Dear Members and Friends,

Thank you for being a part of our community of Anglophiles! While the pandemic has prevented us from gathering together in person, it has compelled us to find new ways to stay connected using virtual means.

Thanks to digital programming we now have the opportunity to reach interested people across the country and engage them with our compelling content about the National Trust, and talks that highlight British art and architecture; history and royalty; and landscapes and gardens.

In addition to live online lectures, our fall season includes the option to rent the recordings of some of the live lectures, allowing you to view them over the course of a few days at your leisure. We have also added some special virtual “tours,” all of which can be enjoyed from the safety of your home.

The response to our Spring and Summer on-line programs has been overwhelmingly positive and I want to thank all our members and friends for continuing to support Royal Oak during these challenging times. Your loyalty and commitment to membership has allowed us to continue advancing our mission of preserving Britain’s heritage and provide much needed funding for the National Trust.

We hope you and your loved ones remain safe and we look forward to “seeing” you this fall in our digital lecture space!

All my best,
Ian Murray
Executive Director
SEPTEMBER

17 2:00 p.m. EDT Dr. Philip Mansel Live Stream or Rent
23 2:00 p.m. EDT Angus Haldane Live Stream or Rent
25 4:30 p.m. EDT Equality for All: History of Social Justice in the Villages Live Stream or Rent

OCTOBER

7 2:00 p.m. EDT Dr. Helen Castor Live Steam or Rent
9 2:00 p.m. EDT The Gentlemen’s Clubs of St. James Live Stream or Rent
12 4:00 p.m. EDT From Astors to Activists: Money, Murder and the History of NOHO Live Stream
14 6:00 p.m. EDT Historic Hudson NY Tour Live Stream or Rent
16 4:30 p.m. EDT Saving Fountains Abbey and Studley Royal Live Stream or Rent
19 5:30 p.m. EDT A Nantucket Treasure Restored Live Steam or Rent
21 2:00 p.m. EDT Adrian Tinniswood, OBE Live Steam or Rent
23 4:00 p.m. EDT Magnificent Brooklyn Mansions Tour Live Stream
27 2:00 p.m. EDT Kathryn Bradley-Hole Live Steam or Rent

NOVEMBER

9 5:00 p.m. EST Highlights and Treasures at Hillwood Live Stream or Rent
12 6:00 p.m. EST Carl Raymond Live Stream or Rent
17 6:00 p.m. EST Carol Ann Lloyd Live Stream or Rent
19 4:00 p.m. EST Exhibition Tour: Lincoln and New York Live Stream
24 2:00 p.m. EST Ian Cox Live Stream or Rent

DECEMBER

2 2:00 p.m. EST Anne & Johnny Chambers Live Stream or Rent
8 6:00 p.m. EST Leslie Klingner Live Stream or Rent
15 6:00 p.m. EST Carl Raymond Live Stream or Rent

From the installation of the French Court in 1682, the English have been fascinated with the Palace at Versailles. English visitors flocked to Versailles not only to visit the palace and park, but also to watch the royal family dine in public, to listen to the music during Mass in the chapel, and to admire the balls and fireworks. In his lecture Dr. Philip Mansel will describe the visitor experience at Versailles and explain how English admiration led to Francophilia (as well as Francophobia) becoming an English characteristic. He will show how Versailles provided English travelers with the glamorous court life experience which, after Charles II, the English monarchy did not offer owing to a monarchs’ ill-health, personal distaste or lack of money. He also will discuss how foreign admiration for Versailles continued during the 19th century when Queen Victoria called the ball and supper she attended at Versailles in 1855 to be “one of the finest and most magnificent sights we have ever witnessed.”

