



SPRING
2021

ROYAL OAK PROGRAMS



PROGRAMS INFORMATION



Due to COVID-19, Royal Oak's Spring 2021 programs all will be online

Sincere Thanks to Our Sponsors

For the Spring 2021 season we gratefully acknowledge the support of the Marian Meaker Aptekar Foundation and an Anonymous Donor.

Individual Support for Lectures

We are grateful to loyal Royal Oak members for generously providing critical funding for lectures this season, including: Christine Ansbacher, Thomas and Patricia Bain, Barbara Roisman Cooper & Martin M. Cooper, Linda Pedro, Ms. Lynne R. Pickens, John and Phillis Warden, Robert and Roberta Young, and some Anonymous Donors.

List is current as of brochure print date. Please check The Royal Oak Foundation website for the full list.

Registration for Live Zoom Lectures & Tours

All lectures & tours will be held via Zoom. After registering on our website, you will receive an email—**sent to the email used for your Royal Oak login**—with a link to the Zoom webinar or meeting. A reminder with the same link will be sent one hour before the lecture. We strongly recommend joining the Zoom at least 10 minutes before the lecture to check for screen and sound issues. A virtual waiting room is open starting 30 minutes before the lecture.

Registration for Zoom Lecture & Tour Rentals

Most lectures & tours will be recorded and available to rent for a 3 or 5 day period. The link to the recording will be emailed to you at 12 p.m. (Eastern) the day after the live lecture or tour, and will expire at 11:59 p.m. (Eastern) on the 3rd or 5th day. **It will not be available after that date and time.** The video cannot be downloaded. Copyright is held by the speaker.

Fees & Refunds

Royal Oak members receive a discount on all lectures. You must be signed into the website to receive the discount. Click the sign in button at the top right of the shopping cart. Add the standard ticket to the cart and the membership discount will apply at check out. We are not able to give refunds if you cannot view the live or rental lecture in the allotted time. **Royal Oak is not responsible for attendees' technology issues regarding viewing live or recorded lectures.**

How To Register

Please register online at www.royal-oak.org/events. If you have questions, please email us at zoom@royal-oak.org for the fastest response.

All programs are subject to change or cancellation.
Visit our website for updates.

Dear Members and Friends,

As we launch our spring lecture season, we will again be all virtual. It is unfortunate that we cannot meet in person, but we are delighted our digital lectures and tours are reaching a worldwide audience. Even when we are able to safely resume live events, we will continue offering digital lectures so that we can bring the best of British art, history, architecture and gardens to our entire membership.

This season we have included a number of members' only and free-to-member events, giving you even more reason to join, or renew your Royal Oak Membership. I know many of you travel to the UK and use your membership benefit to visit National Trust sites. But even when you cannot travel, Royal Oak depends on our members in order to keep us going—so we can advance our mission to raise awareness and support for the National Trust.

On page 14, you will also find the announcement of our \$4 million gift to the conservation studio at Knole, in honor of the 125th anniversary of the National Trust. Objects from many properties are sent to Knole for preservation so our gift will benefit the entire Trust. In honor of Royal Oak's gift, the studio will be renamed the Royal Oak Conservation Studio for a period of 10 years. When travel opens back up, I encourage you to visit Knole and see the conservators at work.

Thank you for your continued loyalty and I hope to see you in person in the near future.

All my best,
Ian Murray
Executive Director

Photo by Hugo Rittson Thomas.
From: *Romantics & Classics* by Jeremy Musson (Rizzoli, 2021)

Cover: The Dining Room at Mount Stewart, County Down.
©National Trust Images/Andreas von Einsiedel



Gardens at Lake House created by Sting and Trudie Styler with advice from Arabella Lennox Boyd.

AT-A-GLANCE

Please note all times listed are Eastern time.
Please check your local time zone.

MARCH

18	2:00 p.m. EDT	<i>Shakespeare's Bankside: Bears, Bards, and Bawds</i>	Live Stream or Rent
23	2:00 p.m. EDT	Dr. Helen Castor	Live Stream or Rent
25	3:00 p.m. EDT	<i>Landmarks and Legends of Broadway</i>	Live Stream or Rent
30	2:00 p.m. EDT	Ben Macintyre	Live Stream or Rent

