire Reeves and team

### Beyond the Figgy Pudding: Victorian Food and Dining in the World of Charles Dickens

**Carl Raymond**,

Food Historian, Writer and Lecturer

**Tuesday, December 15**

**6:00 p.m. (EST)**

**Zoom Webinar** (Live or Rent)

\$15 members; \$20 non-members

It wouldn’t be Christmas for many without the images of the steaming holly-bedecked Christmas pudding and roast goose with sage and onion stuffing made famous in Charles Dickens’s immortal holiday tale. In fact, it was *A Christmas Carol* that arguably established a number of Christmas traditions we celebrate to this day, including caroling and turkey in addition to goose for the holiday dinner. But, food in the world of Dickens wasn’t always so merry, as many will remember in thinking of poor Oliver Twist and his bowl of gruel. In between, there were meals of marrow pudding, steak and kidney pie, cod with oyster sauce and a grand variety of cakes and pastries of which even Queen Victoria would approve. In this illustrated talk, writer and food historian, **Carl Raymond** will take us on a tour through highlights of Dickens’ stories, focusing on how he portrayed food and what is said about his most famous characters. Also, Carl will provide a general overview of Victorian food and dining, as well as some insights on how Dickens himself felt about what was on the table.



Ornamental fruit Lanhydrock, Cornwall.



A Christmas pudding.

Photo: ©National Trust Images John Millar

Photo: ©National Trust Images William Shaw

## ROYAL OAK MEMBER TOURS

Online tours are presented live and our guides will give an illustrated presentation of the tour route with an accompanying talk. Some tours will be recorded and available for a 72 hour period. Please note start times vary and are all listed in Eastern time.

### ONLINE WALKING TOUR

#### Equality for All: History of Social Justice in the Villages

**Zoom Meeting** (Live or Rent)

**Friday, September 25**

**4:30 p.m. – 5:30 p.m. (EDT)**

The East and West Villages in New York City have been the birthplace of significant social movements that influenced the city politically and socially, and spread to other areas of the country. Our virtual tour, led by historian **Nellie Perera** will examine at these historical human rights movements and link them to locations in NYC. She will explore topics of 18th-20th century social justice surrounding immigration, women’s rights and suffrage, urban development, slavery and abolitionist or Free Black movements, and LGBTQ rights among others. Stops on this digital tour might include: Cooper Union, Astor Place, Washington Square Park, the Stonewall Inn, and sites associated with the Triangle Shirtwaist Fire. She will talk about Jane Jacobs who saved the Village and SoHo from being bulldozed with an expressway, HIV activist Larry Kramer, author and civil right activist James Baldwin and more.

**TICKETS:** \$30 members only *Live tour limited to 30 members*



Mourners from the Ladies Waist and Dressmakers Union Local 25 and the United Hebrew Trades of New York march in the streets after the Triangle fire.



The Athenaeum Club, London.

### ONLINE WALKING TOUR

#### The Gentlemen’s Clubs of St. James: Victorian London’s Prestigious Location

**Zoom Meeting** (Live or Rent)

**Friday, October 9**

**2:00 p.m. – 3:00 p.m. (EDT)**

While it is said that London is one of the more unplanned of great world cities and there is less “grand design” in its growth, little happened completely by accident. For example, the concentration of the gentlemen’s clubs in the small area around St. James, and their explosive growth in the latter half of the 19th century was not a historical or geographical accident. On this virtual walk, accredited City of London and City of Westminster Tour Guide, **Mark Rowland**, will lead us to many of the remaining clubs and discuss the influences on their growth and decline: the birth and growth of Empire and the Industrial Revolution; the Victorian social mores that had to be overcome by ambitious young men; the upheavals (and fire) that changed the political landscape forever; and the sheer bombast of the age that created some of the finest neo-classical buildings in London. Mark will talk about how the location was the most important feature of the clubs and explain why they sprang up where they did and how a combination of their own ever-reaching ambitions and the growth of transport and communications technology led to a decline during the following centuries.

**TICKETS:** \$30 members only *Live tour limited to 30 members*

## ONLINE WALKING TOUR From Astors to Activists: Money, Murder and the History of NOHO

**Zoom Meeting** (Live only)

Monday, October 12

4:00 p.m. – 5:00 p.m. (EDT)

The New York neighborhood bordered by Houston Street, Bowery, Mercer Street and 9th Street (known as NOHO – North of Houston) boasts, some of the finest 19th-century cast iron architecture in the city. A center for artists and designers in the 1970s, NOHO is now a destination for the fashionable and peppered with trendy shops and cafes. But beneath the contemporary gloss, lies one of the most historic areas of the city, rife with stories of murder and greed. **Carl Raymond** will trace the history of NOHO from the 17th-century days of New Amsterdam's last Dutch governor, Peter Stuyvesant, to the sites associated with uprisings in the early 20th-century garment trade. We will hear about the first Astor, (also New York's first real estate mogul) and the later doyenne of American high society, Caroline Schermerhorn Astor. We will explore digitally sites associated with A.T. Stewart, America's first great retailer and discuss the creation of the Public Theatre under theatrical producer Joseph Papp. From places associated with literary figures such as Edgar Allan Poe and Edith Wharton, to homes once lived in by artists such as Edward Hopper, and even a stop at the site of the 19th century's grisliest murder (which remains unsolved today), this tour will offer a unique and fascinating look into this historic neighborhood.