Fakes, Forgeries & New Discoveries

Angus Haldane Art Consultant

Wednesday, September 23 | 2:00 p.m. (EDT)
Zoom Webinar (Live or Rent)
$15 members; $20 non-members

This lecture will examine some of the most famous fakes and forgeries in western art from the 16th century to today. It is not just “masterpieces” by Vermeer, Rembrandt, Renoir, held in museums which have been involved. From Tudor portraits to Turners, and from Gainsborough to Freud, art in English country houses and private collections have also been revealed to be not what they seem. Scholar and art consultant, Angus Haldane, will discuss connoisseurship and the scientific techniques used to reveal the truth behind the layers of varnish, oil paint, canvas and secrets. He will also highlight examples of re-attributions—both positive and negative—of paintings in the National Trust’s collection which grace the walls of some of the UK’s most loved historic homes.
The Royal Oak Foundation is raising $250,000 in our 2020 National Trust appeal to support a major effort to protect Fountains Abbey & Studley Royal Water Garden. Please donate today to save this special place for future generations.

With its magnificent moon ponds mirroring the skies above, its rushing cascades, and its still and stately water ways, one of England’s most sublime landscapes is endangered from a changing climate and environmental damage . . .

Please join us for a special event in support of Fountains Abbey & Studley Royal Water Garden
The event will take place digitally
October 14, 2020 | 6 p.m. EDT

For tickets, more information or to donate visit www.Royal-Oak.org/Fountains or call 1-212-480-2889 ext. 201
In July 1553, Tudor England was plunged into political and military crisis. Henry VIII’s 15-year-old son, Edward VI, died leaving no male heir. For the first time, a woman would wear the English crown, but who would it be: Edward’s Catholic half-sister Mary, or his Protestant cousin Jane Grey? On his deathbed, Edward cut Mary out of succession and named 16-year-old Jane as his heir. As fierce a Protestant as Edward himself, and already married to the son of the power-hungry Duke of Northumberland, Jane was proclaimed queen and taken to London to await her coronation. But Mary would not accept her disinheritance—and neither would the country. Just nine days later, Jane’s brief reign was over, and seven months later she lost her head on the block. **Dr. Helen Castor** will explore this dramatic story and assess Jane’s role in the coup that would ultimately cost her life. The tragic tale of the Nine Days’ Queen is not only a breathless political thriller, but a defining moment in the history of England’s religion, its constitution, and its crown.

By Permission of Heaven: The True Story of the Great Fire of London

**Adrian Tinniswood, OBE**, Historian and Author

**Wednesday, October 21**
**2:00 p.m. (EDT)**
**Zoom Webinar (Live or Rent)**

$15 members; $20 non-members

As dawn broke bright and clear on the first day of September 1666, no one dreamed they were waking to the last sunrise the old city would ever see. No one dreamed that over the next six days that hell would break loose as fear and flame turned the streets of London into Armageddon. In this lecture, historian **Adrian Tinniswood** will explore what it was like to walk through London in September 1666. He pieces together the untold story of the Fire—the mild curiosity which turned to fear as the flames spread, the panic, looting, bewilderment, savage violence and chaos. He will investigate the aftermath of the disaster, and the doomed efforts to create a modern, planned capital that would rival Rome. Above all, he will provide a dramatic account of what happened to ordinary people—schoolchildren, servants, clerks, courtiers and clergymen—when London burned.

England’s Forgotten Queen: The Life and Death of Lady Jane Grey

**Dr. Helen Castor**, English Historian and BBC Broadcaster

**Wednesday, October 7**
**2:00 p.m. (EDT)**
**Zoom Webinar (Live or Rent)**

$15 members; $20 non-members

“That the English are a nation of gardeners as well as weather-watchers is well known; the two national obsessions are as intertwined as the honey-suckle and the hedgerow,” writes *Country Life* Garden Editor **Kathryn Bradley-Hole**. Her lecture, based on her new book, celebrates English gardens featured in *Country Life*. From picturesque cottage gardens to grand formal gardens; and from medieval monastery gardens to cutting-edge 21st century gardens, Kathryn will take a fresh look at horticultural treasures from across England including National Trust gardens. Using stunning photography from the archives of *Country Life*, Kathryn will distill the essence of what makes the British garden style so popular and celebrate English garden-making in all its astonishing variety, wit and inspiration.