APRIL

2	2:00 p.m. EDT	Ed Kluz	Live Stream or Rent
6	2:00 p.m. EDT	Robert O'Byrne	Live Stream or Rent
8	4:00 p.m. EDT	<i>Magnificent Brooklyn Mansions Part II</i>	Live Stream or Rent
15	2:00 p.m. EDT	Adrian Tinniswood, OBE	Live Stream or Rent
20	2:00 p.m. EDT	Kathryn Bradley-Hole	Live Stream or Rent
22	3:00 p.m. EDT	<i>Chicago: Art Deco Gods and Goddesses</i>	Live Stream or Rent
27	2:00 p.m. EDT	<i>Churches, Castles, and Country Towns: A Lincolnshire Journey</i>	Live Stream or Rent
29	4:00 p.m. EDT	<i>Edith Wharton's New York: A Walk through a Gilded Age of Innocence</i>	Live Stream Only

MAY

4	TBD	Hotel Chocolat: Live from the Rabot Estate, St. Lucia	Live Stream or Rent
6	2:00 p.m. EDT	Angus Haldane	Live Stream or Rent
11	2:00 p.m. EDT	Jeremy Musson	Live Stream or Rent
13	2:00 p.m. EDT	<i>Hampstead Garden Suburb: Arts & Crafts Style</i>	Live Stream or Rent
18	2:00 p.m. EDT	Tessa Boase	Live Stream or Rent
20	4:00 p.m. EDT	<i>An Architectural Parade: New York's Central Park West</i>	Live Stream or Rent
25	2:00 p.m. EDT	Paul Jagger	Live Stream or Rent

JUNE

2	6:00 p.m. EDT	Carol Ann Lloyd	Live Stream or Rent
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Photo by Hugo Rittson Thomas.
From: *Romantics & Classics* by Jeremy Musson (Rizzoli, 2021)



Sezincote, Gloucestershire, UK

PUBLIC LECTURES

Please note start times vary and are all listed in Eastern time. Please check your local time zone.
For full descriptions and speaker bios, please visit www.royal-oak.org/events

MARCH

She-Wolves: Queens and Power in Medieval and Tudor England

Dr. Helen Castor,

English Historian and BBC Broadcaster

Tuesday, March 23 | 2:00 p.m. (EDT)

Zoom Webinar (Live or Rent)

\$15 members; \$20 non-members



Photo: ©National Trust/Sue James

Henry Shaw after Hans Eworth,
Queen Mary I, Blickling Hall.

Helen Castor will tell the compelling tale of female royal power between the 12th and the 16th centuries through the stories of some of the most remarkable women in English history. She will explore the dramatic life of Matilda, daughter of Henry I, who fought her cousin for the crown in a civil war lasting two decades, and almost became England's first reigning queen. She will take a new look at how Mary and Elizabeth Tudor came to sit on their father's throne in a world which assumed that power was implicitly, naturally and rightfully male. They persevered at a time when female rulers were seen as unnatural, vicious, subversive, and threatening. Helen's lecture, based on her bestselling book, is full of strong women, and the powerful men who supported and sabotaged them as fortune's wheel turned in extraordinary ways.

Agent Sonya: Moscow's Most Daring Wartime Spy

Ben Macintyre, Bestselling Author

Tuesday, March 30 | 2:00 p.m. (EDT)

Zoom Webinar (Live or Rent)

\$15 members; \$20 non-members

In 1942, in a quiet village in the leafy English Cotswolds, an elegant woman lived in a small cottage with her three children and her machinist husband. Ursula Burton was friendly, but reserved, and spoke English with a slight foreign accent. Her neighbors didn't know that she was a high-ranking Soviet intelligence officer who was running powerful agents across Europe, or that her husband was also a spy. Behind the facade of their picturesque life, Burton, whose code name was "Sonya," was a dedicated Communist, Soviet colonel, and veteran agent. Bestselling author, Ben Macintyre will delve into her story, which reflects the great ideological clash of the 20th century—between Communism, Fascism, and Western democracy—and casts new light on the spy battles and shifting allegiances of our own times. With unparalleled access to Sonya's diaries and correspondence and never-before-seen information on her clandestine activities, Mr. Macintyre will deliver a captivating talk on this legendary secret agent, who influenced the course of the Cold War.