**TICKETS:** \$30 members only *Live tour limited to 30 members*

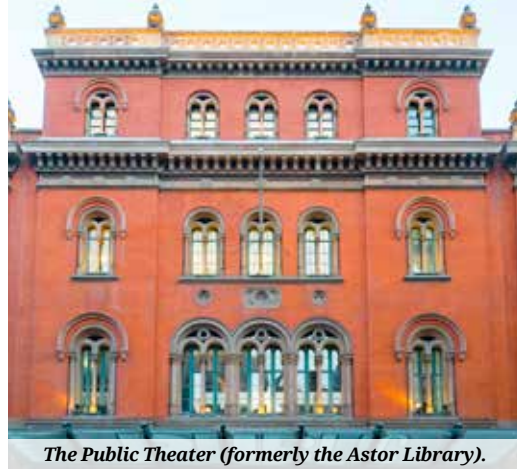


Photo: Billie Grace Ward 2015

*The Public Theater (formerly the Astor Library).*

## ONLINE WALKING TOUR Historic Hudson, New York

**Zoom Meeting** (Live or Rent)

Friday, October 16

4:30 p.m. – 5:30 p.m. (EDT)

The City of Hudson, NY is much more than a quaint town in the Hudson River Valley. Founded by Quakers in 1785, Hudson quickly grew to a major commercial center and almost became the capital of New York State. Hudson offers the finest "Main Street" in New York and features examples of every architectural style since the late

18th century, including two of the rarest, Adam and Egyptian Revival. Our virtual adventure, led by **Seth Kamil**, president of Big Onion Tours, will explore the diverse social history, architecture, and people of this Upstate urban center. Stops could include: Promenade Hill, Nantucket Houses, sites associated with the Underground Railroad, the most notorious Red Light district north of Times Square, and locations associated with The Jenkins Family, Ma Brown, Eleanor Roosevelt, Jack "Legs" Diamond, Ada Louise Huxtable, and Lieutenant William H. Allen, who was killed by pirates.

**TICKETS:** \$30 members only *Live tour limited to 30 members*



Photo: The Metropolitan Museum of New York

*The Hudson River Portfolio, Hudson, Plate 13, After William Guy Wall, 1821-25.*

## Online Private Passion:

### A Nantucket Treasure Restored

Monday, October 19 | 5:30 pm (EDT)

**Zoom Meeting** (Live only)

When Royal Oak members **Ken Jennings** and **Al Messina** first saw inside the lean-to house at 10 Martins Lane in 2017, they jumped at the chance to purchase the "untouched gem." The home was originally built on Nantucket's Fair Street circa 1750 and was moved to brick-laid Martins Lane in 1801. Ken and Al spent two years on the renovation, which included installing central heating and restoring the home's four fireplaces to working condition. All of the historic floors, windows, trim, and hardware were retained and restored—including whalebone cupboard pulls, Sandwich glass knobs, and handmade hinges. The home's narrow winder staircase to the second floor was kept, but a more accessible staircase was added at the rear of the home by extending a dormer. An earlier porch addition was converted into a first-floor bedroom, and a new porch was added opening out to a large yard and garden, a rarity in the historic Fish Lot district near Nantucket's Main Street. The garden features camellias, magnolias, and fruit trees along with blue delphiniums and purple lupines. Deservedly, the homeowners won Nantucket Preservation Trust's Historical Renovation Award in 2020. Join Royal Oak as Ken and Al lead us on a virtual tour of the house's history and stunning interiors. We will get to see the house and have the opportunity to ask questions about the design and restoration process and the homeowner's involvement with Nantucket Preservation Trust.