A Celebration of English Gardens: From the Archives of *Country Life* Magazine

**Kathryn Bradley-Hole**, Gardens Editor at *Country Life*

**Tuesday, October 27**
**2:00 p.m. (EDT)**
**Zoom Webinar (Live or Rent)**

$15 members; $20 non-members

join an online interactive chocolate tasting with Hotel Chocolat this October for Royal Oak and St. George’s Society members!

Date TBA. Check ROF website www.royal-oak.org/events for updates.
Dining in the Gilded Age: Edith Wharton and America’s Passion for European Taste

Carl Raymond, Food Historian, Writer and Lecturer

Thursday, November 12
6:00 p.m. (EST)
Zoom Webinar (Live or Rent)
$15 members; $20 non-members

Food historian Carl Raymond will delve into the rich culinary history of Gilded Age New York using examples from Edith Wharton’s life and writings, as well as from historical descriptions and menus. From grand dining in hotels such as, the Astor House and the Fifth Avenue Hotel, to the legendary restaurants Delmonico’s and Sherry’s, his lecture will cover the chefs, the dishes and the drama. He will provide a glimpse into Mrs. Astor’s famous ballroom and explore what was served at Stanford White and J.P. Morgan’s grand salons. From the meals served at lavish tables, to those given to the servants who performed pivotal roles at the grandest social events, Carl will describe the essence and elegance of a vanished era.

The “Other” Tudors: Edward VI and Mary I

Carol Ann Lloyd, Noted Speaker

Tuesday, November 17
6:00 p.m. (EST)
Zoom Webinar (Live or Rent)
$15 members; $20 non-members

King Henry V’s only son and eldest daughter grab fewer headlines than King Henry VIII or Queen Elizabeth I, but their actions helped shape the religious and political history of England and Europe. Edward VI was a zealous reformer dedicated to establishing strong Protestant doctrine in England. His first Book of Common Prayer promoted uniform worship throughout the country, and his second prayer book provided a model used in the Church of England for 400 years. His dedication to religious reform lasted until the end of his life when he tried to upend the law to prevent a Catholic from taking the throne. But his Catholic half-sister Mary acted quickly and gathered supporters, staging the only successful revolt against central government in the 16th century. As the first crowned regnant Queen of England, she overcame centuries of preference for male rule. Her Parliament passed the Act for Regal Power, enshrining the power of queens and creating precedence for all the Queens to follow. She exerted every effort to undo Edward’s reform and return England to Catholicism. Join Royal Oak and historian and educator Carol Ann Lloyd to explore the lives of the often overlooked Tudor monarchs.

In Pursuit of the Dream Home: Standen & Wightwick Manor

Ian Cox, Historian

Tuesday, November 24 | 2:00 p.m. (EST)
Zoom Webinar (Live or Rent)
$15 members; $20 non-members

The development of the Arts and Crafts movement in the late 19th century allowed a small group of enlightened business magnates and professionals to create new, unique homes in the English countryside. In his lecture, historian Ian Cox will explore two of them—both popular National Trust properties. Standen, completed in 1894, was designed by Phillip Webb for London solicitor James Beale and his wife Margaret. Wightwick Manor was built to the plans of Edward Ould and finished in 1893 for paint manufacturer Theodore Mander and his wife Flora. Both had arts and crafts furnishing and decorations heavily influenced by William Morris and other contemporary designers. Ian will discuss the enduring legacy of this important aspect of Victorian taste as it’s seen in these two properties. He will also consider the concept of “home is where the heart is” as it applies to both houses, revealing how each was designed and decorated to reflect the tastes and interests of their respective owners and architects.