APRIL

Perceptions of the Past, Reimagined Building: The Work of Ed Kluz

Ed Kluz, Artist

Friday, April 2 | 2:00 p.m. (EDT)

Zoom Webinar (Live or Rent)

FREE for Royal Oak members;
\$15 non-members

The artist Ed Kluz has a fascination for the sites of lost buildings. Once-celebrated grand houses that were abandoned to ruin, burned or deliberately destroyed have become the haunting subject matter of his distinctive collages. Kluz studies old engravings, plans and descriptions in order to build a full mental picture of a house. His lost houses conjure up the vanished buildings in all their pomp, existing not in the re-created landscape, but rather illuminated by theatrical lighting. In his talk for Royal Oak, Ed will reveal the sources of inspiration behind his work; from his childhood years spent in early 19th-century farmhouse in the North Yorkshire Dales; to documenting the smouldering ruins of Clendon Park using charcoal from the fire itself. Among other English houses featured will be the enigmatic Chipping Campden House and William Beckford's Fonthill Abbey.



Fonthill



Ed Kluz at work

Photos: ©Ed Kluz

Romantic Irish Country Houses

Robert O'Byrne, Noted Author

Tuesday, April 6 | 2:00 p.m. (EDT)

Zoom Webinar (Live or Rent)

\$15 members; \$20 non-members

What is it that gives the Irish house such a distinctive character? Why should their personality—and that of their owners—be so often idiosyncratic and eccentric? And how is it that there remains plenty of houses where shabby chic has been the norm for generations? In an amusing and informative talk, mixing history with anecdote, author Robert O'Byrne offers a tour of some of Ireland's unusual houses. These include the family home whose present occupant has rescued everything connected with his ancestors—including their tombstones. And a house where so much plaster had already fallen off the walls that its owner simply

took a hammer to clear away the rest. Then there is the stately home where the maid reputedly fell through the ceiling—landing safely on the dining room table. Robert's introduction to these houses' histories and unique characteristics will entertain and enlighten.



Tullyally Castle, Cty Westmeath, Ireland

Photo: ©CICO Books 2009 Simon Brown

APRIL

The Long Weekend: Life in the English Country House, 1918-1939

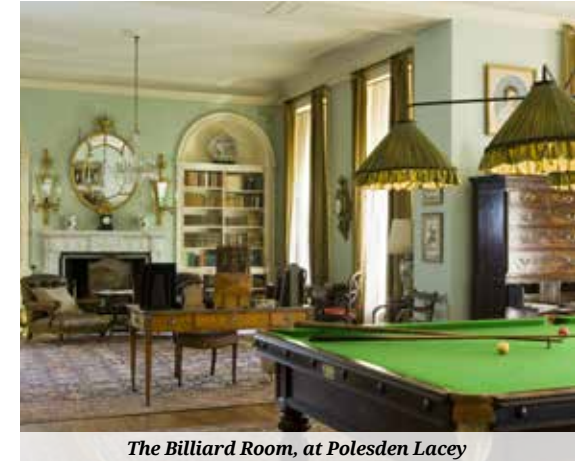
Adrian Tinniswood, OBE,
Historian and Author

Thursday, April 15 | 2:00 p.m. (EDT)

Zoom Webinar (Live or Rent)

\$15 members; \$20 non-members

Life in the English country house between the two World Wars was full of glamorous parties and decadent gatherings, with all of the occupants above and below stairs conspiring to protect the idea and image of the country house. Join Adrian Tinniswood as he discusses and illustrates these houses—some designed by Edwin Lutyens and Philip Tilden. He will explore the houses through the lens of the parties; Saturdays-to-Mondays full of exhausting dress codes; extravagant revelries; and schedules full of activities (including corridor creeping!). We will hear about titillating characters, from society decorator Sibyl Colefax, burning rosemary on saucers so that her Chelsea villa might smell enticing to guests she hoped to bag as clients; to the future Edward VIII needlepointing on a low modern sofa at Fort Belvedere in Windsor Great Park. Drawing on hundreds of memoirs, unpublished letters and diaries, and the eye-witness testimonies of belted earls and unhappy heiresses, Adrian's lecture is filled with entertaining stories and gossip more fantastical than *Downton Abbey*.



The Billiard Room, at Polesden Lacey

Photo: ©National Trust Images/Andreas von Einsiedel



Garden of Mediterranean Plants, Paxos Greece.

Photo: ©Clive Nichols

The Naturally Beautiful Garden: Designs That Engage with Wildlife and Nature

Kathryn Bradley-Hole, Author

Tuesday, April 20 | 2:00 p.m. (EDT)

Zoom Webinar (Live or Rent)

\$15 members; \$20 non-members

Drawing from her new book *The Naturally Beautiful Garden: Designs That Engage with Wildlife and Nature* (Rizzoli, April 2021), Kathryn Bradley-Hole will consider 'what makes a naturally beautiful garden?' Interest in growing plants and creating attractive spaces that support pollinators, birds, and other wildlife is a recurrent theme in garden-making today. Often it goes hand in hand with organic principles that shun the use of short-term, quick-fix chemical solutions. Kathryn will illustrate inspiring contemporary gardens that exemplify these principles from the UK and across the globe. These gorgeous gardens are located in a broad variety of climates and feature correspondingly varied flora, which support their local fauna in engaging ways! From 21st-century public green spaces to modern cottage gardens, and from large country gardens to intimate city courtyards these gardens benefit people of all ages who use them, bringing the beauties of Nature close to hand.