**TICKETS:** \$35 members at Conservator Level and above. *Live tour limited to 30 members*



Photos: © Ken Jennings

## ONLINE WALKING TOUR

### Magnificent Brooklyn Mansions

**Zoom Meeting** (Live only)

Friday, October 23 | 4:00 p.m. – 5:00 p.m. (EDT)

Join architectural historian **Matt Postal** for a virtual tour of Brooklyn's most beautiful residences. Staying within view of the East River, from Vinegar Hill to Bay Ridge, this illustrated online tour highlights mostly Victorian-era mansions, including a memorable assortment of grand Federal, Italianate, Romanesque Revival, and "Gingerbread" designs by A. J. Davis, Richard Upjohn, Frank Freeman, and possibly Charles Bulfinch. Highlights include the Commandant's House, former home of officer Matthew Perry; 70 Willow Street, where Truman Capote penned both *Breakfast at Tiffany's* and *In Cold Blood*; twin residences built for China trade merchants A.A. Low and Alexander M. White; Grace Hill, an Italianate villa nestled in Prospect Park; and the Howard & Jessie Jones House, a masterpiece of the Arts and Crafts style. Though some have been divided and converted to apartments, these fine buildings remain some of Brooklyn's most desirable addresses.

**TICKETS:** \$30 members only *Live tour limited to 30 members*



*Litchfield Villa, or Grace Hill, 1854-1857, Prospect Park, Brooklyn.*

Photo: © Matt Postal

## VIRTUAL BEHIND THE SCENES TOUR Highlights and Treasures at Hillwood Estate, Museum & Gardens

**Zoom Meeting** (Live or Rent)

**Monday, November 9**

**5:00 p.m. – 6:00 p.m. (EST)**

Between 1955-1957, Marjorie Merriweather Post (1887-1973) purchased and renovated a Georgian-style 36-room mansion in northwest Washington DC, renamed it Hillwood and hired New York architect Alexander McIlvaine and French & Company and McMillan Inc. to redesign, decorate, and expand the estate. Her intent was to create a museum that would inspire and educate the public. She assembled the most comprehensive collection of Russian imperial art outside of Russia and a distinguished collection of European decorative arts and paintings. Post had display cabinets placed throughout to show off her extensive collection of jewelry and ceramics with a dedicated Icon Room. The Dining Room is decorated with 18th-century French paneling and furnishings from various periods, Dutch paintings of hunting scenes, a 19th-century Aubusson carpet, and lapis lazuli and gilt bronze candelabra. The Drawing Room also features 18th-century French paneling, and is decorated with 18th and 19th-century royal furniture and paintings, gold boxes, and a suite of Beauvais tapestries after designs by Boucher. The Library was furnished with English antiques. **Wilfried Zeisler**, Chief Curator, and **Rebecca Tilles**, Associate Curator of 18th Century French and Western European Fine and Decorative Arts, will lead Royal Oak on a virtual “tour” of this incredible collection. We will see Post’s passion for collecting, examine collection highlights, and learn about new research and discoveries about her treasures.

**TICKETS:** \$30 members only *Live tour limited to 30 members*



*French Drawing Room, Courtesy Hillwood Estate, Museum & Gardens.*

Photo: Erik Kvalsvik

## VIRTUAL EXHIBITION TOUR

**Lincoln and New York: The  
City That Made Him President**

**The New-York Historical Society**

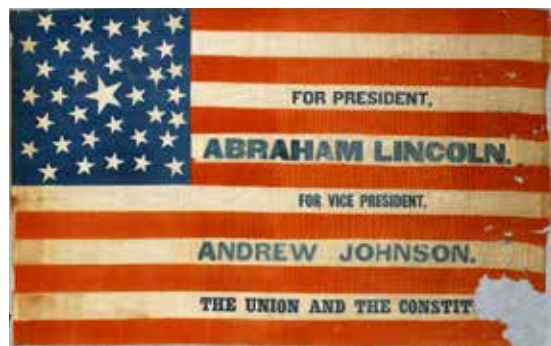
**Zoom Meeting** (Live Only)

**Thursday, November 19**

**4:00 p.m. – 5:00 p.m. (EST)**

On February 27, 1860, Abraham Lincoln took the stage at Cooper Union at Cooper Square and Astor Place in New York City to deliver an address before a crowd of 1,500 people. This speech catapulted Lincoln onto the national stage and helped propel him to the White House just one year later. Join Royal Oak and the New-York Historical Society for this interactive virtual presentation to learn about New York during this era and why the city was instrumental in creating and sustaining the evolving image of Lincoln as a partisan politician, statesman, wartime commander-in-chief, emancipator, and ultimately, a martyr to union.

**TICKETS:** \$30 members only *Live tour limited to 30 members*



*Campaign banner, 1863. Lithograph on cotton.*

Photo: New-York Historical Society

# SAVE THE DATE!

## 2021 ANNUAL BENEFIT

**Thursday, April 15, 2021**

The Royal Oak Foundation will present the **Timeless Award** to **Karen Pierce DCMG British Ambassador to the United States** at its annual benefit dinner on April 15, 2021 in New York City honoring her for her contribution to British foreign policy and Anglo-American relations.



THE ROYAL OAK FOUNDATION



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