Kiftsgate Court Gardens: Three Generations of Women Gardeners

Anne & Johnny Chambers, Owners of Kiftsgate

Wednesday, December 2 | 2:00 p.m. (EST)
Zoom Webinar (Live or Rent)
$15 members; $20 non-members

Perched on the edge of the Cotswold Hills, Kiftsgate Court is a family home and garden that has been loved and cultivated by the same family for over 100 years. Three generations of women gardeners have left their mark, each building on the legacy of the previous owner. When Jack and Heather Muir bought the Grecian-fronted Victorian house in 1919, Heather, without any horticultural training, started to layout the Kiftsgate garden straight away. Heather’s daughter, Diany Binny continued the family gardening tradition during the 1950s and quickly became an accomplished plants woman. Since the late 1980s, her daughter Anne Chambers and her husband Johnny have brought the garden into the 21st century. In this illustrated lecture Anne and Johnny Chambers will tell their personal tale of Kiftsgate, including family anecdotes and stories. They will show design features of this stunning garden and explain their plans for its future.
DECEMBER

High Style at Sea: Interiors, Fashion, and the Transatlantic Crossing

Leslie Klingner, Design Historian

Tuesday, December 8 | 6:00 p.m. (EST)

Zoom Webinar (Live or Rent)

$15 members; $20 non-members

During the first half of the 20th century, European shipbuilders competed to create showpiece “ships of state,” to appeal to well-heeled American travelers. Interiors were outfitted by well-known designers—such as Charles-Frédéric Mewes and his partner Arthur Davis, famed for their work on the Hôtel Ritz in Paris and in London. Transatlantic passenger lines attracted customers through the allure of these extravagant spaces, which included opulent first-class offerings such as, colossal ballrooms, modern pools, and a grand staircase. Design historian Leslie Klingner will give us a glimpse into traveling at the height of luxury during this golden age of ocean liners. Drawing from rarely-seen imagery including Titanic’s tiled Turkish Baths, the Art Deco extravagance of the SS Normandie, and Cunard’s RMS Queen Elizabeth and RMS Queen Mary, Leslie will share visuals of a nearly-lost world of furnishings and interiors that rivaled the world’s finest hotels and restaurants. She will also trace the transition of decorative styles across the Atlantic, explaining the influence of these great ships on fashion, jewelry, interior design, and architecture, both on land and at sea.

Beyond the Figgy Pudding: Victorian Food and Dining in the World of Charles Dickens

Carl Raymond, Food Historian, Writer and Lecturer

Tuesday, December 15
6:00 p.m. (EST)

Zoom Webinar (Live or Rent)

$15 members; $20 non-members

It wouldn’t be Christmas for many without the images of the steaming holly-bedecked Christmas pudding and roast goose with sage and onion stuffing made famous in Charles Dickens’s immortal holiday tale. In fact, it was A Christmas Carol that arguably established a number of Christmas traditions we celebrate to this day, including caroling and turkey in addition to goose for the holiday dinner. But, food in the world of Dickens wasn’t always so merry, as many will remember in thinking of poor Oliver Twist and his bowl of gruel. In between, there were meals of marrow pudding, steak and kidney pie, cod with oyster sauce and a grand variety of cakes and pastries of which even Queen Victoria would approve. In this illustrated talk, writer and food historian, Carl Raymond will take us on a tour through highlights of Dickens’ stories, focusing on how he portrayed food and what is said about his most famous characters. Also, Carl will provide a general overview of Victorian food and dining, as well as some insights on how Dickens himself felt about what was on the table.
**ONLINE WALKING TOUR**
**From Astors to Activists: Money, Murder and the History of NOHO**

*Zoom Meeting (Live only)*  
**Monday, October 12**  
**4:00 p.m. – 5:00 p.m. (EDT)**