MAY



Various chocolates by Hotel Chocolat



Hotel Chocolat: Live from the Rabot Estate, St. Lucia

Tuesday, May 4

Time and Details TBA

Join Royal Oak and St. George's Society for an authentic virtual experience by Hotel Chocolat, Briain's only chocolatier who grows its own cacao. We will join the US and St. Lucian Hotel Chocolat's experts live from the Rabot estate, Hotel Chocolat's 140-acre cacao farm, overlooked by the twin Piton peaks in beautiful St. Lucia. We will see the estate's cacao groves and learn how Hotel Chocolat's delectable chocolate is made. There also will be an optional opportunity for members to sample and savor our way through Hotel Chocolat's irresistible chocolate collection guided by their expert chocolatiers <https://us.hotelchocolat.com/>



View of Piton Peaks from Rabot Estate

Mega-Dealers & Tastemakers: Bringing European Masterpieces to America

Angus Haldane, Art Consultant

Thursday, May 6

2:00 p.m. (EDT)

Zoom Webinar (Live or Rent)

\$15 members; \$20 non-members

British art dealer Sir Joseph Duveen once said, "Europe has a great deal of art, and America has a great deal of money." Indeed, European art dealers from the late 19th and early-20th centuries benefitted from America's thirst for European culture, resulting in a buying competition to acquire the best painting, objects, and even whole room fittings. A mixture of need, greed and punitive inheritance duties imposed on the British aristocracy contributed to the flood of old master paintings into the United States. Scholar and art dealer, Angus Haldane will examine art dealers Duveen, Colnaghi, Knoedler and Agnew and illustrate their role in the "paint drain" of masterpieces from Europe to America. Sales included a few turkeys, pot boilers and even some fakes that traveled from British country houses to the "New World." We will learn about the sales of masterpieces from National Trust estates, including a Gainsborough landscape from Anglesey Abbey, a Velasquez portrait from Kingston Lacy, a Botticelli from Ashburnham Place and a Rembrandt self-portrait of Montagu House.



Thomas Gainsborough RA, *Rocky Coastal Scene with Ruined Castle, Boats and Fishermen*, 1781

Photo: ©National Trust Images/John Hammond

MAY

Romantics and Classics: Style in the English Country House

Jeremy Musson,
Historian and Author

Tuesday, May 11

2:00 p.m. (EDT)

Zoom Webinar (Live or Rent)

\$15 members; \$20 non-members

English country house style looms large in the collective imagination of Anglophiles, inspiring fantasies of life in a centuries-old manor house filled with chintz and overlooking verdant hills dotted with sheep. However, today's house owners blend contemporary style with the old bones of their manor houses and country seats, redefining the notion of English country style to create interiors that are chic and intimate. Historian and author Jeremy Musson will introduce Royal Oak to stunning homes from his just published book *Romantics and Classics: Style in the English Country House* (Rizzoli, 2021). He will illustrate amazing interiors from houses and country seats—such as Haddon Hall, Smedmore, The Laskett, and Court of Noke—that range from traditional and classic, to contemporary and bohemian. He will show how each house interior or exquisite garden has become the canvas for the owners' personality and also adapts traditional English style to a patchwork of old and new, both timeless and modern. One of the homeowners, **interior designer Rita König** will join our discussion to talk about designing the interiors of her stunning country home, North Farm.