The New York neighborhood bordered by Houston Street, Bowery, Mercer Street and 9th Street (known as NOHO – North of Houston) boasts, some of the finest 19th-century cast iron architecture in the city. A center for artists and designers in the 1970s, NOHO is now a destination for the fashionable and peppered with trendy shops and cafes. But beneath the contemporary gloss, lies one of the most historic areas of the city, rife with stories of murder and greed. Carl Raymond will trace the history of NOHO from the 17th-century days of New Amsterdam’s last Dutch governor, Peter Stuyvesant, to the sites associated with uprisings in the early 20th-century garment trade. We will hear about the first Astor, (also New York’s first real estate mogul) and the later dowienne of American high society, Caroline Schermerhorn Astor. We will explore digitally sites associated with A.T. Stewart, America’s first great retailer and discuss the creation of the Public Theatre under theatrical producer Joseph Papp. From places associated with literary figures such as Edgar Allan Poe and Edith Wharton, to homes once lived in by artists such as Edward Hopper, and even a stop at the site of the 19th century’s grisliest murder (which remains unsolved today), this tour will offer a unique and fascinating look into this historic neighborhood.

**TICKETS:** $30 members only  
*Live tour limited to 30 members*

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**ONLINE WALKING TOUR**
**Historic Hudson, New York**

*Zoom Meeting (Live or Rent)*  
**Friday, October 16**  
**4:30 p.m. – 5:30 p.m. (EDT)**

The City of Hudson, NY is much more than a quaint town in the Hudson River Valley. Founded by Quakers in 1785, Hudson quickly grew to a major commercial center and almost became the capital of New York State. Hudson offers the finest “Main Street” in New York and features examples of every architectural style since the late 18th century, including two of the rarest, Adam and Egyptian Revival. Our virtual adventure, led by Seth Kamil, president of Big Onion Tours, will explore the diverse social history, architecture, and people of this Upstate urban center. Stops could include: Promenade Hill, Nantucket Houses, sites associated with the Underground Railroad, the most notorious Red Light district north of Times Square, and locations associated with The Jenkins Family, Ma Brown, Eleanor Roosevelt, Jack “Legs” Diamond, Ada Louise Huxtable, and Lieutenant William H. Allen, who was killed by pirates.

**TICKETS:** $30 members only  
*Live tour limited to 30 members*

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**ONLINE WALKING TOUR**
**Magnificent Brooklyn Mansions**

*Zoom Meeting (Live only)*  
**Friday, October 23**  
**4:00 p.m. – 5:00 p.m. (EDT)**

Join architectural historian Matt Postal for a virtual tour of Brooklyn’s most beautiful residences. Staying within view of the East River, from Vinegar Hill to Bay Ridge, this illustrated online tour highlights mostly Victorian-era mansions, including a memorable assortment of grand Federal, Italianate, Romanesque Revival, and “Gingerbread” designs by A. J. Davis, Richard Upjohn, Frank Freeman, and possibly Charles Bulfinch. Highlights include the Commandant’s House, former home of officer Matthew Perry; 70 Willow Street, where Truman Capote penned both Breakfast at Tiffany’s and In Cold Blood; twin residences built for China trade merchants A.A. Low and Alexander M. White; Grace Hill, an Italianate villa nestled in Prospect Park; and the Howard & Jessie Jones House, a masterpiece of the Arts and Crafts style. Though some have been divided and converted to apartments, these fine buildings remain some of Brooklyn’s most desirable addresses.

**TICKETS:** $30 members only  
*Live tour limited to 30 members*

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**Online Private Passion:**  
**A Nantucket Treasure Restored**  
**Monday, October 19 | 5:30 pm (EDT)**

Zoom Meeting (Live only)

When Royal Oak members Ken Jennings and Al Messina first saw inside the lean-to house at 10 Martins Lane in 2017, they jumped at the chance to purchase the “untouched gem.” The home was originally built on Nantucket’s Fair Street circa 1750 and was moved to brick-laid Martins Lane in 1801. Ken and Al spent two years on the renovation, which included installing central heating and restoring the home’s four fireplaces to working condition. All of the historic floors, windows, trim, and hardware were retained and restored—including whalebone cupboard pulls, Sandwich glass knobs, and handmade hinges. The home’s narrow winder staircase to the second floor was kept, but a more accessible staircase was added at the rear of the home by extending a dormer. An earlier porch addition was converted into a first-floor bedroom, and a new porch was added opening out to a large yard and garden, a rarity in the historic Fish Lot district near Nantucket’s Main Street. The garden features camellias, magnolias, and fruit trees along with blue delphiniums and purple lupines. Deservedly, the homeowners won Nantucket Preservation Trust’s Historical Renovation Award in 2020. Join Royal Oak as Ken and Al lead us on a virtual tour of the house’s history and stunning interiors. We will get to see the house and have the opportunity to ask questions about the design and restoration process and the homeowner’s involvement with Nantucket Preservation Trust.