Drawing Room at North Farm designed by Rita König

Photo: by Hugo Rittson Thomas. From: *Romantics & Classics* by Jeremy Musson (Rizzoli, 2021)

Murderous Millinery: Fashion and the Fight for Suffrage

Tessa Boase, Historian & Author

Tuesday, May 18 | 2:00 p.m. (EDT)

Zoom Webinar (Live or Rent)

\$15 members; \$20 non-members

A decade before the suffragette movement, a campaign to stamp out the cruel fashion of feathers in hats captivated the public in England and America. On one side was the Royal Society for the Protection of Birds, led by the vehement anti-suffragist Etta Lemon. In the opposite camp, suffragette Emmeline Pankhurst urged her followers to use fashionable plumage to further their cause. Behind this feather fight was a trade worth around £204 million, entirely supported by exploited labor. Tessa Boase will weave together the inspiring stories of two passionate Edwardian women with opposite aims and convictions, both determined to start a revolution. She will expose the workings of the predatory plumage trade and the devastation it wrought upon migratory birds around the world. And she will shine a light on the fascinating back story of Mrs. Pankhurst's elegant purple hat feathers, linking such murderous millinery to the subsequent passage of the 1918 Migratory Bird Act Treaty in America—legislation that put a swift end to the hunting of birds for the feather trade.



Woman with feathered hat, 1911

MAY

Hidden Secrets in the City of London: The Livery Companies & their Treasures

Paul Jagger, Author and Court Assistant of The Worshipful Company of Information Technologists

Tuesday, May 25 | 2:00 p.m. (EDT)

Zoom Webinar (Live or Rent)

\$15 members; \$20 non-members

The City of London is home to 110 'Livery Companies' who are London's ancient and modern trade associations and guilds. Paul Jagger's entertaining lecture explores the origins and modern role of the Livery Companies — from the Mercers' Company (the most senior) to the Arts Scholars (the most recent). We will explore a few of the City's 40 Livery Company Halls, including the oldest interiors at The Apothecaries' Hall in Blackfriars; the luxurious 1835 Italianate Goldsmiths' Hall; the Vintners' Hall Court Room, rebuilt after the Great Fire of 1666 with carved panels depicting grapes, and the Armourers' Hall — decked out like a Scottish baronial castle in the heart of London. Paul will introduce some of their hidden treasures of art, sculpture, stained glass, silverware, furniture and Royal portraits.



Fishmongers' Hall

JUNE

Queen Charlotte: The Heart of the Regency Royal Family

Carol Ann Lloyd, Noted Speaker

Wednesday, June 2 | 6:00 p.m. (EDT)

Zoom Webinar (Live or Rent)

\$15 members; \$20 non-members

Queen Charlotte is often overshadowed by her husband, who lost the American Revolution and then went mad, and her son who was nicknamed the "Prince of Whales" for his overindulgent appetite. But the Queen made her mark during the reign of George III and thanks to the Netflix show, *Bridgerton*, she now is getting the attention she deserves. Queen Charlotte promoted music at the royal

court, inviting the 8-year old Mozart to play at the 1764 celebration of the King's accession. She supported Kew Gardens. Her charitable work included founding several orphanages and acting as patron of what became known as the Queen's Hospital. And she may have been the first mixed race member of the British royal family, related to a mistress of the King of Portugal. Historian Carol Ann Lloyd will discuss Queen Charlotte and explain how she managed a household of 15 children, supported her husband during his active reign and then during his lengthy illness, attempted to guide her son in governing the country. Finally, Carol Ann will consider how Queen Charlotte affected and shaped many of our lasting impressions of Regency England.



Queen Charlotte (after Allan Ramsay) by David Martin, 1766, Blickling Hall.

ROYAL OAK MEMBER TOURS

Online tours are presented live and our guides will give an illustrated presentation of the tour route with an accompanying talk. Some tours will be recorded and available for a 72 hour period. Please note start times vary and are all listed in Eastern time.

ONLINE WALKING TOUR

Adventures in Shakespeare's Bankside: Bears, Bards and Bawds

Zoom Meeting (Live or Rent)

Thursday, March 18 | 2:00 p.m. EDT

The popularity of modern English theatre exploded in Elizabethan London. Fearing that "miracle" or "mystery" plays might give a voice to religious sedition, Elizabeth I banned all religious plays early in her reign. The ban opened the way for secular dramas

about life, love, death, hopes, dreams, high morals, low cunning and people getting stabbed in the back (literally and metaphorically!). While the public and Queen loved the new plays, the City of London Corporation hated them. So, theatre entrepreneurs had to set up shop outside the eastern boundary of The City before gravitating toward Bankside—London's first theatre district. It was among these brothels, bear baiting pits, taverns and gambling dens where Shakespeare honed his craft. Whether you had a bench seat or were a "penny stinkard," everyone in 17th-century London society came to the theatre. **Mark Rowland** from Footprints of London will take us on a virtual stroll along Shakespeare's Bankside into the modern reconstruction of The Globe. We will explore the area and hear stories of Elizabethan London's soft underbelly, which influenced the rise of popular drama and Shakespeare's style.

TICKETS: \$30 members only



Modern reconstruction of Shakespeare's Globe Theatre

ONLINE WALKING TOUR

Landmarks and Legends of Broadway

Zoom Meeting (Live or Rent)

Thursday, March 25 | 3:00 p.m. EDT

Join Royal Oak as we experience the glitz, grit, and gossip of the Great White Way on a virtual tour led by Broadway insider and guide **Jeff Dobbins** from the Bowery Boys. Jeff will trace the history of Broadway theater combining rare historic photos, colorful tales of legendary stars and shows, and insider information about the singular Broadway industry. Virtual "Stops" on the tour include landmark theaters where celebrated shows and performers have played, and theatrical haunts like Sardi's, Duffy Square, and Shubert Alley. Jeff will share personal stories from inside the Broadway industry — thrilling moments, celebrity encounters, and outrageous mishaps.

TICKETS: \$30 members only



Times Square, Manhattan, NYC



George E. Gale House, 1905, 1305 Albemarle Road

ONLINE WALKING TOUR

Magnificent Brooklyn Mansions Part II

Zoom Meeting (Live or Rent)

Thursday, April 8 | 4:00 p.m. EDT

Architectural historian **Matt Postal** returns for Part Two of his fabulous sold-out Brooklyn Mansions tour! From Greek and Gothic Revival to pseudo-Japanese, Matt will lead us on another survey of Brooklyn's most memorable mansions. This virtual tour moves somewhat east and inland, with stops in such architecturally distinguished neighborhoods as Greenpoint, Bushwick, Crown Heights, and Flatbush. We'll consider houses built for wealthy Victorian industrialists – paying particular attention to the impressive collection of homes commissioned by oil refiner Charles Pratt (and sons) in Clinton Hill – as well as a notable group

of homes in Prospect Park South. Conceived by developer Dean Alvord in the first decade of the 20th century, this unique historic district contains many unusual works by the talented architect John J. Petit, who also built the short-lived amusement park known as "Dreamland" in Coney Island.

TICKETS: \$30 members only

ONLINE WALKING TOUR

Chicago: Art Deco Gods and Goddesses

Zoom Meeting (Live or Rent)

Thursday, April 22

2:00 p.m. EDT

Art Deco is an architectural style that is typified by streamlines surfaces, symmetry, geometrical shapes—and a dose of glamour and history. Art Deco epitomized the exuberance of the Roaring Twenties, but it also included motifs from ancient times. Join Royal Oak and Chicago Architecture Center (CAC) docent, **Bill Collins**, for a tour of how images of Greek gods and goddesses add symbolism and meaning to many of Chicago's most beautiful Art Deco buildings. This virtual program will showcase gods and goddesses that identify a post office, an electrical substation, a musicians' union and more than one bank. In each example, the gravitas and familiarity of the classical deities complement the gaiety and novelty of Art Deco, making the building both identifiable and easy to love. Bill is the tour director for the CAC's two Art Deco walking tours and has presented lectures about Art Deco at the CAC and at the Osher Lifelong Learning Institute, a program of Northwestern University's School of Professional Studies.

TICKETS: \$30 members only



Art Deco detail on elevator doors at One North LaSalle (detail).

Photo courtesy of the Chicago Architecture Center

ONLINE WALKING TOUR

Churches, Castles, and Country Towns: A Lincolnshire Journey

Zoom Meeting (Live or Rent)

Tuesday, April 27 | 2:00 p.m. EDT

Join Royal Oak as we tour historic Lincolnshire, one of England's largest counties, with Lincolnshire-born guide **Rob Smith**. We will explore the remains of Roman Lincoln including the lofty heights of its famous Cathedral and the bloody history of Lincoln Castle. We will then head to see the elegant delights of Elizabethan Doddington Hall, visit the Saxon church at Stowe and the Old Hall and Georgian Church at Gainsborough. Heading out into the rolling hills of the Lincolnshire Wolds, we'll learn why it is known as Bomber County, before visiting the pretty towns of Louth and Horncastle and the ruins of Bolingbroke Castle. We will hear the story of the Lincolnshire Uprising in Tudor times before we head South into the flat lands of the Fens. Here we will call in at Boston to see the prisons in which the Pilgrim Fathers were held. Then on to Spalding, where the church has a London connection. We will finish with a stop at Sir Isaac Newton's home, Woolthorpe Manor (NT), near Grantham, a visit to the gardens at Belvoir Castle and finally a stop in the country town of Stamford, which sits on the road to London.