**TICKETS:** $35 members at Conservator Level and above.  
*Live tour limited to 30 members*
VIRTUAL BEHIND THE SCENES TOUR
Highlights and Treasures at Hillwood Estate, Museum & Gardens

Zoom Meeting (Live or Rent)
Monday, November 9
5:00 p.m. – 6:00 p.m. (EST)

Between 1955-1957, Marjorie Merriweather Post (1887-1973) purchased and renovated a Georgian-style 36-room mansion in northwest Washington DC, renamed it Hillwood and hired New York architect Alexander McIlvaine and French & Company and McMillan Inc. to redesign, decorate, and expand the estate. Her intent was to create a museum that would inspire and educate the public. She assembled the most comprehensive collection of Russian imperial art outside of Russia and a distinguished collection of European decorative arts and paintings. Post had display cabinets placed throughout to show off her extensive collection of jewelry and ceramics with a dedicated Icon Room. The Dining Room is decorated with 18th-century French paneling and furnishings from various periods, Dutch paintings of hunting scenes, a 19th-century Aubusson carpet, and lapis lazuli and gilt bronze candelabra. The Drawing Room also features 18th-century French paneling and is decorated with 18th and 19th-century royal furniture and paintings, gold boxes, and a suite of Beauvais tapestries after designs by Boucher. The Library was furnished with English antiques. Wilfried Zeisler, Chief Curator, and Rebecca Tilles, Associate Curator of 18th Century French and Western European Fine and Decorative Arts, will lead Royal Oak on a virtual “tour” of this incredible collection. We will see Post's passion for collecting, examine collection highlights, and learn about new research and discoveries about her treasures.

TICKETS: $30 members only Live tour limited to 30 members

VIRTUAL EXHIBITION TOUR
Lincoln and New York: The City That Made Him President
The New-York Historical Society
Zoom Meeting (Live Only)
Thursday, November 19
4:00 p.m. – 5:00 p.m. (EST)

On February 27, 1860, Abraham Lincoln took the stage at Cooper Union at Cooper Square and Astor Place in New York City to deliver an address before a crowd of 1,500 people. This speech catapulted Lincoln onto the national stage and helped propel him to the White House just one year later. Join Royal Oak and the New-York Historical Society for this interactive virtual presentation to learn about New York during this era and why the city was instrumental in creating and sustaining the evolving image of Lincoln as a partisan politician, statesman, wartime commander-in-chief, emancipator, and ultimately, a martyr to union.

TICKETS: $30 members only Live tour limited to 30 members

SAVE THE DATE!

2021 ANNUAL BENEFIT

Thursday, April 15, 2021

The Royal Oak Foundation will present the Timeless Award to Karen Pierce DCMG British Ambassador to the United States at its annual benefit dinner on April 15, 2021 in New York City honoring her for her contribution to British foreign policy and Anglo-American relations.