TICKETS: \$30 members only



ONLINE WALKING TOUR

Edith Wharton's New York: A Walk through a Gilded Age of Innocence

Zoom Meeting (Live Stream Only)

Thursday, April 29 | 4:00 p.m. EDT

Join Royal Oak and **Carl Raymond** for an afternoon in the Gilded Age! Though Edith Wharton spent much of her life in Europe, she was a native New Yorker and it was in Gilded Age New York where she set most of her works. We will trace the life and quite literally the footsteps of Wharton through the streets and neighborhoods she and her famous characters knew so well. Beginning in the Flatiron district, at Wharton's childhood home, we'll walk down Broadway and Park Avenue South, through Gramercy Park, Union Square, Broadway and end in Washington Square Park at the home Wharton and her mother shared in the 1880s. Carl will relate lesser-known anecdotes of Wharton's life, in addition to tales of her notable friends such as: Theodore Roosevelt and Henry James, as well as great Gilded Age personalities like architect Stanford White, actor Edwin Booth, and society's greatest grande dame, Mrs. Astor (Edith's own cousin!).

TICKETS: \$30 members only



Madison Square, c. 1901.



Edith Wharton

Photos: Detroit Publishing Company

ONLINE WALKING TOUR

Hampstead Garden Suburb: Arts & Crafts Idealism

Zoom Meeting (Live or Rent)

Thursday, May 13 | 2:00 p.m. EDT

Hampstead Garden Suburb was the idea of Henrietta Barnett, the wife of Cannon Barnett, the vicar of St Jude's Whitechapel. In 1896 Henrietta Barnett heard of the plans to extend the Charing Cross and Euston Railways to the fields of Golders Green that lay beyond her Hampstead weekend home. To protect the land, she purchased it to create the Hampstead Heath extension. She appointed the architects Barry Parker and Raymond Unwin to plan a Garden Suburb for all classes to enjoy, with different types of housing, greens, tennis courts, allotments and preserved woodland – an antithesis to the life she had experienced in the East End. **Marilyn Greene**, a qualified City of London Guide and Footsteps of London Guide, will take us through this leafy suburban paradise, tracing the early history and developments of Hampstead Garden Suburb. We will explore part of the Hampstead Heath Extension; Central Square with its two Grade I Lutyens' churches; and the original quaint Artisans Quarter designed from 1907 by Parker and Unwin, aimed at bringing affordable housing to the working classes.

TICKETS: \$30 members only



Hampstead Heath ponds

ONLINE WALKING TOUR

An Architectural Parade: New York's Central Park West

Zoom Meeting (Live or Rent)

Thursday, May 20 | 4:00 p.m. EDT

March up and down this fabled Upper West Side boulevard with architectural historian **Matt Postal**. Learn how the street formerly known as 8th Avenue became one of Manhattan's most desirable addresses, how it was first developed and then re-developed, from the construction of the picturesque Dakota Apartments at 72nd Street in the mid-1880s to the arrival of the IND subway and to the present day. We'll admire the splendid procession of French Renaissance, Beaux Arts, neo-Gothic and Art Deco style gems, including elegant high-rise apartment towers designed by, among others, Henry J. Hardenbergh, Emery Roth, and Irwin S. Chanin (with Jacques Delamarre). Though these celebrated residences are typically off-limits to all but tenants and guests, our armchair tour provides a peek inside these regal buildings, which boast some of Manhattan's finest residential lobbies.

TICKETS: \$30 members only

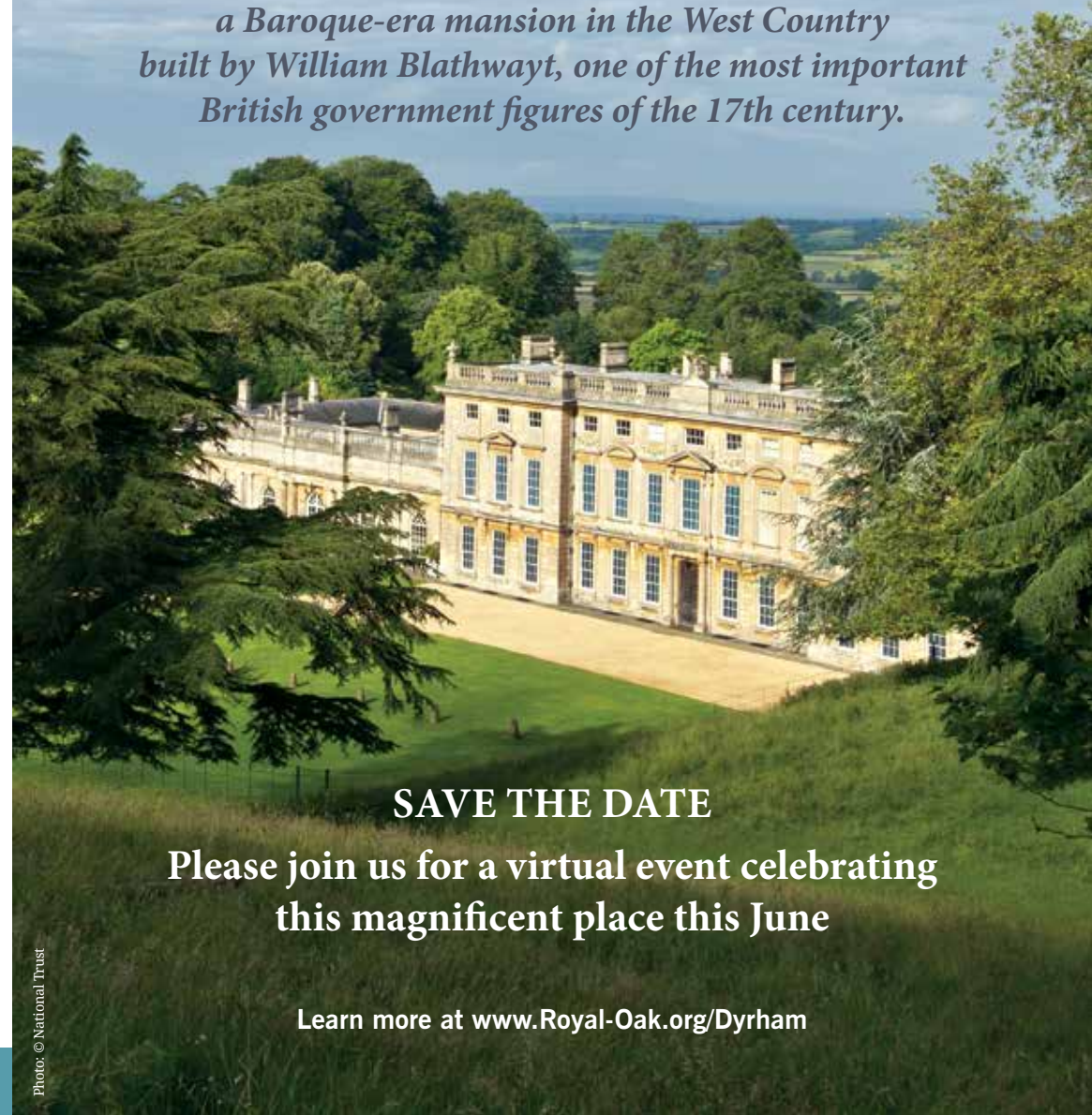


The Beresford



Restoring Dyrham Park

*Royal Oak is raising \$250,000 to restore
select interiors at Dyrham Park,
a Baroque-era mansion in the West Country
built by William Blathwayt, one of the most important
British government figures of the 17th century.*



SAVE THE DATE

**Please join us for a virtual event celebrating
this magnificent place this June**

Learn more at www.Royal-Oak.org/Dyrham



A portrait of John Maitland from Ham House being prepared for work at the conservation studio.

Introducing the Royal Oak Foundation Conservation Studio

In honor of the 125th anniversary of the Trust's founding, Royal Oak has announced a major gift to the National Trust of \$4 Million

in support of the Decorative Arts Conservation Studio at Knole, enabling the Trust to tackle several hundred significant objects over the next 5 years, benefiting the organization.

The Studio will be renamed in honor of Royal Oak for 10 years.

Royal Oak members and friends will have the opportunity to learn about the projects undertaken at the Studio both in-person and online, and all items conserved at Knole will recognize Royal Oak when they are returned to their original settings.



Join the Royal Oak Legacy Circle

Thanks to the generous support of members and friends, Royal Oak has raised close to \$20 million to support the National Trust throughout the years.

A gift of this size would not have been possible without those members who have made legacy donations.

The Royal Oak Legacy Circle recognizes those who wish to create lasting support by remembering Royal Oak and the National Trust in their estate plans.

For more information or to notify us of a legacy gift and join the Royal Oak Legacy Circle, please contact Ian Murray at imurray@royal-oak.org or 212.480.2889 ext. 202.



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