THE ROYAL OAK FOUNDATION
MEMBERSHIP INFORMATION

ANNUALLY RENEWABLE MEMBERSHIPS

**BASIC ANNUAL MEMBERSHIPS**

(100% tax-deductible)

- **Individual $80**
  - Free entry for one at National Trust (NT) sites in England, Wales & Northern Ireland
  - 50% off entry to London Heritage Partners
  - Reciprocal free entry to NT for Scotland sites
  - NT Magazines and Royal Oak Newsletters
  - NT annual Handbook and Parking Pass
  - Priority registration and discounts to U.S. programs, including lectures & day tours
  - Discounts on travel packages, magazine subscriptions and on select hotels in the U.K.
  - Discounted membership to the Royal Over-Seas League clubs

- **Dual $125**
  - All the benefits of INDIVIDUAL membership, plus:
    - Second member card (for entry to NT sites) for one additional person living at same address

- **Family $150**
  - All the benefits of INDIVIDUAL membership, plus:
    - Two member cards for two adults living at same address; each card also admits any children or grandchildren under the age of 21

- **Student/Young Professional $36** (For ages 13 to 29; date of birth and email required at time of purchase)
  - Each member card admits TWO persons to NT properties in the U.K.
  - Special Supporting-level members-only day tours and programs in the U.S.
  - Access to NT’s Special Visits, Tours and Lectures calendar of events

- **Conservator $200**
  - All the benefits of DUAL membership, plus:
    - Each member card admits TWO persons to NT properties in the U.K.
    - Additional lecture tickets & friend passes

- **Sponsor $500**
  - All the benefits of DUAL membership, plus:
    - Invitation to a dinner with a Royal Oak lecturer in the U.S.
    - Gift membership to offer a Student/Young Professional

**SUPPORTING ANNUAL MEMBERSHIPS**

(100% tax-deductible)

- **Conservator $200**
  - All the benefits of DUAL membership, plus:
    - Each member card admits TWO persons to NT properties in the U.K.
    - Special Supporting-level members-only day tours and programs in the U.S.
    - Priority registration for all Royal Oak lectures and programs in the U.S.
    - Access to NT’s Special Visits, Tours and Lectures calendar of events

**HERITAGE CIRCLE MEMBERSHIPS**

(valid for two people)

- **Benefactor $1,000** (100% tax-deductible)
  - All the benefits of SUPPORTING membership, plus:
    - Members-only short trips and events
    - Priority registration for all Royal Oak lectures and programs and complimentary admission*
    - Gift book and Apollo magazine’s “National Trust Historic Houses & Collections Annual”
    - Special recognition in our Annual Report
    - Discounts on travel packages, magazine subscriptions and on select hotels in the U.K.
    - Invitation to annual Study Day in the fall
    - Access to annual U.K. Spring Garden & House Tour
    - Access to special NT Visits, Tours & Lectures

**HERITAGE CIRCLE MEMBERSHIPS continued**

- **Steward $2,500** ($2,230 tax-deductible)
  - All the benefits of BENEFACtor membership, plus:
    - Gift membership to offer a Student/Young Professional
    - Additional lecture tickets & friend passes

**GUARDIAN MEMBERSHIPS**

- **Guardian $5,000** ($4,730 tax-deductible)
  - All the benefits of STEWARD membership, plus:
    - Invitation to the Guardian and Patron Dinner the evening before U.K. Study Day
    - Invitations to any NT bespoke, invite-only events in the U.K.
    - Invitation to a dinner with a Royal Oak lecturer in the U.S. (per availability)

- **Patron $10,000** ($9,730 tax-deductible)
  - All the benefits of GUARDIAN membership, plus:
    - VIP personalized tour of NT properties (upon request and 3 months’ advance notice)

*For full details, including any limitations, for each level, please see the complete benefits schedule on our website: www.royal-oak.org/join

Enclosed please find payments for the following:

- **Member Dues:** $____________
- **Lecture(s)**: $____________
- **Tax-deductible gift in support of Royal Oak Programs:** $____________

My check is made payable to: The Royal Oak Foundation.

(please submit separate checks for dues, lectures & contribution.)

Print names as you would like them to appear on member cards:

(see member category descriptions inside brochure for details.)

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**NOTE:** If you are joining Royal Oak using this form, you may apply the member’s price to your lecture registration.

The Royal Oak Foundation 20 West 44th Street, Suite 606 New York, NY 10036-6603 212.480.2889 or 800.913.6565 lectures@royal-oak.org www.royal-oak.org